

WEEK OF: MARCH 22, 2021

CLASS: Film as Literature

TEACHER: Marc Dowd

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OBJECTIVES:

- Learn about how characters are developed through careful analysis of the animation and sound in *Into the Spider-Verse*
- Learn about how themes are developed through careful analysis of the animation and sound in *Into the Spider-Verse*
- Engage in classroom discussions regarding the films viewed in synchronous and asynchronous class time
- Provide knowledge of creating narratives by beginning to craft a short film script and storyboard

DISTANCE LEARNING CLASSROOM MEETING TIME:

Tuesday and Friday 2:55-3:30

ZOOM LINK:

<https://psd1-org.zoom.us/j/82609926990?pwd=c3lucHhmcDN3T1VKVmxoZGI3Y2toQT09>

Meeting ID: 826 0992 6990

Passcode: 270866

YOUR ASYNCHRONOUS TASKS FOR THE WEEK:

- Read an article explaining animation in ones, twos, and threes
- View a video explaining the concept of ones and twos animation
- View a video detailing the animation used in *Into the Spider-Verse*
- View a video detailing the use of sound in *Into the Spider-Verse*
- Begin working on the character and theme development assignment
- Begin working on your short film script

IDEAS FOR USING YOUR ASYNCHRONOUS TIME: Reading, analyzing other examples of science fiction pertaining to the “Alternatives” Unit: parallel universes, time travel, alternate histories, etc.

DUE DATES: Character Development (4/2 at 3:30 PM)

TEST DATES: N/A

**OFFICE HOURS: Monday, Tuesday, Thursday Friday 1:00-1:30 PM
Wednesday 1:00-2:00 PM**

Zoom Link:

<https://psd1-org.zoom.us/j/85951349032?pwd=citYMIAlV21yNTc3ZWdFN01PaEo3UT09>

Meeting ID: 859 5134 9032

Passcode: 555904