

Calvert County Fine Arts  
Critical Content  
High School Ceramics I

CONTENT	ASSESSMENT
<ul style="list-style-type: none"> <li>• Elements of Art</li> <li>• Principles of Design</li> <li>• Styles, schools, and movements</li> <li>• Various stages of clay</li> <li>• Techniques in hand-building</li> </ul>	<p>Assessment will be based on one or more of the following:</p> <ul style="list-style-type: none"> <li>• Observations</li> <li>• Written assessments</li> <li>• Verbal assessments</li> <li>• Reflections</li> <li>• Presentations</li> </ul>
SKILLS & PROCESSES	ASSESSMENT
<ul style="list-style-type: none"> <li>• Preliminary work: brainstorming, sketching, thumbnails, material and tool exploration</li> <li>• To produce 3-dimensional artwork using a variety of media</li> <li>• Connecting characteristics of artworks with specific styles, schools, and movements</li> <li>• Use proper art vocabulary to formulate verbal or written assessments/critiques</li> </ul>	<p>Assessment may vary but could be any of the following:</p> <ul style="list-style-type: none"> <li>• Composition-use of Elements and Principles</li> <li>• Craftsmanship – use of tools and materials.</li> <li>• Rubrics</li> <li>• Critiques</li> <li>• Tests and quizzes</li> </ul>
Common Core Standards	
Reading	Writing
<ol style="list-style-type: none"> <li>1. Engage in close reading</li> <li>2. Determine central themes</li> <li>3. Analyze text</li> <li>4. Interpret the symbols/meanings</li> <li>6. Identify the artist’s point of view</li> <li>7. Integrate and evaluate diverse media</li> <li>9. Analyze similar themes/different artists</li> </ol>	<ol style="list-style-type: none"> <li>1. Communicate argumentative text</li> <li>2. Respond to informational text</li> <li>3. Compose a written narrative</li> <li>4. Produce clear and coherent writing</li> <li>5. Plan, revise, edit</li> <li>6. Use of technology</li> <li>7. Conduct short research</li> <li>8. Gather info from digital sources</li> <li>9. Draw evidence from informational texts</li> </ol>