



FINE ARTS DEPARTMENT

The Notre Dame Fine Arts Department provides students with opportunities to develop their individual artistic talents and skills within a collaborative working environment that fosters respect and encourages students to work to their highest potential. We strive to instill a lifelong appreciation for the Arts.

**Students with significant experience in Band, Chorus, or art can audition for placement in upper Level courses which will occur during placement exams in May.*

ART ELECTIVES

#A10A Art I

0.5 Credit

Level *

Students will learn about the Elements of Art and Principles of Design in this hands on studio class as they express themselves in 2-D and 3-D creations. Freshmen with talent and interest in Visual Art can take this course in place of SFA. *Requirements for placement: signature of the Art teacher*

#A81A Making Art with Technology

0.5 Credit

Level*

Learn how to make cool photos using only your cell phone and print them in full color! Create mini music videos with Windows 10 and humorous comic strips with Photoshop! This class promotes self-expression in a relaxed classroom setting.

Requirements for placement: signature of the Art teacher

#A81B Skill-building in Drawing

0.5 Credit

Level*

What do you like to draw? Characters? Cartoons? Cars? Students are encouraged to bring their own original ideas so projects can be tailored to the individual's particular interest. Learn all the tricks and tips for making your drawings look more realistic. Your friends will marvel at your completed sketches and drawings.

Requirements for placement: signature of the Art teacher

#A90A Freestyle Painting

0.5 Credit

Level*

Forget "staying in the lines." In this class you can have a blast with creative techniques and messy materials. Get ready to show off your fast and loose style in this non-intimidating class.

Requirements for placement: signature of the Art teacher

#A91A Let it Form!

0.5 Credit

Level*

This hands-on sculpture class allows students to express themselves in three dimensions! Projects include clay sculpting, foam carving and cardboard building. Creations are abstract, eliminating the pressure of realism.

Requirements for placement: signature of the Art teacher

#AA01 Portfolio Prep

0.5 Credit

Level*

Students will prepare and photograph sophisticated works for inclusion with their college admissions materials. Some research into art school requirements will be part of the class. Students seeking early admission to colleges should take this course in grade 11.

Requirements for placement: signature of the Art teacher, must have completed two upper Level art classes

PERFORMANCE-BASED

MUSIC ELECTIVES

(Perfomanced-based courses with mandatory concerts serving as assessments)

#C10A/B Concert Chorus

I Credit

Level*

The primary purposes of this course are the development of student musicianship and vocal technique, as well as the study and performance of a variety of musical styles through the medium of choral ensemble. The chorus performs at major school concerts and liturgies, and presents additional programs outside the school. Additional solo and small group performance opportunities are available to interested students. *Requirements for placement: audition with Fine Arts Chairperson (incoming Freshmen only), Signature of Fine Arts Chairperson*

#B34A Drumline

I Credit

Level*

Percussion students in grades 9-12 will work on Marching Band Stand Music as well as cadences. Students will also be able to perform completely on their own as a Drumline at football games and other performance opportunities. Percussion Ensemble Music will also be introduced as we get closer to the Christmas Concert. Students in this class are required to be in the Notre Dame Marching Band.

Requirements for placement: audition and signature of Fine Arts Chairperson



GENERAL MUSIC ELECTIVES

(Non performance-based courses utilizing in-class projects for assessments)

#B32B Honor Band

I Credit

Level *

Students will perform advanced concert band repertoire of the highest quality. All members of the Honor Band are encouraged to take private lessons. These private lessons will be provided on site by professional musicians who are excellent educators in every way. Lessons will take place during Band Rehearsals, or other times such as after school or during a study hall. The first semester is dedicated to Marching Band music. The second semester dives into more traditional concert band music. Students in this class are required to be in the Notre Dame Marching Band. *Requirements for placement: audition and signature of Fine Arts Chairperson*

#B41A Jazz Band

0.5 Credit

Level *

Students will learn the Art of Jazz Improvisation. We will function as a Big Band or a Combo depending on the number of student enrollments. Students will learn basic Music Theory as it relates to Jazz. Students will also participate in Marching Band and Concert Band performances.

Requirements for placement: audition and signature of Fine Arts Chairperson

#BB1A Orchestra

I Credit

Level *

Open to students in grades 9-12 with experience playing a Violin, Viola, Cello, or Upright Bass. The Group performs in both semesters. Students will prepare for a Christmas Concert, a Mid-Winter Concert in February or March, and a Pops Concert in May.

Requirements for placement: signature of Fine Arts Chairperson

#BB2A Creative Music

0.5 Credit

Level*

This is an exploratory course that encourages students to develop their understanding of music composition through various avenues such as playing the piano, learning how to use Garageband, and using percussion instruments. No performing is required.

#BB3A Music Appreciation

0.5 Credit

Level*

Students will develop their understanding of music while they listen to classics from the Medieval period to current billboard charts. Students will be introduced to music history concepts through in-class videos, and listening examples and will develop their ear to identify instruments, musical structure, and eras by their sound. The core of this class is using your ears to better appreciate and enjoy music of all types. No performing is required.

#B51A Piano Lab

0.5 Credit

Level*

Students will develop their understanding of while discovering or improving their skills in music theory, reading music notation, and piano skills. All levels of ability are welcome. Some in-class performance is required. *Opportunities to participate with the ND performing ensembles (Jazz Band, Band, Choir, Orchestra) are available, but not mandatory.*



VIDEO PRODUCTION PROGRAM

#V12A Basic Video Production 101

0.5 Credit

Level 2

This introductory course will provide the students with an entree into all aspects of Video Production. This course will introduce students to basic video production with a strong emphasis placed on developing critical viewing skills, both technical and conceptual. Students will work on a series of “hands-on” exercises designed to help them develop strong production skills including camera operation, audio mixing, and graphics system operation. Students will apply these new skills in team exercises designed to provide experiences working with directors in a “live to tape” setting. Using basic field production equipment, students will shoot and edit simple exercises emphasizing the development of strong pre-production planning and research skills. Students will be introduced to video editing theory and techniques. This course will introduce the concepts from Video Production: News, Video Production: Sports, Video Production: Business.

This course meets Fine Art 0.5 credit requirement.

#V22A Video Production: News 201

0.5 Credit

Level 2

This course is designed to give students a hands-on experience with producing a school news show for broadcast on a weekly/bi-weekly basis. Students are responsible for visual and technical aspects of news broadcasting and journalism. Students will produce, edit, manage, and plan all aspects of the broadcast. The students will also critique on-air delivery of content and emphasize the mechanics of delivery.

Requirements for placement: Basic Video Production 101

#V22B Video Production: News 301

0.5 Credit

Level 2

In this advanced course, students will take an active part in the administration process of the news program. Students will assign, critique, and review news stories. This course will implement the concepts covered in Speech class.

Requirements for placement: Video Production News 201 and Public Speaking

#V32A Video Production: Sports 201

0.5 Credit

Level 2

This course is designed to give students hands-on experience with all aspects of producing a sporting event. From play-by-play commentary, technical camera and production elements, editing both in-game and post-game content, students will utilize the school's equipment to produce a high Level sports broadcast. Students will produce “teaser” videos designed to promote upcoming events as well as compilation pieces containing highlights, etc.

Requirements for placement: Basic Video Production 101 and is taking or completed Marketing

#V32B Video Production: Sports 301

0.5 Credit

Level 2

In this advanced course, students will design and construct a portfolio of their sports broadcasting assignments. Students will direct and produce multiple online sporting events as well as broadcast live over the course of the sport's seasons. Students will be responsible for attending Notre Dame sporting events at various locations and times throughout the school year.

Requirements for placement: Video Sports Production 201

#V42A Video Production: Marketing 201

0.5 Credit

Level 2

This course is designed to provide students with the opportunity to produce both short and long term projects based on assigned “marketing” projects. Students will utilize editing to enhance standard videos and develop a catalogue of marketing videos designed to highlight and emphasize features of a product (commercial style of video production).

Requirements for placement: Basic Video Production 101 and is taking or completed Entrepreneurship

#V42B Video Production: Marketing 301

0.5 Credit

Level 2

This class is designed for students to display growth in production of material. Students will design a digital portfolio consisting of a collection of his work emphasizing, through the use of editing, the progression from start of year to end of year progress. This portfolio project will continue from year to year and display works in a compilation style. This class will have students take ownership from start to finish of a long term, school-assigned interdisciplinary project. Students in this class will combine another subject areas work into a video production project. This co-curricular unit will utilize content from another discipline and display it in video format (flip classroom production, speech production, foreign language dialogue recording, student biography production, digital athletic portfolio production, etc.)

Requirements for placement: Video Marketing Production 201