

**Calvert County Public Schools**  
**Exit Expectations**  
**High School Wind & Percussion Symphony Orchestra**

All exiting Wind and Percussion Symphony Orchestra students participating in the school band program should be able to do the following:

1. Read and interpret music notation, including:
  - a. Rhythms including: whole, half, quarter, eighth notes, dotted half, dotted quarter, dotted eighth, sixteenth, dotted eighth-sixteenth, triplets, sixteenth note triplets and rests
  - b. Range extensions for individual instruments
  - c. All major scales
  - d. Minor scales
  - e. Sight reading
  - f. Meters: 2/4, 4/4, 3/4, 6/8 and 2/2
2. Read and perform music using:
  - a. Dynamic markings (pp, p, mp, mf, f, ff)
  - b. Tempo markings (allegro, moderato, andante)
  - c. Articulations – slur, legato, accent and staccato
  - d. Tempo changes
3. Perform with characteristic tone for individual instruments and using proper breathing technique.
4. Perform individually in large and small ensembles following the cues of the conductor (i.e. solis and solos).
5. Demonstrate proper maintenance of individual instruments (including reed, stick, and oil knowledge).
6. Demonstrate proper instrument posture and hand position of individual instruments.
7. Identify and use music terminology/vocabulary to describe written music notation and evaluate musical performances.
8. Demonstrate appropriate performance etiquette and respectful audience behavior.