

200 ft. black and white by Reese. Gilman in dark uniform.

1. Pollock, 10, playing on Fusting, 30. Pollock, your stick not ready - you have several good opportunities to check. We are playing man-for-man defense. Jackson, 15, think about backing-up. Look at man cut across front of goal, wide open. Smith, 20, and Proutt, 34, are not alert. Jenkins, 14, has back to ball, which is really bad, but he does see the cutter. Schmick, 5, in goal, maybe a little further out when ball is directly behind. Morrill, 22 maybe in a little. Pollock, why no check when stick comes across, and then, as he comes around, get stick higher to block pass. Jenkins, 14, on crease, is asleep, and your man is wide open - and so are three other men. Jackson and Jenkins should switch men - and then Morrill. Not much talk. A good example of how not to cut when Fusting has a chance to come around and shoot. Well played by Schmick. Good pass to Jackson who moves up field, good, but try to avoid pass in to center. The midfielder is open down field as soon as the man comes on you, and this is a much safer pass - or look for attackman way down - that is why he is there.

2. Owens, 46, comes around goal, 2 men move on him - good pass to Smith - move to meet ball - and good pass to Proutt. Good play by B.L. midfielder. Crease is cleared well as Owens comes around - Morrill and Farber, good. Proutt shoots from a tough angle. - you could have moved in a little. A pass back to Smith would have been good. As man comes out from crease, look in where he came from. Morrill steps out - good - Farber gets set to screen, but does he? Legg, who moved well to back-up, holds goalie in. If goalie had taken his time, he might well have found a clear road ahead. Farber, 41, plays it right. Where is our other attackman? Smith, look at ball. Proutt, 34, never leave man open behind you. This play led to a B.L. goal. Morrill, 22, is in good spot to pick up 33, but then gets faked out of position. Recovers by going over head. Good play, Jackson, but why so gentle? Get your stick over his. Proutt, keep running.

3. Ball comes down left, pursued by Green, 33. Pass is to Fusting, 30. Pollock - get stick ready - when Fusting feeds your stick is out of play. Harwood, 31, that man has a big lead on you. Fortunately, the feed was bad. Proutt, 32, in good position, but Green, where is your man? We are in grey defense. Green and Harwood move toward on-side. Schmick plays it well. Jenkins in poor position.

4. Pollock falls down - but look at your feet. Green reacts well, but then over-commits -- don't sit there -- move in toward pipe. Pollock recovers well, and he and Proutt play it well. But, Pollock, look at your stick. Jackson loses his man - pass is poor and Jackson's check is timely. Schmick, good. Harwood, are you ready to help if Jenkins leaves if Pollock is dodged - are you, Proutt and Green? Are you anticipating? Jenkins, cover that man's stick when ball is loose in front of crease. Pollock, hustle back in after the pass is made. Harwood, hit harder. Look at our attack - not in position.

5. We have an extra man. Pass goes from Smith to Owens. Morrill and Legg make cut too soon, as Owens is not in feeding position and Legg cuts right to a defenseman. Farber is not behind goal, where he should be to get pass from Owens. We want it to move behind and then out to Proutt. They are playing it just like in the pictures we saw. Bad pass to Smith who turns wrong. Legg hustles and gets ball. Take it behind, Farber, and set up our play. We try to rush it and never do get set to work. We still have extra. Other midfield is in. Owens, don't make that pass. Move the ball. We have kept it in the same spot and never gotten our two men behind in

200 ft. black and white by Reese. Gilman in dark uniform.

1. Pollock, 10, playing on Fusting, 30. Pollock, your stick not ready - you have several good opportunities to check. We are playing man-for-man defense. Jackson, 15, think about backing-up. Look at man cut across front of goal, wide open. Smith, 20, and Proutt, 34, are not alert. Jenkins, 14, has back to ball, which is really bad, but he does see the cutter. Schmick, 5, in goal, maybe a little further out when ball is directly behind. Morrill, 22 maybe in a little. Pollock, why no check when stick comes across, and then, as he comes around, get stick higher to block pass. Jenkins, 14, on crease, is asleep, and your man is wide open - and so are three other men. Jackson and Jenkins should switch men - and then Morrill. Not much talk. A good example of how not to cut when Fusting has a chance to come around and shoot. Well played by Schmick. Good pass to Jackson who moves up field, good, but try to avoid pass in to center. The midfielder is open down field as soon as the man comes on you, and this is a much safer pass - or look for attackman way down - that is why he is there.

2. Owens, 46, comes around goal, 2 men move on him - good pass to Smith - move to meet ball - and good pass to Proutt. Good play by B.L. midfielder. Crease is cleared well as Owens comes around - Morrill and Farber, good. Proutt shoots from a tough angle. - you could have moved in a little. A pass back to Smith would have been good. As man comes out from crease, look in where he came from. Morrill steps out - good - Farber gets set to screen, but does he? Legg, who moved well to back-up, holds goalie in. If goalie had taken his time, he might well have found a clear road ahead. Farber, 41, plays it right. Where is our other attackman? Smith, look at ball. Proutt, 34, never leave man open behind you. This play led to a B.L. goal. Morrill, 22, is in good spot to pick up 33, but then gets faked out of position. Recovers by going over head. Good play, Jackson, but why so gentle? Get your stick over his. Proutt, keep running.

3. Ball comes down left, pursued by Green, 33. Pass is to Fusting, 30. Pollock - get stick ready - when Fusting feeds your stick is out of play. Harwood, 31, that man has a big lead on you. Fortunately, the feed was bad. Proutt, 32, in good position, but Green, where is your man? We are in grey defense. Green and Harwood move toward on-side. Schmick plays it well. Jenkins in poor position.

4. Pollock falls down - but look at your feet. Green reacts well, but then over-commits -- don't sit there -- move in toward pipe. Pollock recovers well, and he and Proutt play it well. But, Pollock, look at your stick. Jackson loses his man - pass is poor and Jackson's check is timely. Schmick, good. Harwood, are you ready to help if Jenkins leaves if Pollock is dodged - are you, Proutt and Green? Are you anticipating? Jenkins, cover that man's stick when ball is loose in front of crease. Pollock, hustle back in after the pass is made. Harwood, hit harder. Look at our attack - not in position.

5. We have an extra man. Pass goes from Smith to Owens. Morrill and Legg make cut too soon, as Owens is not in feeding position and Legg cuts right to a defenseman. Farber is not behind goal, where he should be to get pass from Owens. We want it to move behind and then out to Proutt. They are playing it just like in the pictures we saw. Bad pass to Smith who turns wrong. Legg hustles and gets ball. Take it behind, Farber, and set up our play. We try to rush it and never do get set to work. We still have extra. Other midfield is in. Owens, don't make that pass. Move the ball. We have kept it in the same spot and never gotten our two men behind in