All exiting Advanced Photography students should be able to do the following:

1. Demonstrate an understanding of the Elements of Art and Principles of Design.

2. Use the artistic process to imagine, plan, and create dynamic compositions.

3. Use drawing and painting techniques to develop a personal voice and style.

4. Develop a personal portfolio of original, non-plagiarized artwork.*

5. Proficiently create a set of negatives which are focused, properly exposed, accurately developed, and free of scratches.

6. Proficiently use manual SLR cameras and digital SLR cameras.

7. Use basic digital editing software.

8. Properly use a variety of camera lenses and camera filters to further enhance subject matter (using manual and digital cameras).

9. Create clear and well focused black and white silver gelatin prints.

10. Create formal and informal portraits and still life compositions which utilize controlled lighting (using manual and digital cameras).

11. Use a variety of printing and developing techniques to create unique compositions: solarizing, drawing with light, liquid light and handmade negatives.

12. Create a photomontage using multiple negatives: Cubist, Surrealist, and Optical.

13. Create a digital photomontage using a photo editing software.

14. Use the Elements of Art and Principles of Design to analyze and understand historical artworks.

15. Use historical techniques and/or processes to create a personal message.

16. Evaluate the technical and aesthetic elements of a photograph or print.

17. Use the Elements of Art and the Principles of Design to formulate written and verbal assessments/critiques of personal artworks.

* Plagiarized artworks are exact copies of Internet photographs, published images and/or other artists' work