

Calvert County Fine Arts  
Critical Content  
High School String Orchestra

CONTENT	ASSESSMENT
<ul style="list-style-type: none"> <li>• Note names</li> <li>• Articulations</li> <li>• Rhythms</li> <li>• Dynamics</li> <li>• Key signatures</li> </ul>	<p>Assessment will be base on one or more of the following:</p> <ul style="list-style-type: none"> <li>• Written assessment</li> <li>• Performance assessment</li> <li>• Daily classwork</li> <li>• Individual aural assessment</li> <li>• Critiques</li> </ul>
SKILLS & PROCESSES	ASSESSMENT
<ul style="list-style-type: none"> <li>• Demonstrate rhythms</li> <li>• Amplify and broaden dynamics</li> <li>• Demonstrate leggiero, marcato, and tenuto</li> <li>• Perform 2-octave scales up to 3 sharps and 2 flats, 1 melodic minor, and 1 chromatic scale.</li> <li>• Correct posture</li> </ul>	<p>Assessment will be base on one or more of the following:</p> <ul style="list-style-type: none"> <li>• Daily classwork</li> <li>• Individual scale tests</li> <li>• Sight-reading tests</li> <li>• Posture checks</li> <li>• Use of rubric to evaluate individual performance assessment</li> </ul>
<b>Common Core Connections</b>	
Reading	Writing
<ol style="list-style-type: none"> <li>1. Engage in close reading</li> <li>4. Interpret notation</li> <li>5. Analyze phrasing</li> </ol>	<ol style="list-style-type: none"> <li>3. Written narrative</li> <li>4. Compose one phrase</li> <li>7. Analyze various performances of the same material</li> <li>8. Critique individual and group performance</li> </ol>