

Calvert County Public Schools
Exit Expectations
Kindergarten Visual Arts

All exiting Kindergarten Visual Arts students should be able to do the following:

1. Creative Expression:
 - a. Gain exposure to different types of media, techniques, and styles.
 - b. Discuss how examples of artworks are similar and different.
 - c. Gain exposure to different careers in art.
 - d. Be introduced to art vocabulary.

2. Historical/Cultural Perspective:
 - a. Gain exposure to artworks from different periods in history. (Realism and Abstract)
 - b. Gain exposure to different cultures and countries.
 - c. Relate art projects to holiday/seasonal events and themes.

3. Process/Responding:
 - a. Gain exposure to different techniques (drawing, painting, printing, sculpture, collage, pottery).
 - b. Gain exposure to different types of media (marker, oil pastels, crayons, watercolor, sharpie, tempera, soft pastels, clay, colored pencils, and collage).
 - c. Learn how to work safely with different materials and techniques. (Example: scissors, clay tools, sitting properly on stools, etc.)
 - d. Gain exposure to the Elements of Art through their use (color, line, shape, form, texture, space and value.)

COLOR

- Identify primary colors.
- Be introduced to Secondary colors.
- Mix primary colors to get secondary colors.
- Mix the primaries together to make brown.

LINE

- Learn about different kinds of lines.
- Begin using lines to create patterns.
- Gain exposure in being able to name different lines.

SHAPE

- Gain exposure to geometric and organic (free-form) shapes.
- Begin combining geometric/organic shapes to create familiar objects/pictures.

TEXTURE

- Gain exposure to the concept of texture in art.
- Gain exposure to distinguishing between seeing and feeling texture in art.

FORM

- Gain exposure to the basic geometric forms (cube, cylinder, cone, rectangular prism, sphere, and pyramid).

SPACE

- Gain exposure to the concept of overlapping.

VALUE

- Gain exposure to lights and darks.

4. Gain exposure to some of the Principles of Design

5. Critical Analysis:

- a. Talk about a work of art using art vocabulary.
- b. Gain exposure to some of the Elements of Art and Principles of Design.
- c. Make a judgment about a piece of art (critique process).