

**Calvert County Public Schools**  
**Exit Expectations**  
**High School Symphony Orchestra**

All exiting Symphony orchestra students should be able to do the following:

1. Perform two octave scales and arpeggios in key signatures up to four sharps and three flats, an appropriate melodic minor scale, and an appropriate chromatic scale starting on the lowest string.
2. Perform complex meters at a variety of tempos..
3. Familiarize themselves with standard classical forms found in classical literature i.e. Sonata allegro, Concerto, and ABA.
4. Demonstrate an understanding of Resolution, Musical Tension, and Ornamentation.
5. Perform complex rhythms such as triplets over duples.
6. Identify various phrase structures within their literature.