

**Calvert County Fine Arts  
Critical Content  
High School Sculpture I**

CONTENT	ASSESSMENT
<ul style="list-style-type: none"> <li>• Elements of Art</li> <li>• Principles of Design</li> <li>• Composition techniques for three-dimensional artworks</li> <li>• Sculpture vocabulary</li> <li>• Styles, schools, and movements</li> <li>• Use of a variety of 3-Dimensional media</li> </ul>	<p>Assessment will be based on one or more of the following:</p> <ul style="list-style-type: none"> <li>• Daily warm-ups</li> <li>• Art production</li> <li>• Verbal and written assessments</li> <li>• Presentations</li> </ul>
SKILLS & PROCESSES	ASSESSMENT
<ul style="list-style-type: none"> <li>• Preliminary work: brainstorming, sketchbooks, planning, and exploration of materials</li> <li>• Producing projects within given criteria which incorporates the Elements of art and Principles of design</li> <li>• Connecting characteristics of artworks to historical art movements or styles</li> <li>• Use proper vocabulary to formulate written or verbal assessments/critiques</li> </ul>	<p>Assessment will be based on one or more of the following:</p> <ul style="list-style-type: none"> <li>• Compositions: use of Elements and Principles</li> <li>• Craftsmanship: use of tools and materials.</li> <li>• Rubrics</li> <li>• Critiques</li> <li>• Test and quizzes</li> </ul>
Common Core Curriculum	
Reading	Writing
<ol style="list-style-type: none"> <li>1. Engage in close reading</li> <li>2. Determine central themes</li> <li>3. Analyze text</li> <li>4. Interpret the symbols/meanings</li> <li>6. Identify the artist's point of view</li> <li>7. Integrate and evaluate diverse media</li> <li>9. Analyze similar themes/different artists</li> </ol>	<ol style="list-style-type: none"> <li>1. Communicate argumentative text</li> <li>2. Respond to informational text</li> <li>3. Compose a written narrative</li> <li>4. Produce clear and coherent writing</li> <li>5. Plan, revise, edit</li> <li>6. Use of technology</li> <li>7. Conduct short research</li> <li>8. Gather info from digital sources</li> <li>9. Draw evidence from informational texts</li> </ol>