

***Patriot Guitar
Ensemble
Audition Materials***

Patriot Guitar Ensemble Audition Information

1. Scale Audition

- a. Scales can be performed at any consistent tempo - no slower than 120bpm

2. Chords and Rhythms

- a. Chords and Rhythms can be performed at any consistent tempo - no slower than 100bpm

3. Technical Etude

- a. Technical Etude can be performed at any consistent tempo - no slower than 100 bpm as the eighth note or 50bpm for the quarter note

4. Classical Piece

- a. Please prepare the section that is isolated in the piece

5. Self Chosen Piece

- a. Please submit an additional item that exposes your guitar abilities.
- b. This can be anything that interests you in guitar. Some ideas:
 - i. Fingerstyle version of a song
 - ii. An additional Classical piece
 - iii. Soloing over a blues
 - iv. Play along to a recording of a full song
 - v. A cover of a guitar solo

Patriot Scale Audition

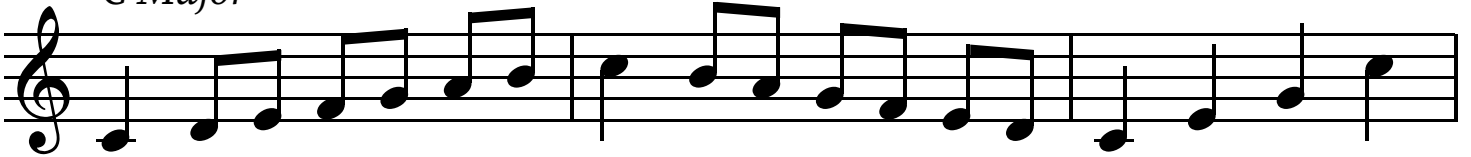
M. Tseitlin

$\text{♩} = 120$
G major



4

C Major



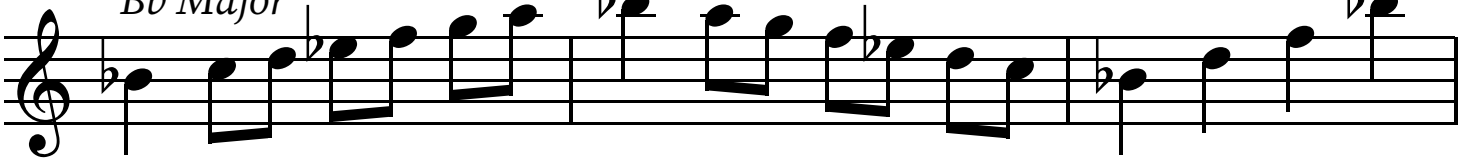
7

F Major



10

Bb Major



13

Eb Major



Patriot Chord/Rhythm Audition

M. Tseitlin

The musical score is written in 4/4 time and consists of four lines of music. Each line includes guitar chord diagrams and rhythmic notation.

Line 1: Chords: F, C⁷. Rhythm: Four quarter notes (F), followed by two groups of eighth notes (C⁷).

Line 2: Chords: F, G^m, G. Rhythm: A triplet of eighth notes (F), followed by eighth notes (G^m), and eighth notes (G).

Line 3: Chords: A^b, A^bm. Rhythm: Eighth notes (A^b), eighth notes (A^bm).

Line 4: Chords: B^b, C⁷, F. Rhythm: Quarter notes (B^b), quarter notes (C⁷), quarter notes (F). The piece ends with a diamond-shaped symbol on the staff.

Patriot Etude Audition

M. Tseitlin

4

6

The image displays a musical score for a piece titled "Patriot Etude Audition" by M. Tseitlin. The score is written in a single system with a treble clef and a 2/4 time signature. It consists of three systems of music. The first system begins with a treble clef and a 2/4 time signature. The music is written on a single staff. The second system is marked with a measure rest of 4 measures. The third system is marked with a measure rest of 6 measures. The score concludes with a double bar line and a repeat sign.

GRAN VALS

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 2 Ptas.

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of several measures of music with various annotations:

- Measures 1-4:** Labeled "C. 2ª" above the staff. Includes fingerings (1, 2, 4, 2) and a large bracket on the left side.
- Measures 5-8:** Labeled "C. 2ª" above the staff. Includes fingerings (1, 3, 4, 5) and the instruction "marc:" below the staff.
- Measures 9-12:** Labeled "C. 7ª" above the staff. Includes fingerings (4, 2, 3, 1, 2) and "C. 5ª" above the staff.
- Measures 13-16:** Labeled "ar." above the staff. Includes the instruction "un poco cresc." below the staff.
- Measures 17-20:** Labeled "C. 7ª" above the staff. Includes handwritten guitar chords: "Bm", "Dm", and "D shape". Includes the instruction "a tempo." below the staff.
- Measures 21-24:** Labeled "C. 7ª" above the staff. Includes the instruction "ritard." below the staff. The final measure has a large bracket on the right side and the instruction "ten:" above it.

1924
1236