

Calvert County Public School
Exit Expectations
7th Grade Orchestra

All exiting 7th grade orchestra students should be able to do the following:

1. Perform individually and within the ensemble accurately a musical selection at a Level 2 difficulty, with attention to tone, note, accuracy/intonation, rhythm, tempo, interpretation, and bowing /technique.
2. Listen within the ensemble and identify the melody and harmony present in any musical selection and understand how their part relates to the whole.
3. Play whole, half, dotted half, quarter, and eighth, dotted quarter, and sixteenth rhythms. Also count using a subdivided counting system in duple meter.
4. Play detache, legato, staccato, marcato, accented, slur and hooked bowings.
5. Play scales and pieces in keys signatures up to 2 flats and 2 sharps.
6. Play a chromatic scale starting on the lowest open string of the instrument.
7. Demonstrate and identify appropriate performance etiquette as both a performer and audience member.
8. Sight-read at a Level 0 difficulty.