

**Calvert County Public School**  
**Exit Expectations**  
**High School Chorus I**

All exiting High School Chorus I students should be able to do the following:

1. Demonstrate knowledge of proper vocal mechanics, including:
  - a. Posture, breath, phonation, vowel production, diction, pitch matching
  
2. Read and interpret music notation, including:
  - a. Rhythms in simple meters of 2, 3, and 4 where quarter note is the beat note
    - i. Subdivisions
    - ii. Note and rest values (full bar duration to the subdivision without syncopation)
  - b. Melodic passages from Do to Do
    - i. Stepwise motion
    - ii. Skips in tonic triad
  - c. Basic Theory
    - i. Meter
    - ii. Pitch names (Treble/Bass Cleff)
    - iii. Conduct in simple meter
  
3. Use music terminology to explain musical preferences and evaluate musical performance.
  
4. Discuss cultural and historical stylistic context of literature performed.