

Calvert County Public School
Exit Expectations
8th Grade Choral Music

All exiting 8th grade choral music students should be able to do the following:

1. Read and interpret music notation, including:
 - a. Rhythm – Level Three
 - b. Melodic passages – Level Three
 - c. Level Three varied repertoire including foreign languages
 - d. Music Theory
 - i. C Major scale using solfege
 - ii. Time Signature
 - iii. Pitch names in treble clef
 - iv. Dynamic markings (pp,p, mp, mf, f, ff, crescendo, decrescendo, diminuendo)
 - v. Tempo markings
 - vi. Kodaly Hand Signs
 - e. Interpreting and labeling a choral score including part one and part two, systems and accompaniment
2. Use music terminology.
3. Identify and use music terminology/vocabulary to describe written music notation and evaluate musical performances.
4. Discuss cultural and historical stylistic context of literature performed.
5. Perform individually in large and small ensembles following the cues of the conductor.
6. Demonstrate knowledge of proper vocal mechanics including posture, breath, phonation, vowel production, diction, vocal registers and pitch matching.
7. Perform with correct articulation.
8. Demonstrate appropriate performance etiquette and respectful audience behavior.
9. Evaluate/critique performances of themselves and others.