

Calvert County Public Schools
Exit Expectations
4th Grade General Music

All exiting 4th grade general music students should be able to do the following.

1. Use classroom instruments, a recorder, and their singing voice to read and interpret music notation, including:
 - a. Dynamic markings (p, mp, mf, f)
 - b. Tempo markings (adagio, moderato, allegro)
 - c. Pitches (4/4, 3/4 time signature, treble clef, lines and space—EGBDF and FACE with at least 50% accuracy)
 - d. Rhythms (whole note, dotted half note, half note, quarter note, paired eighth notes, whole rest, half rest, quarter rest)
2. Perform individually and in groups using proper technique and posture following the cues of the conductor, while singing or playing or moving to a variety of styles of music.
3. Demonstrate appropriate performance etiquette, and respectful audience behavior.
4. Identify instruments by sight in the four families of the orchestra.
5. Play various songs on recorders using BAGCD
6. Use music terminology as indicated above to explain personal musical preferences and evaluate musical performances.
7. Explore the history and culture of music and make appropriate connections to their repertoire.