

Calvert County Fine Arts
Critical Content
High School Ceramics II

CONTENT	ASSESSMENT
<ul style="list-style-type: none"> • Elements of Art • Principles of Design • Styles, schools, and movements • Wheel Throwing • Combination of techniques for altered and sculpted artwork 	<p>Assessment will be based on one or more of the following:</p> <ul style="list-style-type: none"> • Observation • Written assessment • Verbal assessment • Reflections • Presentations
SKILLS & PROCESSES	ASSESSMENT
<ul style="list-style-type: none"> • Preliminary work: brainstorming and thumbnail sketching • Producing aesthetically successful 3-dimensional artwork • Exploring movements and styles of historical and contemporary artwork • Responding, formulating, and engaging in verbal/written critiques and group/self evaluations 	<p>Assessment will be based on one or more of the following:</p> <ul style="list-style-type: none"> • Rubrics • Critiques • Performances • Presentations • Test and quizzes
Common Core Connections	
Reading	Writing
<ol style="list-style-type: none"> 1. Engage in close reading 2. Determine central themes 3. Analyze text 4. Interpret the symbols/meanings 6. Identify the artist's point of view 7. Integrate and evaluate diverse media 9. Analyze similar themes/different artists 	<ol style="list-style-type: none"> 1. Communicate argumentative text 2. Respond to informational text 3. Compose a written narrative 4. Produce clear and coherent writing 5. Plan, revise, edit 6. Use of technology 7. Conduct short research 8. Gather info from digital sources 9. Draw evidence from informational texts