

Calvert County Public School
Exit Expectations
6th Grade Choral Music

All exiting 6th grade choral music students should be able to do the following:

1. Read and interpret music notation, including:
 - a. Rhythm – Level One
 - b. Melodic passages – Level One
 - c. Level One varied repertoire including foreign languages
 - d. Music Theory
 - i. C Major scale using solfege
 - ii. Time Signature
 - iii. Pitch names in treble clef
 - iv. Dynamic markings (pp, p, mp, mf, f, ff)
 - e. Interpreting and labeling a choral score including part one and part two, systems and accompaniment
2. Use music terminology.
3. Identify and use music terminology/vocabulary to describe written music notation and evaluate musical performances.
4. Discuss cultural and historical stylistic context of literature performed.
5. Perform individually in large and small ensembles following the cues of the conductor.
6. Demonstrate knowledge of proper vocal mechanics including posture, breath, phonation, vowel production, diction and pitch matching.
7. Demonstrate appropriate performance etiquette and respectful audience behavior.
8. Evaluate/critique performances of themselves and others.