

Calvert County Public Schools
Exit Expectations
High School AP Music Theory

All exiting AP Music Theory students participating in the school music programs should be able to do the following:

1. Identify the following forms:
 - a. Binary
 - b. Ternary
 - c. Rondo
 - d. Sonata

2. Identify through melodic dictation:
 - a. major and minor keys
 - b. diatonic pitches
 - c. melodies with skips to any scale degree
 - d. altered pitches
 - e. simple and compound meters

3. Identify through harmonic dictation:
 - a. Outer voice movement of primary chords (I, IV, V)
 - b. Secondary chords (ii, vii^o, iii, vi)
 - c. Major and minor keys

4. Sight sing in major and minor keys:
 - a. Diatonic pitches
 - b. Melodies with skips to any scale degree
 - c. Altered pitches
 - d. Simple and compound meter

5. Aurally and visually discriminate four part harmonies with:
 - a. Cadences
 - b. 6/4 chords
 - c. Non-chord tones
 - d. Secondary dominants