

NATIONAL SCHOOL OF DISTINCTION IN ARTS EDUCATION
STEVENSON HIGH SCHOOL'S FINE ARTS DIVISION
& PATRIOT THEATRE COMPANY PRESENT



THE COMPASS

Patriot Theatre Company 2021

FOR MATURE AUDIENCES ONLY

WRITTEN BY MICHAEL ROHD

STREAMING FRIDAY, MARCH 5, 2021 @ 7:00PM
SATURDAY, MARCH 6, 2021 @ 2:00PM & 7:00PM
SUNDAY, MARCH 7, 2021 @ 2:00PM

PATRIOT THEATRE COMPANY

The Mission of Patriot Theatre Company is to activate passion, inspire excellence, and cultivate mindful citizens in an inclusive community of well rounded theatre artists engaging in diverse stories.



INTERNATIONALSM
THESPIAN SOCIETY

HONORING STUDENT ACHIEVEMENT IN THEATRE

International Thespian Society Troupe #1583 and Patriot Theatre Company (PTC) strive to build an environment that allows students to learn and grow as theatre artists. By giving students a platform to express themselves, *The Compass* has fostered an environment for students to share their voices and opinions in an honest and respectful manner. We have asked questions and shared life experiences to further educate one another and grow together as a company. Open conversation seems to diminish slowly as our world surrounds itself with technology, but today's youth has much to share and *The Compass* is just the start of that. By trusting one another and revealing a story of technology within society, PTC continues to honor our mission by bringing awareness to topics that may be uncomfortable, yet putting them out on the table for discussion. ***The world will know*** what we, as young adults, stand for, and the passions that give us that drive.

Monique Furman^{T*}

President, International Thespian Society Troupe #1583
The Compass Assistant Director & Assistant Production Manager

Alexa Rubin^{T*}

Vice President, International Thespian Society Troupe #1583
The Compass Prosecutor



Adlai E. Stevenson High School's
Fine Arts Division Presents:



Written By
Michael Rohd

Director
Abra Chusid

Production Manager & Scenic Design
Austin Gruber

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A NOTE FROM THE STUDENT DRAMATURGS

The Compass explores the expanding grasp technology and social media have over society and the young people it affects the most. As technology is increasingly intertwined with our daily lives, *The Compass* predicts what the future of our world looks like while the future rests in our hands. Amidst the pandemic, Stevenson students have struggled to balance their mental and physical health. This has led to an increase in the use of social media as a replacement for physical social interaction, ultimately resulting in social isolation. Throughout our rehearsal process, the student company discovered our own relationship with technology by focusing on how it influences our decisions and causes us to spend our time.

The pandemic also heightens insecurities relating to forms of safety, particularly physical and emotional safety. School is supposed to be a safe space, but now stepping foot in the building carries a risk of infection. This augments the feelings of school insecurity that American youth experience due to a nationwide increase in violence on school grounds. As highlighted by the 2020 Social Justice movements, American youth are also facing emotional insecurity, as their identities are continually questioned and censored. As witnessed in this play, the marginalized voices of youth continue to have their voices silenced.

To help us understand and learn about all of these ideas present in *The Compass*, we infused our rehearsal process with research. First, we researched topics such as social media, social withdrawal, and school censorship. We then conversed with several lawyers with expertise in civil rights and criminal law to expand our knowledge of the legal system in America. We also learned more about each other, sharing our unique experiences and identities, and listening to SHS community members who work toward a more inclusive and anti-racist school.

As you experience and participate in this production, we kindly ask you to think about how these distinct topics impact your daily lives--specifically in the shadow of a 2020 that brought a pandemic and increased calls for justice. When faced with the situations in this play - *what would you do?*

Written by the Compass student Dramaturgs

Amelia Acker

Lora Lewis

Grant Pacernick

THE CAST

Entrepreneur

Wyn Thomas^T

Ada

Claire Lefebvre^T

Marjan

Ella O'Neill

Prosecutor

Alexa Rubin^{T*}

Defense

Grant Pacernick^T

Foreperson

Amelia Acker

Ms. Ellis

Deeena Damera

Kenneth

Nicholas Rodriguez

Principal

Caylie Chattin^{*}

Chaz

Rachel Weisberg^{*}

Blanca Riveres

Kiho Kondo^{*}

Ms. Ferguson

Saahithi Paranj^{i*}

Jurors

Sadie Brachfeld

Deeena Damera

Megan Eisenstein

Alex Wilson

Hailee Zuber

Amy Fei

Heloise Jacobs

Ellen King

Vicka Liokumovich

Amanda Mendoza

Kendall Silva^T

PRODUCTION STAFF

Dramaturg

Aly LeFlore

Costume Design

Alexia Rutherford

Lighting Design

Jessica Neill

Stagecrafters Sponsor

Krist Neumann

STUDENT PRODUCTION TEAM

Asst. Directors

Lily Brill^T

Monique Furman^{T*}

Kiho Kondo*

Asst. Production Managers

Monique Furman^{T*}

Abigail Mendoza*

Stage Manager

Sarah Finn

Asst. Stage Managers

Ishita Adavadkar*

Ashleigh O'Gradney

Original Logo, App & Poster Design

Emily Fujioka^{T*}

Lead Video Editor

Emily Fujioka^{T*}

Additional Video Editing & Cinematography

Shrenik Balaji^T

Lucy Bullock^T

Tori Richardson*

Mr. Todd Slotten

Transition Design & Animation

Shrenik Balaji^T

Asst. Costume Designers

Heather Acuna^{T*}

Vicka Liokumovich

Asst. Sound Designer

Tori Richardson

Music Supervisor

Lucy Bullock^T

Props Supervisor

Jonah Brenner

Dramaturgs

Amelia Acker

Lora Lewis^T

Grant Pacernick^T

Company Photographer

Emily Fujioka^{T*}

Community Connections

Ella O'Neill

Publicity Manager

Megan Eisenstein

Winter Plays Crew

Alex Durlacher

Alec Fine

Anjelica Fisher

Elena Hu

Kira Kanemori

Amanda Klein

Charlotte Post

Alex Tsvetkov

Asha Wallace

^T denotes Thespian

* denotes Senior

SENIOR BIOS

Heather Acuña

Assistant Costume Designer

Heather Acuña is delighted to be able to participate in SHS theatre for her fourth year in a row! In her time at SHS, she's been a part of Our Town (Professor Willard), The Importance of Being Earnest (Merrian/Dialect Coach), Shrek (Elf), and Newsies (Assistant Costume Director), among others. When she's not acting or sewing, she enjoys playing bassoon in the Stevenson band, singing in the choir, and reading. She'd like to thank Aliceson, Alex, Emily, and every friend and teacher who made her time at SHS so special. Break a leg, everyone!



Ishita Adavadkar

Assistant Stage Manager

I've been a part of the PTC for the past two years, and it's been such an incredible time! From publicity to the house to costumes and stage managing, I've learned so much about theatre and the incredible people in it than I'd ever thought I could. It's been a blast being here, and I'm so excited to see the incredible things everyone gets up to!



Caylie Chattin

Principal Johnson

This is my first and last play in the Patriot Theatre Company at Stevenson and I'm so excited to be in the cast! I typically do not audition for the winter play but I decided to step out of my comfort zone this year and I'm really enjoying being a part of such a talented, strong and accepting community. To everyone involved in this production, thank you for making my experience a great one!



Monique Furman

Assistant Director & Assistant Production Manager

The past four years I've participated in numerous Stevenson theatre productions, taking on a wide variety of roles along the way. I'm so thankful for all the incredible experiences I've had. There's truly nothing quite like the magic of theatre and the people of PTC. Thank you to everyone who helped shape my high school theatre experience, as it greatly impacted who I am today.



Emily Fujioka

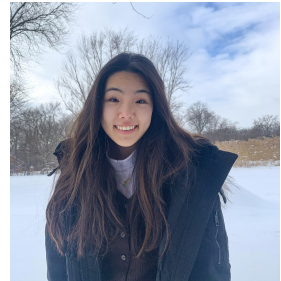
Video & Graphic Design

Through the past 3 years that I have been a part of PTC, I've gotten the chance to do so many different things and be a part of so many wonderful productions. I am thankful to have gotten the opportunity to work with all these amazing people, and I hope that I have been able to make a positive impact.

Kiho Kondo

Blanca & Assistant Director

Hi! I moved here from Japan last year so this is my 3rd show at Stevenson! Having the opportunity to be a part of my last show as both cast and assistant director was better than I could imagine! I've enjoyed meeting so many new people in this incredible community and I will always be thankful for what the Patriot Theatre Company has given to me!



Abigail Mendoza

Assistant Production Manager

Abigail is a senior in high school and one of the assistant production managers for The Compass. This is her 8th show through Stevenson and one of her favorite leadership roles. She is planning to major in theatre design and management in college. Abigail would like to thank her family for being so understanding of her passion and her theatre teachers for inspiring her to work hard.



Saahithi Paranj

Ms. Ferguson

My time at Stevenson was a really valuable experience. I made good friends during theatre and other after school clubs and activities. Even though the pandemic changed what I was expecting senior year to be, I am still grateful for all the opportunities I got during my time here.



Alexa Rubin

Prosecutor

I have been lucky enough to participate in theater at Stevenson, in various capacities, for all 4 years. I am incredibly grateful for the opportunities Stevenson presents us through theatre, along with the beautiful products being created time and time again. But I would like to place an emphasis on the amazing people surrounding Patriot Theater Company. Positivity, encouragement, and bravery are just three of the aspects that make PTC so special. This environment allowed me to meet and

connect with some of the most thoughtful individuals. Thank you for always providing me with a sense of security and confidence, and for knowing when I need it the most. I will truly miss PTC but, I could not be happier knowing that I get to move forward and look back on the incredible experiences that were theater at Stevenson.



Rachel Weisberg

Chaz

Participating in theatre has been one of the biggest highlights of high school. I have gotten to know incredible people, take part in amazing shows, meet some of my best friends and become part of such a warm and accepting community. I got to do what I love every single day with some of the kindest and most talented people I've ever met. The Patriot Theatre Company community has become like a second family and safe space for me and I could not imagine my high school experience any other way. I am incredibly grateful and proud to have been a part of it and have formed the relationships I did. I will carry all the memories, people, and experiences with me after I leave Stevenson and have a special place in my heart for them always.



***FIRE*: FOSTERING INTERCULTURAL RESPECT & EMPOWERMENT at Stevenson High School**

FIRE promotes equality and respect among Stevenson students and staff through conversation and advocacy, and aims to educate our community and ourselves.

**As a club we inform policy change and provide
a brave & safe space for dialogue.**



FIRE was started in hopes of inspiring the Stevenson community to be more inclusive to any individual who walks through its doors regardless of race, religion, identity, or sexuality. You might have seen the *Hate Has No Home Here* posters around the school. That is our group!

FIRE gives students the opportunity to take action through collaboration with their peers and the Stevenson faculty. We have the opportunity to attend conferences to learn how we can promote inclusion and diversity. We hope you will consider joining us this school year!

**Please contact any of our sponsors to join our meetings,
every Wednesday from 4-5pm.**

Dr. LeViis Haney - lhaney@d125.org

Dr. Marla Israel - misrael@d125.org

Ms. Ellyn Ross - elross@d125.org

If you experience discrimination or harassment of any kind, please contact our Director of Equity, Diversity and Inclusion, Dr. Haney or visit <https://www.d125.org/student-life/report-a-concern> to file an anonymous report.

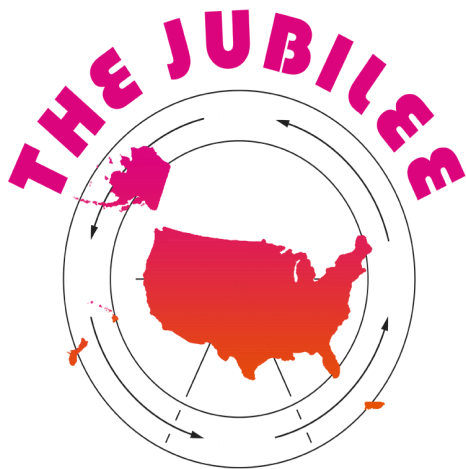
ACKNOWLEDGEMENTS

Dr. Eric Twadell, Superintendent
Troy Gobble, Principal
Ted Goergen, Director of Student Activities
Jon Grice, Director of Fine Arts
Additional Theatre Staff: Joey Fitzpatrick, Bill Fritz
Technical Theatre Staff: Matt Godlewski, Rich Meltzer
The Theatre Parent Organization
Audio & Visual Technicians: Eric Anderson,
David Popper, Todd Slotten
Fine Arts Office Support: Lindy Fox, Kenna Krauss
Facilities: Deanna Dryer, Barb Bonadonna
Poster Design Club Sponsor: Maria Yung
Book Store: Megan Shahanian, Alexa McNish
Public Relations Team: Jaimie Oh, Lauren Hill,
Crystal Maleski, Cathy Rouleau
Copy Services, Dulce Sanchez
Sodexo Services
SHS Security

Families of our Cast and Crew
Michael Rohd
Alejandro Tey
Sara Sawicki
Denise Yasinow
Craig Futterman
LeViis Haney
FIRE Students

To view upcoming Fine Arts Events visit our webpage:
[Adlai E. Stevenson High School Fine Arts Events Schedule](#)

PATRIOT THEATRE COMPANY
PROUD MEMBER OF THE 2020-2021 JUBILEE



What if there was a yearlong, nationwide theatre festival featuring work generated by those who have historically been excluded--including but not limited to artists of color, Native American and Indigenous and First Nations artists, women, non-binary and gender non-conforming artists, LGBTQIA2+ artists, Deaf artists, and artists with disabilities?

That is the promise of the 2020-2021 Jubilee, of which Stevenson's Patriot Theatre Company is proud to be a committed member. Every play in our season and within our classes represents diverse creators and characters, many are individuals who have historically been excluded from our country's stages.

[Learn more about the Jubilee here!](#)



Theatre Parents Organization

TPO is a volunteer organization that works with the faculty of the theatre department to support and enhance the theatre program at Stevenson High School. So much goes into the numerous productions throughout the school year, and TPO helps out behind the scenes by providing snacks and meals during tech weeks. TPO also helps to plan special events, and works with the theatre staff in any way that benefits the program including concession sales and Thespian event supervision. TPO meets 2-3 weeks before each major performance to plan for upcoming needs and meeting dates are usually determined at a prior meeting.

We can use your help! Our goal is to involve all parents whose children have a love for theatre, are involved in theatre programming (whether that's through performing or the technical side), take curricular classes, or just love the theatre atmosphere. You can join TPO, and help support the SHS arts, by simply filling out the form found using the QR code or URL link below.

<https://goo.gl/493EVo>



Please contact the TPO sponsor if you have any questions:

Joey Fitzpatrick: jfitzpatrick@d125.org

Why Teach Theatre in Our Schools?

Theatre is a SCIENCE.
Theatre is MATHEMATICAL.
Theatre is a FOREIGN LANGUAGE.
Theatre is HISTORY.
Theatre is PHYSICAL EDUCATION.
Theatre is LANGUAGE ARTS.
Theatre is BUSINESS.
Theatre is TECHNOLOGY.
Theatre is ECONOMICS.

Theatre is taught in schools
Not because you are expected to major in theatre,
Not because you are expected to perform all through life,
Not so you can relax,
Not so you can have fun,
But
So you will recognize BEAUTY,
So you will be SENSITIVE,
So you will be closer to an INFINITE BEYOND THIS WORLD,

So you will have more LOVE,
More COMPASSION,
More GENTLENESS,
More GOOD,
In short,
More LIFE.

Of what value will it be to make a prosperous living unless
You know how to live?
That is why theatre is taught in our schools.

Anonymous