

Calvert County Public Schools
Exit Expectations
High School Music Theory

All exiting Music Theory students participating in the school music programs should be able to do the following:

1. Identify through melodic dictation:
 - a. major and minor keys
 - b. diatonic pitches
 - c. melodies with skips
 - d. altered pitches
 - e. simple and compound meters

2. Identify through harmonic dictation:
 - a. Outer voice movement of primary chords (I, IV, V)
 - b. Major and minor keys

3. Sight sing in major and minor keys:
 - a. Diatonic pitches
 - b. Melodies with skips
 - c. Simple and compound meter

4. Aurally and visually discriminate four part harmonies with:
 - a. Cadences
 - b. 6/4 chords
 - c. Non-chord tones