

Calvert County Public Schools
Exit Expectations
High School Symphonic Band

All exiting Symphonic Band students participating in the school band program should be able to do the following:

1. Read and interpret music notation, including:
 - a. Rhythms including: whole, half, quarter, eighth notes, dotted half, dotted quarter, dotted eighth, sixteenth, dotted eighth-sixteenth, triplets and rests
 - b. Range extensions for individual instruments
 - c. All major scales
 - d. Sight reading
 - e. Meters: 2/4, 4/4, 3/4 and 2/2
2. Read and perform music using:
 - a. Dynamic markings (pp, p, mp, mf, f, ff)
 - b. Tempo markings (allegro, moderato, andante)
 - c. Articulations – slur, legato, accent and staccato
 - d. Tempo changes
3. Demonstrate characteristic tone for individual instruments and perform using proper breathing technique.
4. Perform individually in large and small ensembles following the cues of the conductor (i.e. solis and solos).
5. Demonstrate proper instrument assembly and maintenance of individual instruments.
6. Demonstrate proper instrument posture and hand position of individual instruments.
7. Identify and use music terminology/vocabulary to describe written music notation and evaluate musical performances.
8. Demonstrate appropriate performance etiquette and respectful audience behavior.