

Calvert County Public Schools
Exit Expectations
High School Sculpture II

All exiting Sculpture II students should be able to do the following:

1. Demonstrate an understanding of the Elements of Art Principles of Design relative to 3-dimensional works.
2. Maintain a sketchbook/journal which documents the artistic process.
3. Demonstrate a mastery of basic sculptural techniques: linear, additive, subtractive, modeling, assemblage, and casting.
4. Plan and design a group installation project.
5. Create works which demonstrate structural integrity.
6. Become proficient with a variety of construction materials.
7. Use surface design, manipulation, and multimedia techniques to develop a personal voice and style.
8. Develop a digital portfolio of personal works.
9. Develop a person portfolio of original, non-plagiarized artwork.*
10. Use the Elements of Art and Principles of Design to analyze and understand historical, cultural and personal artworks.
11. Draw inspiration from historical/cultural works to communicate personal ideas.
12. Develop and apply aesthetic theories to personal artworks and the work of others.
13. Use Elements of Art and Principles of Design to formulate written and verbal assessments/critiques of personal artworks.

* Plagiarized artworks are exact copies of Internet photographs, published images and/or other artists'