

Calvert County Public Schools
Exit Expectations
High School Wind Ensemble

All exiting Wind Ensemble students participating in the school band program should be able to do the following:

1. Read and interpret music notation, including:
 - a. Rhythms including: whole, half, quarter, eighth notes, dotted half, dotted quarter, dotted eighth, sixteenth, dotted eighth-sixteenth, triplets, sixteenth note triplets and rests
 - b. Range extensions for individual instruments
 - c. All major scales
 - d. Minor scales
 - e. Sight reading
 - f. Meters: 2/4, 4/4, 3/4, 6/8, 2/2 and irregular
2. Read and perform music using:
 - a. Dynamic markings (pp, p, mp, mf, f, ff)
 - b. Expressive markings (diminuendo, crescendo, sforzando, etc)
 - c. Tempo markings (allegro, moderato, andante, largo, vivace)
 - d. Articulations – slur, legato, accent, staccato, tenuto and marcato
 - e. Tempo changes
3. Perform with characteristic tone for individual instruments and using proper breathing technique.
4. Perform individually in large and small ensembles following the cues of the conductor (i.e. solis and solos).
5. Demonstrate proper maintenance of individual instruments (including reed, stick, and oil knowledge).
6. Demonstrate proper instrument posture and hand position of individual instruments.
7. Demonstrate appropriate performance etiquette and respectful audience behavior.
8. Identify and use music terminology/vocabulary to describe written music notation and evaluate musical performances.