



MAGNIFICAT DANCE TEAM 2021-2022 AUDITION INFORMATION

Magnificat is proud to offer a successful dance program for graduation credit, and for extra-curricular opportunities for the students. Magnificat is recognized as a school that offers one of the most outstanding college-preparatory dance programs in the state, and the country. Here are the details about upcoming auditions and events:

Magnificat Dance Team Auditions:

Thursday, April 22, 2021 at 7pm: Audition/Program Info Meeting for Parents and Candidates via Zoom

ZOOM Meeting ID: 662 216 7158

Password: mhsdt2021

Monday, May 17, 2021: Individual Videos and Online Application Due by 11pm.

Please see below for details about individual videos and online application.

Please email all videos to Jill Haller at jhaller@maghs.org.

Wednesday, May 19, 2021 from 3:30-5:00pm: LIVE/In-Person AND/OR Virtual Class with Coaches

Review the audition combo with Coach Paige!

Sunday, May 23, 2021: LIVE Individual and Group Auditions at Magnificat from 1:00-7:00pm

Scheduled individual auditions – you will receive details about this after you have submitted your application.

**Candidates will have specific time slots within these hours.

Monday, May 24, 2021: MHSOT Offers and Regret Letters Distributed

Letters will be emailed directly to you.

Auditions are MANDATORY for all students interested in participating in Dance Team. Dance experience in ballet, jazz, contemporary, pom, and/or hip hop are encouraged, but not required. All candidates must complete all parts of the audition. Due to ongoing Covid-19 protocols, we will be hosting auditions similar to last year. Dancers will submit videos of themselves completing a series of technical skills, a short dance combination and a personal introduction. (Please see details below for specifics.) The video will serve to allow our panel of judges and coaching staff to get to know each dancer a bit more. This pre-screen is NOT a first round of cuts. It is simply to give each candidate as much opportunity as possible to show the coaching staff their potential.

INFORMATION MEETING on Thursday April 22, 2021: There will be a parent/candidate meeting with the coaches to discuss the audition process and upcoming dance season, and answer questions about the Dance Team via Zoom on April 22nd at 7pm. Please see the above note for meeting ID and password. This meeting is open to any student/parent considering participating in Dance Team for the 2020-2021 school year, including current members. This meeting is NOT mandatory for audition participation, but HIGHLY recommended for edification of our program and season expectations.

BEFORE YOU READ FURTHER: Have you joined the Magnificat Dance Team 2021-2022 Auditions BAND page? Please download the free app, BAND (green logo with white "b"), and search for *Magnificat Dance Team 2021-2022 Auditions*. This page will serve to communicate audition updates, process details, etc.

VIDEO PRE-SCREEN REQUIREMENTS:

As mentioned above, we are asking each candidate to submit a video to the coaching staff in lieu of our typical two-day workshop before auditions. This video will NOT suffice for the audition process. Dancers must also participate in the live audition on May 23rd. Additionally, this pre-screen video will not determine a dancer's position on the team. This video allows the dancer the *most* opportunity to share their abilities and character through the audition process and allows the coaching staff to see all the potential a dancer might have. This is beneficial for the dancer and the staff.

VIDEO EXPLANATION:

- Dancers will submit ONE (1) video, if possible, OR three videos with the following criteria:
 - 1 – An **introduction** of the dancer, the answers to the questions below, recorded in ONE take.
 - 2 – A series of **skills** recorded in ONE take.
 - 3 – A small **combination** recorded in ONE take.

- **INTRODUCTION:**

- Dancers, please introduce yourself! Tell us your name, your grade entering, age, and where you live! Share something fun about yourself!
- In your introduction video, please also answer these questions:
 - Why do you want to be on the Magnificat Dance Team?
 - What characteristics do you have that would make you a great team member?
 - What does “work ethic” and “integrity” mean to you?
 - What is something you want to work on this upcoming season of dance?

- **SKILLS:**

- Our amazing coach, Tori Muellauer will be demonstrating the following skills for you on our BAND app for auditions. *If you have not yet joined our BAND page for auditions, PLEASE DO SO.*
- **PLEASE NOTE: SKILLS SHOULD BE VIDEO TAPED IN ONE SEQUENCE vs. a separate take for each skill. Please refer to Coach Tori’s instructions on our BAND page.**
- The following skills are **mandatory**:
 - Double and Triple Pirouettes, parallel passe’ to the right. Left turns are welcome, but not mandatory.
 - Grande battement, both sides, front, side and back
 - Grande jete’ to the front, both right and left
 - Leap in second (center leap) to the right, prep of your choice
 - Calypso to the right, will need at least one chaines in your prep
 - Leg Extension (right or left). Example: penche’, side extension, tilt extension, etc.
 - Splits – right, left and center
 - Toe touch jump
- The following skills are **optional**:
 - Quad (or more) pirouette
 - A la seconde turns – combination of your choice
 - Aerial – front and/or side
 - Leg hold turn
 - Any other skills you would like to showcase

- **COMBINATION:**

- Our amazing coach, Paige St. John, will post a jazz combination for you to learn on our BAND audition page. This video will be a step-by-step instructional video for you to learn on your own. You will record yourself doing the combo once you have learned it. In addition, you will perform this combination at your in-person audition on May 23rd.

- **Remember! We are NOT looking for perfection. We are looking for POTENTIAL!** 😊

Dance Team Costs:

If your candidate makes the Dance Team, there will be some costs throughout the year, including a participation fee of \$400, which will be due at our live audition date, May 23rd. Choreography fees (TBD-varies with grade, and division of dancer), and the first costume installment (\$200) will be due July 1, 2021. The MHS Dance Team will participate in numerous performance opportunities, and competitions/conventions. This will come with some fees, such as costuming, apparel, travel expenses, convention fees, ensemble/solo competition fees, etc. However, cost/fees will be discussed with parents with plenty of notice, and consideration of necessity.

Summer Dance Team Rehearsals/Classes 2021:

If your candidate makes the Dance Team, they will be required to participate in mandatory summer rehearsals, classes/workshops, and team building events (most of which is scheduled in early-mid June, mid-late July and August). Summer dance classes and rehearsals are important for team building, technique improvement, and choreography work. All choreography for the upcoming season will be learned over the summer. Dates and times will be discussed with parents after auditions, with consideration of family summer plans, vacations, etc.

If you have any questions or concerns, please feel free to e-mail me at jhaller@maghs.org, or contact me at (440) 331-1572 ext. 240. Thank you for your interest in the Magnificat Dance Team. Good luck, Candidates!

Mrs. Jill Haller—Director of Dance, Magnificat High School