

Calvert County Public Schools
Exit Expectations
3rd Grade General Music

All exiting 3rd grade general music students should be able to do the following.

1. Use classroom instruments, a recorder, and their singing voice to read and interpret music notation, including:
 - a. Dynamic markings (p, mp, mf, f)
 - b. Tempo markings (adagio, allegro)
 - c. Pitches (treble clef, lines and spaces, and the notes: BAG)
 - d. Rhythms (4/4 time signature, whole note, dotted half note, half note, quarter note, paired eighth notes, whole rest, half rest, quarter rest)
 - e. Form (Verse and Refrain)
2. Perform using proper technique and posture following the cues of the conductor, while singing or playing or moving to a variety of styles of music.
3. Demonstrate appropriate performance etiquette, and respectful audience behavior.
4. Classify instruments into the four families of the orchestra.
5. Play various songs on recorder using BAG.
6. Use music terminology as indicated above to explain personal musical preferences and evaluate musical performances.
7. Explore the history and culture of music and make appropriate connections to their repertoire
8. Explore sound production as it relates to science.