

# **NEW VISTA HIGH SCHOOL COURSE DESCRIPTION GUIDE 2021-22**

**This catalog includes the courses offered  
at New Vista for the school year 2021-22.**

**For more information, or if you have any questions  
about the current course offerings,  
please contact the school at 720-561-8700.**

**All courses in academic areas are aligned with Boulder Valley School  
District and State of Colorado Content Standards.**

**Updated 03/19/21**

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# APPLIED TECHNOLOGY

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## **AT06S - Basic B/W Photo**

This course is an introduction to black and white photography. Topics to be covered include camera handling, exposure, processing and printing film. We will study the history of current trends and career options in photography through slide talks, class discussions and guest presentations. Students will need to own a 35mm, single-lens reflex camera or rent one from NVHS. Written projects are required. *(See also Arts)*

**Course fee: \$35 Camera Rental: \$20.00**

## **AT03S - Intermediate B/W Photo**

As a follow up to Basic Black and White Photography, topics in this course will include a study of exposure systems such as the Zone System, studio lighting techniques, flash photography, and unusual printing methods such as solarization. Students will complete and present a final portfolio of their work. *(See also Arts)*

**Course fee: \$35 Camera Rental: \$20.00**

**Prerequisite: Basic Black and White Photography**

## **NV12A & B- Bicycle Technology 1**

This one-year course is designed to introduce and excite students about career pathways within the bicycle industry and prepare them for entry-level positions as bicycle technicians or retail associates. Practices are developed and assessed by a combination of hands-on skill checks, written assessments, presentations, and project-based learning. This course is shaped by some of the Next Generation Science Standards (NGSS) criteria and conceptual innovation for teaching science. Students can earn and be awarded a Bicycle Technology Level 1 industry-endorsed certificate and/or a Career Technical Education (CTE) Certificate, after learning career readiness skills in combination with professional technical practices. **Course Fee \$50**

## **AT26Q - Digital Imaging**

Learn to use Adobe Photoshop to manipulate and create images. Explore the ever changing field of digital imaging and learn the tools necessary to effectively communicate with the digital arts. **Course fee: \$35.00** *(See also Arts)*

## **A/T620Q - Jewelry**

This class is an introduction to metalsmithing. Working with various metals and stone, we will be covering the cutting, shaping, bending and finishing of jewelry pieces. The emphasis will be on self-expression using the techniques of metalworking. Topics include the use of machines and hand tools, safety, and basic fabrication and soldering techniques in copper, brass and silver. *(See also Arts)* **Course fee: \$35.00**

### ***Additional Applied Tech Offerings:***

**AR13S – Art Portfolio *(Please see Arts)***

**A010Q – Ceramics *(Please see Arts)***

**LA08Q – Composition 2 *(Please see Language Arts)***

**AR12S - Functional/Wearable Art *(Please see Arts)***

**LA/AT89S - American Short Stories & Video *(Please see Language Arts)***

**SC13S - Physical Science – Lab Skills *(Please see Science)***

**IIP3Q - Post Secondary Research (Planning for College Admissions)**

**NV38Q - Popular Music & Recording Techniques *(Please see Arts)***

**MA68S – Statistics: Analysis *(Please see Math)***

**MA67S - Statistics: Probability *(Please see Math)***

**SC05S – Topics: Anatomy and Physiology Science of Exercise *(Please see Science)***

**M59S - Topics in Math *(Please see Math)***

**SS556Q - World History: South Africa *(Please see Social Studies)***

**LA/AT05Q – World Lit. Agatha Christie and Video *(Please see Language Arts)***

**LA/AT119S – WW: Documentaries & Video *(Please see Language Arts)***

**LA/AT58S - WW: Screenplays and Video *(Please see Language Arts)***

**LA37Q – WW: Student Publication—“The Leek” *(Please see Language Arts)***

**LA321Q- Yearbook *(Please see Language Arts)***

# ARTS

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## **A009Q – Acting --Theater Improv.**

Students will learn the fundamentals of the stage in a class for all experience levels. The course will cover the development and creation of a character, the preparation of monologues and scenes, performance dos and don'ts, relevant acting terminology and important readings from acting greats. Students should be prepared for a class that will push them to explore, develop, and refine characters through analysis of scripts, performances and critiques. They will be expected to present to their peers in both formal and informal scenes and improvisations, as well as watching and giving constructive feedback. Students with acting experience are welcome and encouraged to join. *(See also Language Arts)*

## **AR31S – Art for Social Change**

One of art's most important superpowers is its ability to lend a voice to the voiceless. The focus of this class will be upon harnessing that power to communicate your own beliefs, and affect the change you wish to see in the world. We will hold regular discussions around various social justice topics and events, and use those to inspire our creative work. We will also study artists across different genres and cultures who do the same. This course is open to artists of all skill and mindsets. **Course fee: \$35.00**

## **AR13S – Art Portfolio**

This class will cover putting together a portfolio for submission to art school. We will draw from life and your imagination, paint, sculpt, and explore various art forms. Ideal for anyone who might consider art as a career, but also suitable for advanced art students. A class goal will be to assemble a collection of your artwork in a PowerPoint presentation. *(See also Applied Tech)* **Prerequisite: Any other NV art course Course fee: \$35**

## **AR08S – Art and Psychology**

This course is an introduction to Psychology, the study of the mental function and behavior, and studio art practices. We will study theories, psychologists, neurology, cases and approaches of therapy while working as artists in the studio. The artwork will reflect units in Psychology such as Freudian Psychology and Surrealism, Carl Jung and Archtypes and Rorcharch Inkblot Testing. *(See also Social Studies)* **Course fee: \$35**

## **A010Q – Ceramics**

Students will be given the opportunity to explore and experiment with clay in order to discover their own means of artistic expression. This course will include a brief history of ceramics and ceramic artists, hand-building demonstrations, and experimentation with various glazing techniques. *(See also Applied Technology)* **Course fee: \$35**

## **A40S – Draw Paint 1**

This class is geared towards students wishing to increase proficiency in both drawing and painting. Drawing will be from observation, references and imagination. We will work with a variety of media including various drawing materials, acrylic paint, watercolors, inks and spray paint. The goal is to increase self-confidence, explore a variety of styles and media and produce successful works of art. **Course fee: \$35**

### **A37S - Foundations in Art**

This is a pre-Advanced Placement studio art class open to all grade levels. We will cover level one Drawing, Painting and Sculpture. The class will be informative for beginning to advanced art students. Drawing will include drawing from life and from your imagination. In painting we'll experiment with acrylics, aerosol, and watercolors. Sculpture will be in clay, paper and found objects/recycled material. The class will take a field trip to BMoCA (Boulder Museum of Contemporary Art) and will have visiting guest artists. There is no prerequisite. **Course fee: \$35.00**

### **AR12S - Functional/Wearable Art**

Functional and Wearable Art is a term used to describe art that is made to have additional purpose beyond purely aesthetic. In this course, students will engage in art techniques using Jewelry, Ceramics, Product Design, Costume Design, Furniture Design (aka, Decoupage), Functional Mixed Media, Sculpture and more! The course will give background information on different methods of art and students will make projects that will reflect new technical skills and personal artistic vision. There will be many forms and styles of art introduced in this class, however, ceramics will still remain a big part of the curriculum. (See also Applied Tech) **Course fee: \$35.00**

### **NV75Q Jazz Band 1**

Jazz Band 1 is for the musician wanting to take their musical performance skills to the next level and apply them to the Jazz idiom. We will focus on tunes from the standard Jazz repertoire; both past and contemporary. We will discuss lead sheet reading and how to communicate ideas to other musicians using the correct musical language. Students will walk away with a better understanding of real world music performance in the Jazz style. Extensive listening and performing, as well as musical organization and professionalism will be expected. Performances outside of school, and possibly a recording session are typical. This is a semester course and meets 4 hours per week. Typically the same students are enrolled for the entire year. **Prerequisite:** Performance Ensemble, Lunch Band, or an OK from Dave.

### **NA41Q – History of Rock**

What is Rock-and-Roll? How did Little Richard evolve to Skrillex? How did Doo-Wop help create Metal? How could Blues, Jazz, and Gospel possibly be related to Punk, Country, and The Rolling Stones? Why'd The Beatles, well....become the The Beatles? Our history begins with the post war, pre Rock & Roll swing era of the 1940's, and continues through each consecutive decade until finally reaching present day Rock & Roll. We will look at socio-political climates and popular cultures of the decades, and how they influenced the music of the times. Through intense discussion based upon various listening examples, we'll explore, "What is Rock & Roll?" Our final collaborative class project is a bound version of **The History of Rock & Roll....As We See It**, which is a compilation of our class's written listening examples.

### **A007S - Multi Media Art (Block)**

### **A007Q - Multi Media Art (Seminar)**

This class explores art through drawing, painting, sculpture, digital photography, Manga, contemporary surrealism, and fabrics. The class will also include mendhi (henna tattoos) and edible art. Whether you like to dabble in various art forms or want to put together a portfolio for art school, this class is enjoyable for all levels. Keeping a sketchbook/visual journal is encouraged and time will be set aside for free drawing and painting.

**Course fee: \$35.00**

### **NA42S – Music Appreciation**

This course introduces students to the history, theory, and genres of music through intense critical listening and discussion. The course explores the history of music, from the surviving examples of early rudimentary musical forms through to contemporary pieces from around the world. The course covers early music (Medieval, Renaissance), classical music periods (Baroque, Classical, Romantic), Impressionist/Expressionist, 20th Century (jazz, world music, and modern traditions, including gospel, folk and country, soul, blues, rock & roll, hip-hop, electronic/EDM, etc.). We examine the relationships between music and the social movements and cultural climates of the given time period. We will also discuss how the emergent global society and the prominence of the internet are making musical forms more accessible worldwide today, and how the music has been affected. Outside listening is required, and concert/performance attendance is highly suggested.

### **NV31Q -Music Theory 1**

Music Theory 1 introduces the building blocks of music. This course presents students with an opportunity to broaden their knowledge of the fundamental elements of music. What is music theory and why do we need to know it? How does it relate to the music we listen to? What “makes” music? Included in the study are critical listening, pitch, rhythm, meter, melody, harmony, major/minor keys, & intervals. We will possibly discuss 7th chords, roman numeral analysis, chord progressions, ear-training, and sight-singing if time allows.

### **NA40Q - Performance Ensemble**

This class will help students acquire the skills of working in an ensemble group setting, live performance, and overall musicianship. A variety of musical genres will be explored through student lead brainstorming sessions, and the music performed is decided on by the class. We discuss “critical listening vs passive listening” and the basics of public relations and its relationship to the music industry. Performance Ensemble culminates with a live performance concert for the school. Students should have their own instruments and have learned some of their instrument's basics, although this is not mandatory.

### **NV38Q - Popular Music & Recording Techniques**

Pop Mus & Rec Tech is a one-quarter course that caters to the music lover without necessarily an element of instrumental performance. We will focus on music creation in the digital realm. We will discuss the history of the Digital Audio Workstation (DAW) & Musical Instrument Digital Interface (MIDI) and why they are both important to today's music. Our class will be focused on using BandLab, a cloud based (and free) DAW, however students may use whatever DAW they feel comfortable with. Each student will create original compositions using various techniques via project based assignments. (See also *Applied Tech.*)

### **A018Q - World Music: Marimbas**

This class will focus on intensive studies of marimba from the Shona people of Zimbabwe. No previous experience is required, but students must participate in a final Exhibition Day performance.

### **Additional Arts Offerings:**

**AT06S - Basic B/W Photo (Please see *Applied Tech*)**

**AT26Q - Digital Imaging (Please see *Applied Tech*)**

**AT03S - Intermediate B/W Photo (Please see *Applied Tech*)**

**A/T620Q - Jewelry (Please see *Applied Tech*)**

**LA/ART003S Theater Production (Please see *Language Arts*)**

# INTERPERSONAL and INTRAPERSONAL SKILLS

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## **IIP5S - Community Adventure Program**

The Community Adventure Program (CAP) is a unique class offered at New Vista High School through the Cottonwood Institute. In CAP we will practice essential camping and wilderness survival skills *and* inform ourselves about pressing environmental issues affecting our community. In addition, you will begin to explore the ways that environmental issues are intricately connected to social justice, wealth inequities, and people's personal choices. Time in class will be spent hiking, practicing nature awareness skills, playing games, and meeting with local organizations. You will go on many field trips as well as two weekend overnights. You will also work with your classmates to design a student-directed Environmental Action Project to address the environmental issue of your choice.

CAP is for students who want to practice outdoor skills, explore Colorado's wilderness, discuss and debate local issues and have a positive impact in the community.

**NOTE: this class has a \$20 fee, financial assistance is available!**

## **IIP9S - Human Sexuality**

Human sexuality is a complex issue in today's society. There is so much to know that it is often difficult to be sure of the correct decisions to make. In this course you will gain the tools of knowledge necessary to make choices about your sexuality. We will address mate selection, anatomy, alternative lifestyles, contraception, and many other issues through readings, projects, speakers, and presentations. *(See also Language Arts)*

## **IIP12Q - Making It: Math**

This class is designed to help you develop your math skills and problem solving strategies and to support you in your math class that you are taking this quarter. For part of the time, you will work online on a math program designed to help boost your skills. For the other part of the time, you will be given time to work and study, develop strategies, and get the assistance you need to be as successful as you possibly can with math. This class is by "Placement Only".

## **IIP11Q - Making It: Study Skills**

This class provides support for students to be successful in their other classes. This class is by "Placement Only".

## **IIP19S - Making It: Transitions into Algebra**

This course is designed for students who need pre-algebra skills and content in order to be ready for high school Algebra. It will feature a variety of approaches and a set curriculum that can function as a math intervention for students who need to increase their math calculation and math application and concepts skills. This class is by "Placement Only".

## **IIP23Q – Meditation and Mindfulness**

In this class students will learn the basics of a mindfulness practice through the techniques of sitting and walking meditation. The class will also introduce strategies for practicing mindfulness "off the cushion" and developing a regular, personal practice. Most of the class will be spent in silence practicing the techniques. There will also be whole class discussions of student experiences and some one-on-one coaching.

**IIP3Q - Post Secondary Research (Planning for College Admissions)**

This course offers an incredible opportunity to explore post high school options, and to help relieve some of the stress and anxiety that inevitably accompanies this process. Though this course does focus on the college search and application process, students will also learn about careers, resumes, financial literacy, and gap-year programs. Much time is dedicated to in-class research to allow students the opportunity to explore the options that interest them most. If time and resources allow, students will have the opportunity to visit nearby colleges, universities, and work-places. As a final project, students will complete a full college application process. By the end of the quarter, students will have a binder filled with everything they need to know about searching for and applying to post-secondary institutions, including information on college entrance exams, the application process, writing an essay, financial aid and scholarships, and more. The ultimate goal is for each student to understand what careers and post-secondary paths are their best fit, and to understand the steps to take to make this a reality. This class is intended for Juniors and Seniors. Sophomores may register with permission from their advisor and their counselor. *(See also Applied Tech)*

**PE02Q - Topics in PE: Yoga**

During high school you undergo more physical and emotional changes than at any other time in your life. This yoga class will give you the opportunity to witness these changes and develop a practice that will address your personal needs. This course is designed to help you learn to reduce stress, increase your power of focused, clear attention, and develop balanced muscular strength, flexibility, and stability. You'll learn how to relax, breathe, and enjoy. Not only will your performance in sports and academics greatly improve, but so will your day-to-day, moment-by-moment success and happiness. By the end of this course, you will obtain a profound sense of ownership of your body and of your life. Students with or without previous yoga experience are welcome to attend.

# LANGUAGE ARTS

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**Please note: All World Literature and American Literature classes focus on both literary analysis and composition.**

## **LA318S - American Lit: 20th Century**

This class will introduce students to the wealth of American literature from the 20th Century. We will not cover everything, but rather provide a foundation of knowledge, an introduction to authors and a chance to explore. The course will give students a sense of what ideas exist (and existed) and allow each student to vigorously pursue her/his favorite authors. Students will need to think critically and contribute their ideas to classroom activities.

## **LA106S – American Lit. Drama: (Musical Theater)**

By exploring the major movements, artists, playwrights and musicians of modern musical theatre, students will trace the influences and history of the genre from minstrelsy to Manuel-Miranda. Utilizing the text, music, and dance of the works, we will examine how American culture was and is represented in popular musicals, as well as how they have changed and adapted across generations.

## **LA220Q - American Lit: Mark Twain**

In this course we will read some “good” books by the master of satire and irony, Mark Twain, including classics such as *The Adventures of Huckleberry Finn*, *Pudd’nhead Wilson* and *Roughing It*. We will also explore other novels and shorts stories. Included in our exploration will be the study of the important aspects during his life, which influenced his writing. (See also Applied Tech)

## **LA78S - American Lit: Novels Now**

What novels will become the important texts to read in the 21<sup>st</sup> Century? What will be the classics of tomorrow? This course is intended to acquaint you with some of the most popular and current fiction written since 1960.

**LA61S - American Lit : Science and Literature**--From *The Martian* to *Interstellar* to *Star Wars*, science of Science fiction will examine the actual science behind popular Science fiction stories, novels, TV shows and films. We will question the feasibility of terraforming, faster than light travel, phasers, and wormholes in novels we read, as well as writing our own stories and defending their scientific merits. Come for the stories; stay for the science. (See also Science)

## **LA/AT89S - American Short Stories & Video**

Through this class students will be introduced to a wide range of American authors. Too many stories exist for one class to read together, but hopefully each student will leave the class with a deeper understanding of American Literature and a desire to keep reading. The goals of this course include: to keep you interested in reading or get you back into it; to help you improve as students of English, specifically in the areas of reading, critical thinking, speaking and writing, and to introduce you to some American authors. (See also Applied Technology)

### **LA113S - Analyzing Characters in Literature**

In the history of literature, there are characters that have become unforgettable. There are characters that we identify with whether they were created 300 years ago or in our current day. There are characters that have been so ingrained in our culture that we perceive them as real life human beings. During this course, we will explore and practice the fine art of designing and creating memorable characters. We will analyze various short stories, poetry and novels, as well as view film and art to gain insight into how one creates a character that will stand the test of time. **Prerequisite: Foundations of Writing**

### **LA07S - College Writing**

In this class students will learn the skills of college writing: writing short answer essays (blue book exams), writing research papers, and writing short analysis papers.

### **LA08Q – Composition 2**

This class will provide students a chance to explore various forms of writing. Although the students will need to fulfill many of the same requirements and complete many of the same exercises, they will compose and revise four papers or stories. **For a prerequisite, students need to have successfully completed any New Vista Writers' Workshop—e.g. Short Fiction, Power of Place, History of Film, Sports Writing., Writing about Music, The Leek, College Writing.—anything with a “WW” in front of the title.** (See also *Applied Tech*)

### **LA99S - Debate and Argument**

In this class students will learn to define their arguments on a wide range of issues that matter to them. This involves clarifying the position, developing supporting evidence, identifying counter arguments, and finding evidence to refute the other side. Students will also learn how to conduct discussions and debates that respect those with different opinions and maintain relationships between people who disagree. The emphasis will be on developing the speaking and listening skills that will help you in school, politics, work, and life.

### **LA213Q - Foundations of Writing**

This class introduces students to writing. Students will explore different forms of writing, strengthen their basic organizational and grammatical skills, and have a chance to find an effective, authentic writing voice. Although all students will need to complete many of the same assignments, writers will generate their own unique topics. Students will strive to make their writing as clear as possible in order to have the best chance of communicating.

### **LA217Q - Just Read!**

Just Read classes are designed to bridge the transition from middle school to high school Language Arts classes. The focus is always on books with high student interest. The courses promote lively discussion, and seek to build enthusiasm for the art of reading. The courses do not include enough writing to meet a Composition requirement.

### **LA43Q - Just Read: Tolkien**

We will investigate in depth a variety of writings by JRR Tolkien and other fantasy and Science Fiction writers.

### **LNV122Q LA: Academic Support**

Students will communicate information, ideas, and concepts necessary for academic success in the content areas of Language Arts, Mathematics, Science, and Social Studies. The teacher will support students individually and in small groups to develop the prerequisite content skills and language forms and functions necessary for graduation and beyond. Through direct language instruction, literacy and math interventions and self-paced learning, ASC will provide a supportive environment in which students will gain the essential skills necessary in support of grade level content area classes.

### **LA/SS112Q- Philosophy**

In this course we will explore various philosophers and philosophies from an array of cultures and time periods. We will examine their effort to define and establish ideal and appropriate models for leading an honorable life, and determine which of these we connect with and why. We will also work to create personal values and rituals to define and realize values, meaning, and purpose in order to establish models for leading our own lives. *(See also Social Studies)*

### **LA/ART003S - Theater Production**

In this class students prepare and perform a full production for public performance. The works we put on, in general, are not well known to American theater going audiences. Plays for this class are selected for the opportunity they give students to explore social and historical issues, relationships between characters and different aspects of themselves. *(See also Arts)*

### **LA01S - World Literature**

In this course students will be exposed to a wide range of literature from around the world. Each quarter will have a different focus—it could be British Literature or Asian Lit. or American Literature. It could be focused on a specific author such as Victor Hugo (*Les Mis.*) or genre or time period—such as avant garde. Whatever the focus, it will be interesting and provide an opportunity to discuss a variety of literature from around the world.

### **LA/AT05Q – World Lit. Agatha Christie and Video**

This class will give students a chance to explore two topics: Literature and Video Production. We will explore the stories of Agatha Christie and learn how to make movies. The class will culminate in a final project: a video adaptation of a favorite story or scene from a novel. Christie wrote too many stories for one class to read together—over sixty novels, numerous short stories and many plays. Hopefully each student will leave the class with an introductory sense or deeper understanding of her writing. I have a few goals for this course: to keep you interested in reading or get you back into it; to help you improve as students of English, specifically in the areas of reading, critical thinking, speaking and writing, and to introduce you to some great stories. I also want to introduce you to some principles of filmmaking and increase your use of technology. *(See also Applied Tech)*

### **LA80S - World Lit: Concept of Identity in Literature**

Who are you? What contributes to a person's identity? How is identity constructed? During this course we will spend time reading, analyzing and discussing various texts that present us with the multiple ways in which people create and question identity. We will explore cultural identity, gender identity, racial identity and others. You can expect to choose a novel from a diverse selection and read various non-fiction and fictional texts. In addition, you will participate in weekly book club discussions, prepare written responses to questions that arise for you while reading, and write at least one formal analysis.

**LA125Q - World Lit: Dystopia**

The idea of an oppressive, corrupt government is not so foreign to those living in a Dystopian society. In this class we will explore the genre of Dystopias and how they provide a commentary on our own memories, fears and experiences. In our exploration of short stories, novels, and films, we will consider themes of economic inequality, technological dependence, and oppressive governments.

**LA603S – World Lit: Gothic and Horror Lit.**

Dank corridors, subterranean dungeons, walking skeletons and a maiden's scream. Is that it? Is Gothic literature all about shock value? In part, yes. Many writers of Gothic fiction were exploring our natural curiosity about the dark side. But, a deeper purpose may lie behind these tales of supernatural encounters and evil forces. Together, we will unveil the possibilities. We will focus primarily on the Early Gothic tradition (1762-1824) but will also explore the evolution of Gothic literature up through the 20th century. We will analyze the work of several authors including Horace Walpole (the "inventor" of the Gothic), Ann Radcliffe, Lord Byron, Edgar Allen Poe and of course, take a close look at Mary Shelley's Frankenstein.

**LA75Q – World Lit: Island Lit.**

For this class, students will catch a mere glimpse of the wealth of short stories from Island cultures and countries throughout the world-focusing mainly on the Caribbean and the Pacific. The class will center on analyzing and writing about literature and hopefully provide students with different perspectives and interest in some of the history of the regions.

**LA19S - World Lit: Mythology "The Greeks"**

Myths are humanity's earliest imaginative efforts to explain the universe, its creation as well as attempts to explain human behavior. In *Mythology*, we will look at figures and events from Greek culture and compare it to myths of other cultures. We will also explore how myths stand the test of time and constantly transform, most noticeably into 'superheroes' of our current time. Assignments include posters of mythological figures as well as personal explorations of how the events of a period affect the telling of myths.

**LA30S - World Lit: Women's Literature**--In this course, we will analyze and discuss classic and contemporary works by, and about, female-identifying people. As we read and discuss these texts, we will also explore topics such as traditional and non-traditional gender roles, powerlessness and empowerment, cultural ideals and non-realities of femaleness, among many others. Prerequisite: Foundations of Writing

**LA321Q - Yearbook**

Students work cooperatively with their peers and adults to design the published school yearbook. They set and achieve goals, organize time and tasks, develop and adhere to a budget, edit yearbook copy, captions and layouts, problem-solve and develop back-up plans. Meeting publication deadlines throughout the year is an essential priority. In the end, students reap the rewards of distributing a customized book in which their work is featured. Students may enroll more than one year; second year students are eligible to become editors, third year students are eligible to become editors-in-chief. In some circumstances, first year students may serve as editors with teacher permission. (See also *Applied Tech*)

## WRITER'S WORKSHOPS

Please note: all **Writers' Workshops** have a major emphasis on composition. Some focus exclusively on writing genres; others approach writing with a joint emphasis on literature and composition. **All have the prerequisite of Foundations of Writing.**

### **LA09Q - WW: Culinary Composition**

This course is designed to give you exposure to and practice in writing about all things food—the methods for preparation, the recipes, the restaurants, and the entire gamut of the gustatory experience. We will write essays, reviews, recipes and various treatises on the wonders of the culinary world. Appetite required. **Prerequisite: Foundations of Writing**

### **LA/AT119S – WW: Documentaries & Video**

This class will lead students throughout the process of researching, writing filming and editing their own documentary. We will study what makes documentaries and study the filmmaking process from start to finish. We will emphasize planning, composition and what makes professional looking video. Students will initially complete smaller drafts of video projects. The concept of drafts will be important because we will produce many shorter pieces with the hopes of improving along the way. The final project will be a short documentary. (See also Applied Tech) **Prerequisite: Foundations of Writing**

### **LA47S – WW: History of US Film**

Film is one way in which history is recorded. In this course we will examine how film has changed throughout history and how it reflects or distorts reality. We will study the history of American film making from the invention of the first recorded images to the expansive variety of films available for us to view today. In class we will view important films and documentaries, focus on specific genre, and movements in film-making and examine the work of significant actors and directors. Much of the class time will include viewing and discussing the films, but students will be expected to watch films at home as well. Written essays are required. **Prerequisite: Foundations of Writing**

### **LA/AT58S - WW: Screenplays and Video**

This class will focus on both writing and video production. Students will learn screenwriting process and format. They focus on aspects of storytelling--such as character, dialogue and adaptation. Smaller projects at the beginning of the class will equip students for the final project: A movie based on an original or adapted screenplay. (See also Applied Technology) **Prerequisite: Foundations of Writing**

### **LA114Q - WW: Short Fiction**

The craft of writing is best developed in a workshop environment, where students read and critique their own writing in a classroom community, striving to demystify the writing process. Students will learn from highly respected authors, as well as student writers, where short stories come from, what it means to write short fiction effectively, and how short stories get published. **Prerequisite: Foundations of Writing**

**LA37Q - WW: Student Publication – “The Leek”**

This class will provide students a chance to read and write satire, learn a little about newspaper writing and most importantly, improve each student's writing. Although this is a writing class, we will do a fair amount of talking, reading, revising, and critiquing in class, which will force a fair amount of writing and typing outside of class time. Students will need to fulfill many of the same requirements and complete many of the same exercises but will generate their own paper topic and write their own pieces. We will stress the writing process- Pre-writing, Drafting, and Revising. Students can expect to work their writing to a high level; each issue will constitute a phase, and there will be specific requirements for each issue/phase grade. Hopefully students will emerge from this class with improved reading, writing and thinking skills as well as an understanding of humor and satire. *The Leek* will take its own shape this year. **Prerequisite: Foundations of Writing** (See also *Applied Technology*)

***Additional Language Arts Offerings--***

**A009Q – Acting --Theater Improv. (Please see Arts)**

**IIP9- Human Sexuality (Please see IIP)**

**SS/LA24S - US History and Literature: Equity in the United States (Please see Social Studies)**

**SS/LA23S - US History & Literature: 30's Lit. and Culture (Please see Social Studies)**

# MATHEMATICS

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## **MA31AA – Algebra 1A**

This class develops the concept of “variable” and “equations”, working with hands-on problems to do so in an interactive way. Students will review how to do operations with positive and negative numbers, and learn how to manipulate equations. They will also practice and come to understand order of operations when solving equations, and they will learn how to add and multiply polynomials. We will also study linear relationships in terms of equations, graphs and tables. Students, while learning basic algebra skills, will also develop problem-solving skills.

## **MA31BB – Algebra 1B**

This class begins with a presumption that students have an understanding of variables and basic equations. This class will approach algebra in a more abstract way than Algebra 1A. Students will learn how to multiply and factor polynomials and how to solve problems with systems of equations. Graphing will be explored further and students will be solving more complex equations and problems, expanding on the work from Algebra 1A, looking at both linear and non-linear relationships. Problem solving will be the underlying basis of the course.

**Prerequisite of “B” or better in Algebra 1A (MA31AA)**

## **MA51AA - Algebra 2A**

Students will expand their understanding of the concept of “function,” the dependence of one variable in a formula upon another. They will learn that there are a small number of different types of functions that arise frequently and help us to describe a vast number of situations. This course focuses on linear, quadratic, and absolute value functions, as well as systems of equalities and systems of inequalities. The course will concentrate on these functions and students will learn to recognize them by studying characteristics of their equations and graphs.

**Prerequisites: Algebra 1B (MA31BB), Geometry A (recommended)**

## **MA51BB – Algebra 2B**

Students will continue their understanding of the concept of “function,” the dependence of one variable in a formula upon another. This course focuses on exponential, logarithmic, and trigonometric functions. Students will learn to recognize these functions by studying characteristics of their equations and graphs.

**Prerequisites: “B” or better in Algebra 2A (MA51AA), Geometry A (recommended)**

## **MA05S – Algebra 3**

This course will explore trigonometric relationships through graphical and algebraic analysis, as well as applications of trigonometry using the Law of Sines and Cosines. Students will also be introduced to the study of analytic geometry: circles, hyperbolas, ellipses and parabolas. Polar functions will also be studied.

**Prerequisite: Algebra 2B (MA51BB); Geometry A/B (recommended)**

## **MA41AA - Geometry A**

The principal purpose of this course is to develop a working understanding of fundamental geometry concepts in order to use them in problem solving. These concepts include symmetry, properties of polygons and circles, line and angle properties, congruence, similarity, ratios and proportions, area, surface area, volume, trigonometry, and the Pythagorean Theorem. Students practice forming conjectures and writing definitions based on what they discover during group investigations.

**Prerequisite: Algebra 1A (MA31AA)**

**MA41BB - Geometry B**

The primary objectives of this class are to develop logical reasoning, be able to write formal logical and geometric proofs, and to continue the study of topics from Geometry A (area/volume, similarity, trigonometry, etc) in a more challenging context.

**Prerequisites: Geometry A (MA41AA)**

**MA61Q - Introduction to Calculus**

In this class we will look at topics that lead into Calculus, such as functions, area under curves, derivatives and integrals. We will do problem solving dealing with the application of these topics. Any student considering college study or wishing to further understand the applications of mathematics should take this class.

**Prerequisite: Algebra 2B (MA51BB)**

**MA68S – Statistics: Analysis**

Statistics, data, and surveys are all around us. They may even influence the way we dress, what we eat, and whether we choose to ride a roller coaster. In this course students will take a closer look at surveys, the data they produce and how data can be manipulated. This course will also cover how data can be used to predict future events and the probability of those events happening. Students will explore why statistics are important and relate statistics to current events in a variety of fields. When this course is complete, students will have an understanding of such terms as standard deviation, z-score, and chi-square statistic. *(See also Applied Tech)*

**Prerequisite: Algebra 1A (MA31BB)**

**MA67S - Statistics: Probability**

In this course students will grasp a deeper understanding of probability and its uses. Concepts include probability of different types of events, combinations, permutations, expected value and real world applications, such as how likely it is to win the lottery and how probability can help us predict future events. There will be hands-on development of probability concepts, leading into developing formulas and some algebraic computation. *(See also Applied Tech)*

**Prerequisite: Algebra 1B (MA31BB)**

**M59S - Topics in Math**

This is a chance to see sophisticated mathematics as it is used in the real world. Major topics are: the role of mathematics in decision making and social change, and questions revolving around shape and growth. Specific topics include: growth patterns for different types of species or populations, whether living beings can attain certain heights or weights, voting systems, creating electoral districts, and fair divisions of bulky items. Projects may include research on such topics as how recent elections might have had different results with different voting rules, the under counting of some populations in the US census, and applications of the Fibonacci sequence. *(See also Applied Tech)* **Prerequisite: Algebra 1A (MA31AA)**

**Additional Math Offerings:**

**SS/MA1S—Statistics and US History (See also Social Studies)**

# SCIENCE

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## **SC31AA - Biology A**

This course will explore the nature of disease and its effects on the human body. Students will be introduced to the basics of biochemistry, cell structure and function, cell division, viruses, bacterial diseases, and the function of the basic organ systems in human anatomy. The balance within and between living systems will be examined in order to understand the disruption caused by various types of disease states. Many of these concepts will be investigated in the lab, where the scientific method will be emphasized. Class work will include lab reports, class work, and homework. There will be a small group presentation to the class. Students will also conduct research and/or experiments on disease and do class presentations as individual final projects.

## **SC31BB - Biology B**

This course will explore human organ systems, genetics, evolution and ecology from the perspective of homeostasis. How do systems in nature maintain a balance and react to stresses which disrupt the balance? The course will include lab work, homework, class work, quizzes, projects and, weather permitting, some fieldwork.

**Prerequisite: Successful completion of Biology A**

## **SC50AA - Chemistry A**

This course will be a core chemistry course building on Physical Science. We will explore the relationship between the structure of matter and the interactions between different types of matter. A great deal of time will be spent in the lab conducting experiments, collecting data, analyzing the results and then applying the information through experiments on products which the students use in their daily lives. Concepts explored will include: bonding-ionic and covalent, the periodic table, acids and bases, reactions, entropy and titration by weight and volume. Class work will include lab reports, research, experiments, and class presentations as individual final projects.

**Prerequisites: Physical Science or equivalent, and a "B" Algebra I.**

## **SC50BB - Chemistry B**

This is a continuation of Chemistry A. This course will cover topics including dimensional analysis, moles, measurement, equilibrium, redox reactions, and the gas laws. The emphasis will be on the way chemistry affects the lives of the students. Work in this course will include lab work, projects, tests and quizzes.

**Prerequisites: Successful completion of Chemistry A and a "B" in Algebra 1.**

## **GEO112S—Geography, Weather and Climate—(FRCC Course taught at NVHS)**

Introduces the principles of meteorology, climatology, world vegetation patterns, and world regional climate classification. Incorporates an integrated process of lecture, discussion, and laboratory assignments and may be transferred to colleges and universities as a science credit.

**Prerequisites: Physical Science or equivalent, and a "B" Algebra I.**

***This course is worth 4 college credits and 1.3 NVHS credits.***

**SC13S - Physical Science – Lab Skills**

This course will provide students with an introduction to laboratory science. The focus of the course will be hands-on laboratory experiments, some of which will be student designed. Skills to be learned include measurement, experimental design, lab safety, lab write-ups, use of laboratory equipment, data collection, and graphing. Content to be covered will include introductory, fundamental ideas in both Physics and Chemistry through the design, execution and written description of experiments. This course will provide the foundation students need to continue on in Chemistry and/or Physics. This course fulfills 1.0 of the 2.0 Physical Science requirements for New Vista. *(Please see also Applied Tech)*

**SC11BQ - Physical Science Topics: Geology**

This course will focus on applying geologic concepts in our local area. Boulder has a rock record dating back 1.7 billion years and a continuous rock record dating back 300 million years! These rocks reveal incredible landscapes of the past; ancient mountains, dinosaurs, desert sand dunes, rainforests, tropical beaches, deep seas, and lava flows. We will learn about this record chronologically through a great local guidebook and field work. Expect to take a field trip every Wednesday that includes bus trips, 3 miles of hiking, and cold weather to make direct observations of our amazing rock formations. Expect to read 10-20 pages per class. Expect to engage, have fun, and be dazzled by our dynamic landscape. The major project will include researching and teaching the class about a geologic time period of your choice with a partner.

**SC61AA - Physics A**

This course covers linear motion, projectile motion, relative velocities, forces, friction, circular motion, work and momentum. Through applications or situations the class will derive relationships using data collection and discussion. Some basic skills, including simple trigonometry and vector addition, are covered in order to facilitate these endeavors.

**Prerequisite: Completion of Algebra 2 or concurrent**

**SC61BB - Physics B**

Concepts in this course include work, potential energy, kinetic energy, springs, simple harmonic motion, waves, sound and light. Projects of an individual's choosing, demonstrating understanding of physics concepts, are an integral part of the course. See also Applied Technology.

**Prerequisite: Successful completion of Physics A, completion of Algebra 2 or concurrent**

**SC05S – Topics: Anatomy and Physiology (Science of Exercise)**

How does exercise affect your body? Explore this question as we learn the anatomy and physiology of your muscles, motor neurons, cardiovascular system, and the brain. You will learn how exercise improves your mood, increases your life expectancy, reduces your chances of disease, and makes your brain younger and bigger. We will apply what we learn, collect and analyze data, and present research to our peers. Half of class time is spent learning academically while the other half is spent as action researchers exploring the effects of exercise on our own bodies and tracking adaptations. Expect to perform aerobic exercises, strength training routines, yoga moves, and mindfulness exercises in a very supportive environment. All fitness levels are welcome; effort is the only thing that matters (See also Applied Tech)

# SOCIAL STUDIES

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## **SS107S - Advanced Topics in World History: French Revolution**

The French Revolution was a defining episode in modern European history. This course examines the revolutionary period from the Old Regime to the reign of Napoleon Bonaparte. It assesses the origins, development, and significance of the French Revolution and hopefully, if time permits, the nature of Napoleonic rule and its impact upon Europe. Participants will be introduced to a range of primary sources and will have the opportunity to explore each primary source in depth. Students should expect a fair amount of Socratic seminars, reading and writing assignments.

**\*\*NOTE: Students enrolling in this course should have successfully passed two history courses (U.S. and/or World) with a grade of B or higher.**

## **SS04Q Chinese Revolution**

Exactly when the Modern Chinese Revolution started constitutes one of the more difficult questions in Chinese history. Arguably the Chinese Revolution started almost three hundred years ago. The class will use primary and secondary source documents, readings, and film in an attempt to analyze the when, how and why of the Great Chinese Revolution that lasted from the mid-19th-century to the late 20th-century. In doing so it will take a unique look at how China's unique history contributed to the events of this period.

## **SS13Q – Civics: Mock Trial/Moot Court**

In this class students get to enact hypothetical and actual court proceedings. Students take the role of prosecution, defense, judge, and jurors. In Mock Trial we deal with hypothetical scenarios; in moot court we enact a contemporary case.

## **SS35Q - Civics: Street Law**

This course will focus on helping students develop a clearer understanding of their rights and responsibilities as citizens of the United States. Topics will include: basic Constitutional rights, family law, and other aspects of the legal system. Expect individual and group projects, several Socratic seminars, and hard work!

## **SS11Q - Civics: US Constitution**

This class will focus on the political, social, and historical events that led to the formation of the United States Constitution. Students will examine how and why the Constitution was created and the tension and conflicts that resulted from its implementation. This course asks that students analyze primary source documents, engage in reading and writing, use critical thinking skills and participate in seminars and class discussions.

## **SS18Q—Make Money- Get Paid (Personal Financial Literacy)**

This course will seek to make students competent in money management. Do you know how to write a personal budget, balance a checkbook or calculate the interest rate on a credit card? We will spend this Seminar covering district economic standards that will directly benefit students as they enter a world free of parents and filled with real world expectations and consequences around making, spending and saving money. (See also *Applied Tech*)

**SS/MA1—Statistics and US History**

Statistics & US History will combine social studies and mathematical tools to explore US History by using statistical analysis and probability methods to consider historical events and patterns from pre-European arrival to present day. This course will also include an equity theme and will use statistics to reveal the inequities that existed and still exist in the United States. This course will combine skills in mathematics with historical analysis to provide students with a unique perspective on US History. (See also *Math*)

**Prerequisite: Algebra 1B (MA31BB)**

**SS49S - US History: 1960's**

The 1960's were a "happening" time and a major turning point in American social and political life. Civil Rights, Rock 'n Roll, and Vietnam are only some of the major issues. This course will cover the social life, politics, and history of this decade. Students who want to improve their social studies research skills should think about this class. There will be lots of skill building with interesting readings, books, videos and newspapers.

**SS/LA23S - US History & Literature: 30's Lit. and Culture**

What was life like during the 1930's? Hunger, famine, drought, musicals, gangsters and brotherhood. Words can hardly describe this powerful era. How did the country deal with the Depression and what influence has it had on our country? These are the topics that we will be learning about in this class. This is a U.S. History and Language Arts course about the Great Depression in the United States. Students can count half the credit for L.A. and half for Social Studies. We will study films, literature, plays, art, music, and politics to understand what life was like. This era is one of the most interesting and influential in our history. It has shaped our culture, political system, and economic policies. We see the impacts still today. (See also *Language Arts*.)

**SS108Q - US History: Cold War**

The Cold War dominated both American and global events for most of the 20<sup>th</sup> century and brought the threat of nuclear holocaust. In this course, we will examine three central questions: What caused the Cold War? Why did it last so long? When did it end? Using a variety of historical sources (political cartoons, film, and primary sources) we will examine the ideological differences between the US and USSR, the origins of the Cold War, key events and developments, such as the arms race, the Cuban Missile Crisis, and the US and Soviet policies that lead to the collapse of the USSR.

**SS10Q - US History: Colorado**

Why is Colorado the Centennial State? What happened to Zebulon Pike, and why should you care? Where is Ludlow, and why was there a massacre there? All of these questions, and many more, will be addressed in this class on the history of Colorado. We will look at the history of the state through different perspectives, including the Native American groups that have called Colorado home for thousands of years, various immigrant groups that have struggled and thrived here, and the working class who shaped the political and economic landscape of Colorado. Furthermore, this class will hopefully include some opportunities for off-campus learning experiences in the form of field trips to local historical landmarks and museums.

**SS552S - US History: Immigration**

With the exception of the native peoples of this continent and the Africans brought forcibly as slaves, every inhabitant of the United States is an immigrant or the descendant of immigrants. Throughout the history of this nation controversies over which kinds of immigrants and how many of them should be allowed in at any given time periodically erupt. We are in one such moment now. In order to understand today's debates over immigration and immigration reform, this course will deal with the history and context of this controversial social issue.

### **SS03Q - US History: The New South**

The war between the north and south has just ended and the southern states are in turmoil. This class will journey through Dixie land from the reconstruction era to the civil rights movement, examining political, social and economic changes that transformed the region and the country with long lasting effects still evident today.

### **SS/LA24S - US History & Literature: Equity in the US**

This course will use the principles of Sociology to examine the American identity and its diversity. Specific topics include: Culture, Socialization, Immigration, Education, Labels and Stereotypes, Privilege, Lookism, Gender, Ethnography, Poverty, Racism, Homophobia/Heterosexism, Religion, Language and Ableism. Class readings and activities, field trips, essays, simulations, and discussion are the major activities of the course. (See also *Language Arts*)

### **HIS121S - US History to Reconstruction (FRCC course taught at NVHS)**

Explores events, trends, peoples, groups, cultures, ideas, and institutions in North America and United States history, including the multiple perspectives of gender, class, and ethnicity, between the period when Native American Indians were the sole inhabitants of North America, and the American Civil War. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

***This course is worth 3 college credits and 1 NVHS credit.***

### **SS15S - US History: Vietnam War**

"In Vietnam the U.S. dropped three times as many explosives as it dropped in all theaters of World War II, including our nuclear bombing of Hiroshima and Nagasaki." However, this major event in U.S. history receives limited if any coverage in today's history classrooms. This seminar will examine root causes, timelines, American responses and short and long term outcomes to one of America's greatest conflicts.

### **HIS101S – Western Civilization: Antiquity- 1650 (FRCC course taught at NVHS)**

This course explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from the prehistoric era to 1650. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.~~This course is one of the Statewide Guaranteed Transfer courses. GT-H11

***This course is worth 3 college credits and 1 NVHS credit.***

### **SS50S - World Geography**

World Geography provides you with the skills and knowledge to better understand how people interact with the land, both historically and today. We will study local and world regions, climates, population issues, cities, trade, environmental issues, economic development, and natural hazards (tornadoes, floods, etc.). Students may choose a variety of topics for their projects.

### **SS74S - World History: Latin America**

Nearly two-thirds of the Western Hemisphere is designated as "Latin America". But what does that mean? Who are Latin Americans and why are they so important to understanding the history, economics, geography and politics of the Western Hemisphere? This course will focus on the History of Latin America spanning from the 15th Century to present. We will utilize many disciplines of Social Studies as a lens to provide deeper introspection of the people and events that have shaped an entire hemisphere.

**SS106S - World History: Modern Global Issues**

This course explores the major current issues that are facing our world today. We will examine a variety of social, economic, political, and environmental issues by analyzing their causes and potential solutions.

**SS20Q - World History: History of Mexico**

This course follows the history of Mexico from pre-colonial indigenous cultures through the Spanish colonization and into present day Mexico. Some of the topics covered in the course include the geography, culture and politics that have shaped the lives of Mexicans for thousands of years. Students will also have an opportunity to read Mexican literature (in Spanish or in translation) and learn about the present state of affairs in the country.

**SS556Q - World History: South Africa**

South Africa is a country that has a rich and tumultuous history that contributes to its current issues today. The native tribes, the Dutch settlers, and the British colonialists all stake a claim over this land in the southernmost reaches of the African continent. The events, interactions, and policies that have occurred over hundreds of years has created an interesting and complex society. Today South Africa struggles with issues of race, health, class division, and political division while also possessing some advantages in its geography and resources. This course will examine the fascinating history of this country. *(See also Applied Tech)*

**SS685S - World History through Art**

We all love art... but why do humans feel the need to express themselves through various artistic forms? What's the reason, or the point? No one clear answer to these questions exist, however we will spend the quarter trying to make some sense of art and its relationship to society, politics, and history. And therein lies the fun, examining art to see what it can tell us about a time period in history. We will cover numerous time periods including Early Modern Europe & Japan, Early Central America, Medieval China, 20th Century Mexico, and many more. *(See also Art)*

**SS02S - World History: World Religions**

This course will be dedicated to the study of religions around the world. Together we will investigate what a religion is and how religion affects individuals, cultures, and the world. We will also spend time comparing the similarities and differences between religions. A portion of the class will be spent studying the "Big Five" religions of the world: Hinduism, Buddhism, Judaism, Christianity and Islam. Students will also have the opportunity to research a religion of their own particular interest. Students will be expected to participate in class discussions and readings, submit written assignments and turn in a final project.

**SS521S - World History: WWII**

What comes to mind when you think of WWII? In this class we'll look at the origins of World War II throughout the world. Also, we'll consider the war itself and the impact that the fighting had on a wide variety of people. To finish out the quarter this class will examine the legacies, both positive and negative, of this conflict.

***Additional Social Studies Offerings:***

**AR08S Art & Psychology *(Please see Arts)***

**LA/SS112Q- Philosophy *(Please see Language Arts)***

# WORLD LANGUAGE

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## **FL51A - American Sign Language IA**

This class is an introduction to American Sign Language. Students build vocabulary and focus on the basic shifts to ASL grammar. Students carry the thread of an ASL story, read simple conversation without the aid of hearing or speaking the human voice, and have a strong grasp of reading and signing all vocabulary words (a minimum of 1,000). They master the reception and production of the manual alphabet and shift conversations into silent mode to build reception and syntax. **Course fee: \$25**

## **FL51B - American Sign Language IB**

This class is a continuation of ASL 1A. Examples of ASL 1A and 1B activities and projects include a biography on an influential Deaf person, an ABC Story, signing one's timeline, signing one's family members, signing a children's book, and signing a song among other activities and projects. **Prerequisite: ASL 1A Course fee: \$25**

## **FL52A - American Sign Language 2A**

American Sign Language II furthers the study of grammar, vocabulary, idioms, multiple meaning words, finger spelling, classifiers through text, signing presentations, dialogues, cultural experiences, and supported written word. **Prerequisite: ASL 1B Course fee: \$25**

## **FL52B - American Sign Language 2B**

This class is a continuation of ASL 2A. Examples of topics for ASL 2A and 2B are describing people, daily routines, giving directions, leisure time, food, animals, work and study. The final project for this class is to sign a detailed presentation about a trip to a zoo or equivalent. **Prerequisite: ASL 2A Course fee: \$25**

## **FL53AA - American Sign Language 3A**

ASL3 will focus on conversational ASL and exploring Deaf culture. Students will learn to participate in exchanges, comprehend exchanges, and present on a variety of topics using familiar vocabulary and learned grammatical structure. **Prerequisite: FL52B Course fee: \$25**

## **FL53BB - American Sign Language 3B**

ASL3 will focus on conversational ASL and exploring Deaf culture. Students will learn to participate in exchanges, comprehend exchanges, and present on a variety of topics using familiar vocabulary and learned grammatical structure.

**Prerequisite: ASL 3A Course fee: \$25**

## **FL71AA - Spanish IA**

This practical, beginning class will emphasize an oral approach to expressions for situations commonly found in Spanish-speaking cultures. Reading and writing skills will be introduced through typical contexts in the culture. Speaking will be the focus of this course. Student-created mini-dramas and skits will be performed frequently. Topics include greetings, introductions, geography of Hispanic countries, descriptions of people/objects, present tense of basic verbs, locations, time, numbers, daily activities in and out of school, community, likes and dislikes, family, age, birthdays, professions and cultural information. **Course fee: \$25**

**FL71BB - Spanish IB**

This course is part two of the beginning level. Active oral communication will be encouraged, as well as the growth of reading and writing skills. Topics include clothing, asking/giving directions, giving orders, foods, daily routines, introduction of the past (preterit) tense, exchanging money, accepting/declining invitations, sports, physical condition, parts of a house, comparisons, and the present progressive tense, all within the cultural contexts of the Spanish language. There will be lots of pair and group work.

**Prerequisite: Spanish IA at NVHS or another school. Course fee: \$25**

**FL72AA - Spanish 2A**

This course introduces students to the intermediate level of the language. Now that the basics have been covered, students will learn about expressing favorite activities, shopping, possessions, the preterit (past tense), vacations, environment and diversity, comparisons, weather, directions, advising, commands, chores, and the introduction of the imperfect tense. Again, emphasis will be placed on oral communication. The goal is to increase confidence and enjoyment of the language. Cooperative learning will be the most important approach. **Course fee: \$25**

**Requirements: Spanish 1B at NVHS or another school**

**FL72BB - Spanish 2B**

This course is designed to develop the more sophisticated stages of listening, speaking, reading and writing competency in Spanish. Students will perform a variety of language functions: to list, ask questions, describe, give and follow directions, narrate, express and defend opinions, hypothesize, etc. Students will learn to perform in a multiplicity of contexts, for example: at home, in school, in the community, at work, when traveling, while shopping and while playing. Art and literature will also be examined. All tasks will be performed with an appropriate level of accuracy. Topics include: relative pronouns, subjunctive with conjunctions and with impersonal expressions, irregular past participle and past participle as adjective, passive voice, future imperfect subjunctive, probability, progressive imperfect, the conditional, and the pluscuamper-fecto. Guest speakers and community members will be invited so that students can practice the language in more authentic situations.

**Prerequisite: Spanish 2A or enrichment courses**

**Course fee: \$25**

**FL73AA - Spanish 3A**

This is a course for those students with a strong practical knowledge of the language and culture. Here students will expand their vocabulary and grammar acquisition to the point at which they can almost be easily understood by a native speaker. Students will be able to communicate more fluently in Spanish and have fun doing it. Some literature will be explored and lots of skits/performances will be practiced. Students will also learn through their peers by acting as student teachers for each other. Topics include: a deep review of topics covered in the past courses with the use of the subjunctive, the present perfect, "if" clauses, commands with direct and indirect object pronouns, the future, the conditional, and a list of more sophisticated expressions. Students will write to pen pals from Spanish-speaking countries and practice their grammar through the use of our Spanish CD-ROM.

**Prerequisites: Spanish 2B and enrichment courses Course fee: \$25**

**FL73BB - Spanish 3B**

This course is designed to develop the more sophisticated stages of listening, speaking, reading and writing competency in Spanish. Students will perform a variety of language functions: to list, ask questions, describe, give and follow directions, narrate, express and defend opinions, hypothesize, etc. Students will learn to perform in a multiplicity of contexts, for example: at home, in school, in the community, at work, when traveling, while shopping and while playing. Art and literature will also be examined. All tasks will be performed with an appropriate level of accuracy. Topics include: relative pronouns, subjunctive with conjunctions and with impersonal expressions, irregular past participle and past participle as adjective, passive voice, future, imperfect subjunctive, probability, progressive imperfect, the conditional and the pluscuamper-fecto. Guest speakers and community members will be invited so that students can practice the language in more authentic situations.

**Prerequisite: Successful completion of Spanish 3A**

**Course fee: \$25**