



Spring

Performing Arts Covid-19 Guidelines

Updated March 22, 2021

The purpose of this document is to provide guidance to staff, directors and sponsors for the protocols for Performing Arts Activities in the spring of 2021.

To support the safety of staff and the public, we currently require all staff who are in any district facility to wear masks until further notice. We ask the public also to wear masks and follow all prescribed safety protocols if accessing any district facility for an essential service. **SMSD will continue to monitor all protocols and guidelines throughout the spring season and depending on the circumstances our guidelines and protocols could become more or less restrictive.**

The following links [SMSD 13 Points of Best Practices](#), [General Considerations](#), [Updated JCDHE Gating Criteria](#), [KSHSAA COVID 19 Resources](#), and [Return to Participation Guidelines](#) are provided for the health and safety of our school communities. We will use state and local health departments to help determine how we progress through the steps as outlined.

The following conditions apply to any activity taking place at a school facility and/or under the guidance of a coach and sponsor:

Directors, sponsors and musicians who have high risk conditions or who are around family members or other close contacts with high risk conditions should consider restricting participation, practices, or competitions.

These high risk conditions would include chronic lung disease (including moderate or severe asthma), serious heart conditions, severe obesity, diabetes, chronic kidney or liver disease, and any immunocompromised medical conditions, including cancer. Those student-athletes and their parents/guardians should discuss this with their physicians to determine the risk of participation.

Every participant will take a COVID19 assessment through a QR code specific to each activity/group before participating.



Directions for what to do if Yes to any question - Student immediately goes home, calls/emails school nurse. Director emails and calls the school nurse. School nurses will follow up with appropriate measures.

Each student is responsible for bringing their own well fitting masks, and under no circumstances can masks be shared.

Social distancing - Six feet of personal distance shall be maintained.

TRAVEL GUIDELINES - All must wear well fitting masks while in transport – including the driver.

The SMSD will allow travel via the following methods -

- Vans
New van can take 4 students + driver
Old van can take 5 students + driver
- Buses
25 per bus (including coaches)
- Student/Parent Driving
Students Drive themselves (with prior parent permission)
Director (if the director is driving a van - caravan)
Parents Drive Own Students
Parents Drive Others (need MVR check and MVP training)

All SMSD groups can travel to participate in the metro area and anywhere in Kansas, but cannot spend the night.

SMSD Safety Information and Considerations

Personal responsibility to health and safety is important as each student, director, and family may have different health and safety risks to consider with COVID-19. Student performers may go home to an immunocompromised family member, directors may have immunocompromised children or have an underlying health condition and therefore are in a high-risk category. Moving forward, each person will need to determine their level of acceptable risk as they determine how much or how little to participate in performing arts groups.

COVID-19 Facts:

- COVID-19 is transmitted by tiny respiratory droplets that may leave a person's mouth/nose when sneezing, coughing, breathing hard, or even just talking. Six feet of personal distance is advised because it is very difficult for those tiny droplets to travel 6 feet or more – but it is not impossible, especially with a hard cough or sneeze.
- COVID-19 is known to live on surfaces for up to 3 days. Remnants of the virus can be detected after 3 days but these remnants are not thought to be viable enough to infect a person. The virus does not pass through skin. Wash your hands and don't touch your face as the virus can enter your body through your eyes, nose, or mouth.
- Wearing a well fitting mask helps keep your respiratory droplets close to you so they don't reach other people. Your well fitting mask protects others. Their well fitting mask protects you.
- The purpose of limiting gatherings is to reduce the number of potential exposures. However, it only takes one person to infect a lot of people. The more sharing of items that occurs, the greater the potential for exposure to the virus.
- To further limit exposure, "bubbles" of people should be kept together. People who live together are a "bubble," work groups at the office could be considered a "bubble." The idea is that the same people are exposed to each other and new people increase the risk of exposure.
- People are most contagious when they have symptoms of cough, shortness of breath, fever, chills, body aches, headache, sore throat, and new loss of taste/smell. We know that young people may have the virus without exhibiting symptoms, but they are still able to pass it to others.

SMSD 13 points of Best Practice for Protective Measures:

1. Directors/teachers arrive and depart events and practices in individual vehicles unless they live together/part of their “bubble.” We recommend no car pooling. Performance transportation by bus will practice mitigating protocols of social distancing and wearing well fitting face masks with limited capacity allowed on the bus.
2. Directors/teachers bring their own water bottles.
3. Directors/teachers will remain at least 6 feet (3 feet orchestra) apart at appropriate times. This is required for practicing and performances to occur.
4. Directors/teachers do not share equipment as much as possible.
5. Directors/teachers wash their hands/avoid touching their eyes, nose, mouth with unwashed hands.
6. Directors/teachers will wear well fitting face masks. A well fitting mask must be worn anytime when entering the building for restroom use and on all occasions when six feet of social distancing cannot take place.
7. Directors/teachers will wear well fitting face masks except during high intensity activity.
8. The smallest number of performers should be brought together for practices/events. In the band and vocal music areas, six feet of distancing must be maintained. If six feet of distancing cannot be attained, the group should be split into smaller “pods” to attain the six feet of distancing while rehearsing or performing. Essential participants only.
9. Directors/teachers stay in “pods”/work groups as much as possible.
10. Directors/teachers who are ill should not attend practices or performances under any circumstances.
11. Directors/teachers and families should be educated as to the importance of adhering to health and safety rules in order to keep each other and their families as safe as possible.
12. Directors/teachers and families should speak to their primary healthcare provider if they have questions/concerns about health and safety issues.
13. Small bags will be permitted for personal belongings (including but not limited to: car keys, water bottle, well fitting face masks, cell phone and hand sanitizer). These must be stored in a designated area with all bags and must be placed at least 3 feet apart. In the music rooms, a students instrument locker or case may be used.

Continued Expectations:

Students and adults are expected to monitor their own health and should not participate in any activity on school property:

- If tested positive for COVID-19
- If student or director has been exposed to COVID 19 or under a 14-day quarantine, the student/director must have medical clearance prior to attending practices or events
- If experiencing a fever equal or greater than 100.4 degrees Fahrenheit within the past 14 days or any of the following symptoms ([Self check process](#))
 - Cough
 - Shortness of breath

- Sore throat
 - Congestion
 - Headaches
 - Chills
 - Muscle/joint pain (not associate with conditioning)
 - Nausea/vomiting/Diarrhea
 - Loss of sense of smell/taste
 - Runny nose
- No “high fives”, “fist bumps,” etc. allowed
 - Within 14 days of traveling based on current [Kansas Department of Health and Environment Guidelines. Travel & Exposure Related Isolation / Quarantine | KDHE COVID-19](#)
 - Students will enter and exit at designated gates/door locations
 - Students are not allowed to gather around the facility or parking lot before or after practice
 - Once rehearsals are completed, students will vacate the premises immediately
 - Parents are only allowed to drop-off and pick-up their student(s). Non-participants must remain in vehicles
 - We highly recommend no spectators, siblings, or others be present on site, including parking lots
 - No food or food consumption while in the practice facility
 - Signage has been added to activities and athletic facilities - well fitting face masks, social distancing and hand washing

*All directors and sponsors are required to take the [NFHS COVID 19 Coaches and Administrators](#) course

*Directors are absolutely the last to leave the grounds after practice is over ensuring all their performers have left the campus

General Information for Return to Music Classrooms

- Performing Arts classrooms will follow all state/county/district guidelines for wearing well fitting masks, practicing social distancing, frequent hand washing, etc.
- Performance is a very important part of every student's experience in music and theatre classes and we will continue to provide opportunities for students to celebrate their learning and achievements through performances. It is likely that these performances will be non-traditional at least during the first semester and possibly later in the year as well. Examples of non-traditional performances include streaming live performances, recording and sharing classroom performances, virtual performances, etc. (following all copyright restrictions). **In the spring of 2021 outdoor performances are strongly recommended. Indoor rehearsals and performances should continue to follow the smallest number of performers as a mitigating measure.**
- SMSD is an ASCAP (American Society of Composers, Authors and Publishers) member thus allowing the live streaming of concerts. ASCAP does not allow for recording other than one archival copy for the director for "educational use" (reflection, critique, historical archive) only. The only music that can currently be lived-streamed legally is that of ASCAP composers. Music of composers that are not a member of ASCAP can still be performed and streamed IF the school pays the appropriate royalties. The ASCAP license does not allow performances to be posted (uploaded for later viewing) to any website, YouTube, Facebook etc. Recordings may be posted to Canvas for critical review purposes as part of the educational program. **Concerts may also be live streamed over the NFHS network free of charge. Ask Bill Thomas for more information.**
- We understand that singing and playing wind instruments have come under scrutiny regarding safety during this pandemic. A large, scientific study regarding the safety of both singing and playing wind instruments is currently in progress through the University of Colorado and the University of Maryland. The results of these studies are critical to our plan for safely singing and playing instruments in our classrooms. Based upon this information and recommendations from national music organizations, we have established and will continue to update guidelines for our music classrooms.
- Well fitting masks should be worn correctly by all students and staff prior to entering the performing arts room. Well fitting masks should continue to be worn during instruction even if more than six feet apart.
- No talking should occur in the room without well fitting masks being properly worn.
- **Area festivals have been postponed until the 2021-2022 school year.**
- **After school performances or rehearsals in 2020-2021 are optional and cannot be required.**
- **Schools may not be combined (brought together) for concerts.**

Specific guidelines by Performing Arts area to follow

Choir

- Preliminary findings indicate that the wearing well fitting masks (fitted tightly over the nose and mouth) do control a majority of the aerosols produced while singing. The current research suggests that singing should only take place for 30 minutes (indoors or out) with a 10 minute break (departing the space) thus allowing the aerosols to dissipate.
- It has been demonstrated that singing outdoors where the air can exchange quickly and easily is the best case scenario. Indoors with the biggest space possible is the next best solution. Well fitting masks should still be utilized/worn in all scenarios.
- Air exchange rates have been increased in all classrooms in order to keep the air in the room moving with emphasis given to expelling the stale air, and bringing in outside “fresh” air. Additional HEPA filtered air purifiers have been purchased to assist “scrubbing” the air in the choir room.
- Due to the small size and potential lack of airflow, practice rooms are not to be used at this time for small group practice.
- When singing is not possible or needs to be limited, teachers should utilize other strategies (humming, audiating, etc.) or non-singing activities. Consider having students perform and record their part at home and submit to the teacher using their MacBook. Class time could then consist of analysis and or self-assessments. Focus instruction on the creating, responding, and connecting music standards. (Some possible situations when singing needs to be limited might include when we cannot safely meet the distancing requirements, when JCDHE determines that the infection rate is too high, etc.)
- Remove seated risers, extra chairs, music folio cabinets, robes and uniform racks, and other non-essential equipment to maximize space for social distancing.
- Students should stand, sit on chairs or stools in a straight line (vs traditional curved formation), facing forward during rehearsal. Refrain from sitting on the floor if possible – carpet is considered a high touch surface and chairs or stools are easier to clean in between classes. Measure and mark distances on the floor for student reference. [Reference Graphic](#)
- Each student will have their own music, either digital on laptop or personal folder (abide by copyright restrictions). Hard copies of music or folders will not be stored in the choir room storage cabinet due to lack of social distancing. Directors can copy music and send it electronically to students during remote learning. [Copyright Guide for Distance Learning](#)

- Teachers will develop entry and exit plans and procedures that will allow students to get in their place without grouping together.
- Piano/keyboard and accompanist (if used) should be at an appropriate distance from students and director. Only the choral director or accompanist should play or touch the piano/keyboard.
- Area festivals have been postponed until the 2021-2022 school year.
- After school performances or rehearsals in 2020-2021 are optional and cannot be required.
- Schools may not be combined (brought together) for concerts.

Concert information for all groups can be found at the end of the document

Band

- At this time the current studies indicate that students can safely play wind instruments (brass and woodwind) if they are spaced at a safe distance from one another - 6 feet (from shoulder to shoulder/front to back, trombone is 9 feet front to back).
- Air exchange rates have been increased in all classrooms in order to keep the air in the room moving with emphasis given to expelling the stale air and bringing in outside “fresh” air. Additional HEPA filtered air purifiers have been purchased to assist “scrubbing” the air in the band room.
- Due to the small size and potential lack of airflow, practice rooms are not to be used at this time for small group practice.
- Chairs will be set in straight lines, facing forward (vs traditional curved formation).
[Reference Graphic](#)
- Playing in small ensembles and/or sections is recommended for smaller classroom spaces. Consider outdoor or large indoor venues for larger groups. The current research suggests that playing should only take place for 30 minutes (indoors or out) with a 10 minute break (departing the space) thus allowing the aerosols to dissipate from the space.
- Percussionists should wear well fitting masks at all times during class. Wind players should have a surgical well fitting mask for playing that has a slit cut into it for putting the mouthpiece through. Cut under a fold so that the flap will cover the mouth when not playing.
[Flute Video](#) How-to, [All other Wind Player Video](#) How-to. A student can also pull down a normal well fitting mask while playing and then put it back on properly after playing.
NOTICE - because masks have slits for playing or are being pulled down to play, if a positive Covid-19 case is identified in the band group, it is possible that all members may be required to quarantine.

- Bell coverings should be used on wind instruments. SMSD has purchased bell covers for all wind instrumentalists according to NFHS guidelines which should be used in all ensemble rehearsals. Tubas were identified to not need bell covers. French horns do not have bell covers since the musician has to place their hand inside the bell. French Horn players should wash hands after playing to disinfect their hands.
- If possible, remove extra chairs, metal stands, storage carts, music folio cabinets, and other non-essential equipment to maximize space for social distancing.
- Water keys on brass instruments (spit valves) should not be emptied on the floor. It is recommended to use a puppy pad (or similar) to catch the contents of the water key and discard. Paper towels should not be used unless thick enough to not allow seepage onto the floor. SMSD has ordered puppy pads for all band rooms. Students are responsible for picking up a pad at the beginning of class and disposing of it at the end of class.
- When playing as a group is not possible, or needs to be limited, classroom instruction should be focused on creating, responding and connecting standards or other non-performing activities. Consider having students record performances at home and submit for analysis or assessment purposes. (Some possible situations when singing needs to be limited might include when we cannot safely meet the distancing requirements, when JCDHE determines that the infection rate is too high, etc.)
- Students should bring their own instrument to class. If using a school instrument, assign a separate instrument to each individual. If that is not possible, students must have their own mouth piece to use, and the instrument wiped down before and after use with a disinfecting wipe.
- Each student will have their own music stand and music, either digital on laptop or personal folder (within copyright guidelines). Hard copies of music or folders will not be stored in band room music storage cabinets. [Covid Copyright Guidelines](#).
- Students should not use instruments or equipment belonging to or used by any other students.
- Percussion instruments used by multiple classes/students will be disinfected after use. Percussionists should provide their own sticks and stick bag that can be brought to class each time or stored in an instrument locker. If needed, school-owned mallets can be checked out for individual student use. It is not advisable to use mallet instrument covers since the keyboards should be cleaned after each use. The disinfectant spray provided to each classroom should be used by each student after they practice.
- Teachers will develop entry and exit plans that will allow students to maintain social distancing when accessing their lockers and setting up equipment. The plan will also include procedures for cleaning instruments or other equipment if necessary. The class instructional plan will need to be adjusted to allow extra time for setting up and end of class cleaning.
- Sixth Grade Honor Bands have been postponed until 2021-2022 to allow students to remain in their school and classroom bubble groups.
- Elementary band classes may return to full rehearsals in school (bringing all students together) IF the following additional mitigation measures are implemented.
 - Students must be seated with at least six feet of distance between them while playing

- o Students must be pod-seated within the space. Example, Mr Smith's class seated together, Mrs. Jones' class seated together instead of trumpets together, and flutes together.

** If mixing cohorted classrooms, if a positive case of Covid-19 is identified in the group, the entire group may be required to quarantine.*

- There are currently no plans for fifth grade students to begin band or strings this year. In 2021-2022 we will have fifth and sixth grade beginning band and string classes.
- After school performances or rehearsals in 2020-2021 are optional and cannot be required.
- Schools may not be combined (brought together) for concerts.

Concert information for all groups can be found at the end of the document

Orchestra

- Students can play their instruments whenever possible if wearing well fitting masks and distanced appropriately from one another – 6 feet (shoulder to shoulder). Full groups should be able to play together if the room space allows.
 - Air exchange rates have been increased in all classrooms in order to keep the air in the room moving with emphasis given to expelling the stale air, and bringing in outside “fresh” air.
 - Due to the small size and potential lack of airflow, practice rooms are not to be used at this time for small group practice.
 - Chairs will be set in straight lines facing forward (vs traditional curved formation).
- [Reference Graphic](#)
- If possible, remove extra chairs, music stands, storage carts, music folio cabinets, and other non-essential equipment to maximize space for social distancing.
 - Each student should have their own instrument. If using a school instrument, assign an instrument to each individual when possible. When not possible, instruments will be disinfected between uses.
 - Each student will have their own music, either digital on laptop or personal folder (within copyright guidelines). Hard copies of music or folders will not be stored in the orchestra room – students must bring their music to class each time or store it in their assigned instrument locker.
- [Copyright Guide for Distance Learning](#)
- Students should not use instruments or equipment belonging to or used by any other student.
 - Teachers will develop entry and exit plans that will allow students to maintain social distancing when accessing their lockers and setting up equipment. This plan will include procedures for safe instrument tuning and disinfecting shared instruments. The class

instructional plan will need to be adjusted to allow extra time for setting up and end of class cleaning.

- Elementary string classes may return to full rehearsals in school (bringing all students together) IF the following additional mitigation measures are implemented.
 - Students must be seated with at least three feet of distance between them while playing
 - Students must be pod-seated within the space. Example, Mr Smith's class seated together, Mrs. Jones' class seated together instead of violins together, and violas together.

** If mixing cohorted classrooms, if a positive case of Covid-19 is identified in the group, the entire group may be required to quarantine.*

- There are currently no plans for fifth grade students to begin band or strings this year. In 2021-2022 we will have fifth and sixth grade beginning band and string classes.
- Sixth grade Honor Strings have been postponed until the 2021-2022 school year.
- After school performances or rehearsals in 2020-2021 are optional and cannot be required.
- Schools may not be combined (brought together) for concerts.

Concert information for all groups can be found at the end of the document

Elementary General Music

- Classroom instruction whether in the music classroom or delivered from a cart (push-in model) will be determined at the building level through consultation between the building principal and music educator.
- Textbooks cannot be cleaned. Therefore it is best not to put textbooks in students' hands. Pages should be displayed using projectors where possible.
- Any equipment or materials used during class will be cleaned between classes, or students could have individual kits with classroom instruments.
- Recorders should not be used at this time.
- Limited singing can take place in class IF all students are wearing well fitted masks and it is for less than 30 minutes followed by a 10 minute unoccupied room air exchange. Classroom instruction could focus on playing instruments, listening and responding to music, moving, music theory, composition, and other non-singing activities.
- Singing outside is an option when the weather is agreeable. The current research suggests that singing should only take place for 30 minutes with a 10 minute break (departing the space) thus allowing the aerosols to dissipate from the space.

- Folk dances involving students touching hands or being in close proximity should be avoided at this time.
- Implement strategic lesson planning and use of instruments/equipment (including iPads) to help manage and maximize time for cleaning these items between uses.
- The start of Elementary Choirs will be delayed until the 2021-2022 school year. Singing CAN take place in the general music classroom with students wearing well fitting masks and social distancing (see above).
- Students will have the opportunity to celebrate their learning and achievements through musical performances. At this time, these performances will look unique and non-traditional, such as recording and sharing classroom performances, virtual performances, etc. (following all copyright restrictions). Performances can not be posted to YouTube, FaceBook or other media hosting/sharing websites. A classroom performance video can be placed in the classroom's Canvas for viewing by parents as long as there is an educational reason for posting such as a student review of the performance.
- Due to the current health and safety guidelines, staged and costumed musicals should not be considered for this year.
- Keyboard, Drum, and chime labs may be used if cleaned appropriately between uses. Refer to the [NFHS Instrument Cleaning Guidelines](#). Disinfecting wipes are being purchased for all elementary music classrooms.

Concert information for all groups can be found at the end of the document

Theatre

Classroom

- Students will wear well fitting masks and maintain 6 foot of social distance during class.
- Desks/chairs will be in straight lines facing forward. If tables are used, students should be spaced appropriately at tables.
- Remove extra furniture or other non-essential equipment to maximize space for social distancing.
- Teachers will develop entry and exit plans that will allow students to maintain social distancing when accessing their seats and required classroom materials. The class instructional plan will need to be adjusted to allow extra time for setting up and end of class cleaning.
- Performing is a very important part of every student's experience in theatre and we will continue to provide opportunities for students to celebrate their learning and achievements through performances. These could be traditional, however non-traditional performances might be necessary – streaming live performances (must have licensure or permission from publisher), recording and sharing classroom performances, virtual performances, etc. (following all copyright restrictions).

Outside of School day Rehearsals

High school and Middle school groups only at this time. Elementary schools will be notified when after school activities may be held.

- Outdoor rehearsals (for high school and middle school groups only) must occur between the hours of 3:00p.m.-7:30p.m. allowing time for cleaning by the custodial staff. Middle school groups can meet after school following all mitigation measures for distancing, masking, time of rehearsal in a given space, etc.
- Indoor rehearsals (for high school and middle school groups only) must occur between the hours of 3:00p-7:30p.m. allowing time for cleaning by the custodial staff. Groups meeting after school must follow all mitigation measures for distancing, masking, time of rehearsal in a given space, etc. In addition, middle schools directors should send their rehearsal mitigation plan to Bill Thomas for support and approval at least a week prior to their planned event. Extra care should be taken in planning rehearsals as athletics may be using the gym spaces. Therefore, performing arts classes may need to use MPR's, cafeterias, stages etc. if the size of the group is larger than what can fit in the classroom.
- If you hold in-person rehearsals:
 - ❖ Maintain 6 feet (3 feet for string orchestras) of social distancing between performers, technicians, and directors in rehearsal space as well as green rooms and dressing rooms.
 - ❖ Sanitize surfaces after touching them.
 - ❖ Avoid sharing costumes, makeup, microphones, wigs, and props.
 - ❖ Launder costumes worn at rehearsal after each rehearsal.
 - ❖ Wash hands or use hand sanitizer frequently.
 - ❖ Disinfect dressing rooms, green rooms, and rehearsal spaces both before and after each use.
 - ❖ Gloves should be worn by all rigging technicians to not touch the ropes.
 - ❖ Sanitize all tech equipment—microphones, headsets, rigging, sound and light boards, computer keyboards after each use. Microphone windscreens should be sprayed with an approved sanitizing agent. On metal or hard windscreen surfaces, antiseptic wipes may be used.
 - ❖ In a production, microphones should be checked out to students (to stay in the dressing room and not returned to the audio technicians). Fresh batteries can be given to the actors to install. Actors should be taught to attach their own lavalier microphone. Microphones should not be shared.
 - ❖ Minimize touching, movement, or singing that might increase transmission of aerosol droplets.
- Provide scripts for each student—ideally digitally—that honor copyright restrictions.

- Well fitting masks should be worn (covering both nose and mouth) by everyone involved in the rehearsals. Maintain 3 feet of social distancing on stage and backstage.
- Backstage work on sets, costumes, lights, sound, etc. should be done on a staggered schedule to ensure social distancing in all workspaces.
- Limit bathroom occupancy to maintain 3 feet of social distance.
- Be prepared to assist in contact tracing by keeping accurate attendance records of every rehearsal and work session by using the QR Code protocol outlined above.
- If singing is involved, please refer to the above choral music guidelines for appropriate guidelines to be followed.

Performances - Live

- Outdoor performances are preferred due to enhanced safety.
- In-person audiences are permissible. Work with patrons to keep the house socially distanced. Family groups living in the same household may sit together, but there should be at least 6 feet of space between each group.
- If performing outside, there are no restrictions on the number of patrons that may attend.
- If performing indoors, the restrictions are based upon social distancing and capacity of the space being utilized. The high school auditoriums have been marked for family groups of four people sitting together (see appendix). It is highly recommended for indoor events that some form of ticketing (Google Form sign-up) be used to manage the crowd size and contact trace if needed.
- Student audience members are allowed at this time for outdoor performances, and indoor performances if space allows after accounting for families.
- It is recommended that audience members should be kept fifteen feet or greater distance from the nearest performers for band, choir, and theatre performances in consideration of aerosol spread.
- Students, staff, volunteers, audience members should all wear well fitting masks, adhere to social distancing guidelines, and use hand sanitizer or wash hands frequently.
- Educate audience members on health rules and expectations through the theater program or school website, social media, online ticketing services, emails, and on-site signage.
- Require all patrons follow a pre-marked path to enter and exit the theater to keep traffic flowing one way.
- Sanitize all public areas, set pieces, and props before and after performance.
- Do not allow audience members to linger or gather in groups before or after the performance.
- Limit bathroom occupancy to maintain social distancing.
- Concessions may not be sold at performances at this time.
- Sanitize all surfaces and equipment in the control booth prior to use.
- Limit number of students allowed in the control booth to maintain social distancing.

- Be prepared to assist in contact tracing, by keeping an accurate list of all students, staff, and volunteers, as well as names of all audience members.

Performances - Virtual

- Consider offering virtual performances, whether that is a streaming of a live performance in front of an empty house or performed through a service such as Zoom, Youtube Live, Facebook Live, NFHS Network or other solutions (following all copyright restrictions).
- The following website can be used to gain a better understanding of how to create virtual theatre performance: <https://learn.schooltheatre.org/creating-virtual-performances>
- SMSD is an ASCAP (American Society of Composers, Authors and Publishers) member thus allowing the live streaming of concerts. ASCAP does not allow for recording other than one archival copy for the director for “educational use” (reflection, critique, historical archive) only. The only music that can currently be lived-streamed legally is that of ASCAP composers. Music of composers that are not a member of ASCAP can still be performed and streamed IF the school pays the appropriate royalties. The ASCAP license does not allow performances to be posted (uploaded for later viewing) to any website, YouTube, Facebook etc. Recordings may be posted to Canvas for critical review purposes as part of the educational program.

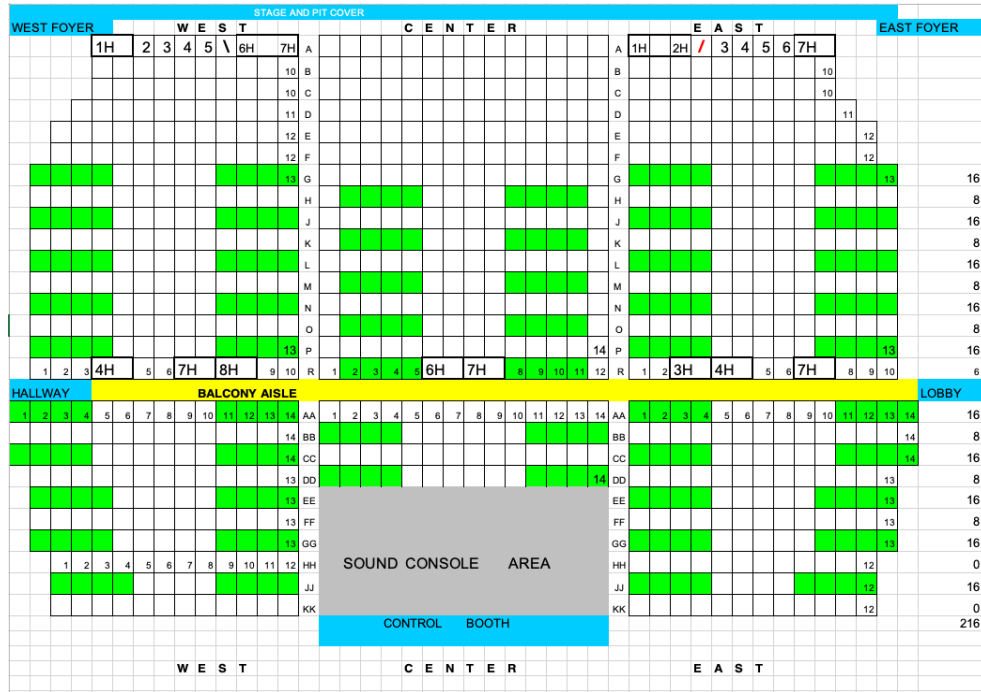
Additional Resources

- [Covid19 Aerosol Study](#)
- [Recommendations for Reopening School Theatre Programs](#)
- [NAfME and NFHS Guidance to Reopening Music Fall 2020](#)
- [Aerosol Study FAQ's](#)
- [Copyright Guide for Distance Learning](#)

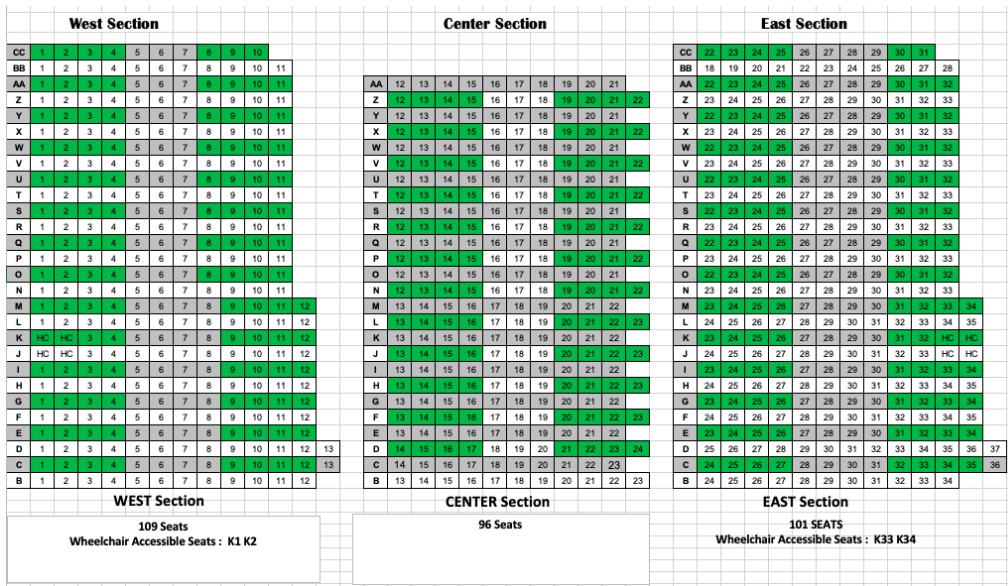
Appendix

HS Auditorium Seating Plans

East HS Auditorium - 216 seats



North HS Auditorium - 306 seats



West HS Auditorium - 316 Seats

