

Calvert County Public School
Exit Expectations
High School Chorale

All exiting High School Chorale students should be able to do the following:

1. Demonstrate knowledge of proper vocal mechanics, including:
 - a. Posture, breath, phonation, vowel production, diction, pitch matching

2. Read and interpret music notation, including:
 - a. Rhythms in simple meters of 2, 3, and 4 where quarter note is the beat note
 - i. Subdivisions
 - ii. Note and rest values (full bar duration to the subdivision with syncopation, eighth and two sixteenths)
 - b. Melodic passages from Do to Do
 - i. Stepwise motion
 - ii. Skips in tonic triad, skips of a fourth (Do-Fa, Fa-Do)
 - c. 2 part homophonic reading
 - d. Basic theory
 - i. Major Scales using solfege
 - ii. Meter
 - iii. Pitch names (Treble/Bass Cleff)
 - iv. Conduct in simple meter

3. Use music terminology to explain musical preferences and evaluate musical performance.
 - a. Musical Forms (AB,ABA, Strophic, Rondo)
 - b. Tempo (grave, largo, moderato, molto)
 - c. Phrasing

4. Discuss cultural and historical stylistic context of literature performed.
 - a. Reflect on choral performance
 - b. Reflect on individual performance within the ensemble