

Calvert County Public Schools
Exit Expectations
High School Percussion Ensemble

All exiting Percussion Ensemble students participating in band should be able to do the following:

1. Read and interpret music notation, including:
 - a. Rhythms including: whole, half, quarter, eighth notes, swing eighths, dotted half, dotted quarter, dotted eighth, dotted eighth-sixteenth, triplets, and rests
 - b. Range extensions for individual instruments
 - c. All major scales
 - d. Rudiments
 - e. Sight reading
 - f. Meters: 2/4, 4/4, 3/4, and 2/2
2. Read and perform music using:
 - a. Dynamic markings (pp, p, mp, mf, f, ff)
 - b. Expressive markings (diminuendo, crescendo, sforzando, etc)
 - c. Tempo markings (allegro, moderato, andante, largo, vivace)
3. Perform with characteristic tone for individual instruments and using proper zone placement.
4. Demonstrate proper care of individual instruments.
5. Demonstrate proper instrument posture and hand position of individual instruments.
6. Identify and use music terminology/vocabulary to describe written music notation and evaluate musical performances.
7. Demonstrate appropriate performance etiquette and respectful audience behavior.