

Calvert County Public Schools
Exit Expectations
High School Jazz Ensemble

All exiting Jazz Ensemble students participating in the school band program should be able to do the following:

1. Read and interpret music notation, including:
 - a. Rhythms including: whole, half, quarter, eighth notes, swing eighths, dotted half, dotted quarter, dotted eighth, dotted eighth-sixteenth, triplets, and rests
 - b. Range extensions for individual instruments
 - c. All major scales
 - d. Sight reading
 - e. Meters: 2/4, 4/4, 3/4, and 2/2
2. Read and perform music using:
 - a. Dynamic markings (pp, p, mp, mf, f, ff)
 - b. Expressive markings (diminuendo, crescendo, sforzando, etc)
 - c. Tempo markings (allegro, moderato, andante, largo, vivace)
 - d. Articulations – slur, legato, accent, staccato, tenuto and marcato
 - e. Different styles of playing (latin/rock, swing, ballad, etc)
3. Perform with characteristic tone for individual instruments and using proper breathing technique.
4. Learn and practice various forms of improvisation.
5. Be able to demonstrate proper maintenance of individual instruments (including reed, stick, string, and oil knowledge).
6. Be able to demonstrate proper instrument posture and hand position of individual instruments.
7. Be able to identify and use music terminology/vocabulary to describe written music notation and evaluate musical performances.
8. Be able to demonstrate appropriate performance etiquette and respectful audience behavior.