Calvert County Fine Arts Critical Content THEATRE I

CONTENT	ACCECCMENT
CONTENT	ASSESSMENT
• Will develop their tools of an actor:	Assessment will be based on one or more
voice, body and imagination.	of the following:
• Will develop their ability to work as a	• Group and/individual projects
collaborative, artistic group.	• Daily work and exercises
• Will understand the basic theories of	Written assignments
modern acting.	• Discussion
• Will explore the process of page to stage	• Tests
in performance and design.	Rubrics
• Understand the relationship between	
society and theatre.	
SKILLS & PROCESSES	ASSESSMENT
• Will perform various scenes using the	Assessment will be based on one or more
tools of an actor.	of the following:
• Students will describe the system of	• Group and/individual projects
Stanislavski and other theatre theorists	• Daily work and exercises
• Students will use script analyses to	• Written assignments
design and perform scenes	Discussion
• Students will use the elements of	• Tests
examination to describe how theatre	Rubrics
relates to society throughout history	
Common Core Connections	
Reading	Writing
1) Analyze the content of the work	1. Write and opinion or critique
2) Determine central ideas and analyze	2. Write informative/explanatory texts
3) Analyze and compare art works	3. Write a narrative
4) Interpret symbols and terms	4. Produce clear and coherent writing
5) Analyze how artworks are organized and	5. Develop and strengthen writing
structured	6. Use technology to explore the
6) Identify point of view	relationship between written word
7) Produce an art work	and art
9) Analyze how different works address	7. Conduct short focused research
similar themes	projects
10) Analyze and comprehend complex art	8. Carry out an extended research
works	projects
	9. Draw evidence from art
	10. Write routinely in different forms and lengths
	lengths