

## **Liberal Studies in the Sixth Form**

**Lent term 2021**

### **Course booklet**

In addition to your A Levels, you will take two Liberal Studies courses during Year 13. These courses are designed to broaden your horizons, to pique your curiosity, to allow you to explore areas of knowledge which either complement your examined courses or cover topics in unrelated areas which may interest, intrigue or fascinate you.

As in Year 12, the courses will be rigorous but, for the most part, unexamined. This should give you and your group the freedom to develop areas of interest alongside your course teacher.

The courses, normally with a maximum of 15 students, have been arranged into six categories, but you may select your choices from any category.

- *Category A: **Film, Art and Culture***
- *Category B: **Exploring Creativity***
- *Category C: **Politics, Philosophy and the Humanities***
- *Category D: **Science and Technology***
- *Category E: **Practical Skills***
- *Category F: **Community Support***

## 1. iMovie, Premier Pro and Film editing

### *Course description*

The introduction of video in the 1960s radically altered the progress of art enabling artists to record and document their performances easily. As video technology became more sophisticated, the art evolved from real-time, grainy, black and white recordings to the present day emphasis on large-scale installations in colour such as Bill Viola's multi-screened works.

### *Style*

This course will introduce to a range of editing skills using iMovie, and for the more advanced Premier Pro, in the art departments Mac suite.

### *Academic area*

The course is appropriate for anyone who is interested in the creative arts but was not able to pursue these as a formal A Level. It will be also useful for anyone pursuing an art related subject at university.

## 2. Composing for Film

### *Course description*

This course starts with a brief history of film music, techniques on composing for film, instrumentation and techniques are discussed and a brief induction on the music software Logic Pro. Over the remaining weeks students will select a film from the list, discuss ideas, plot hit points and write music to fit the scene.

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

This is a practical-based course, delivered by the teacher with plenty of opportunity for discussion.

### *Academic area*

The course is appropriate for anyone interested in Music and Film.

### 3. How to discover your inner writer

#### *Course description*

Whether you write occasionally for pleasure, have a secret novel on the go, or simply want to find out what kind of a writer lies undiscovered within you, this course will give you the space to write, share your ideas, and receive feedback from a supportive group of peers, led by a teacher who writes for pleasure and has worked as a journalist.

The greater part of each session will be set aside for writing and sharing. Our inspiration will come from reading very short excerpts of prose fiction, non-fiction, poetry and drama, and we will also draw on our own lives, and on what is going on in the wider world. The diverse genres we will try out will include poetry, podcasts, politically engaged fiction and non-fiction, and good old-fashioned story-writing.

By the end of the course you should feel far more confidence in yourself as a writer, and you will have discovered the excitement of sharing your work and receiving feedback from other writers. You will have learned about the many competitions out there, some of them with significant prizes to be won, and you will have been encouraged to enter work for these.

#### *Length*

One semester; the course is delivered in both semesters.

#### *Style*

The sessions have a supportive, collaborative and relaxed atmosphere. You will be encouraged to share your writing, but there will be no pressure to do so.

#### *Academic area*

The course is appropriate for anyone seeking further opportunities to write creatively. There is no need to be studying any particular combination of A levels to benefit from and enjoy the course.

#### 4. Latin and Classical Greek language and literature

##### *Course description*

This course is tailored to the needs of the students and will broadly take Latin or Greek GCSE level candidates through the language and literature of A-Level of either subject. Literature options include Virgil and Tacitus on the Latin side, and Homer and Euripides on the Greek.

##### *Length*

Two semesters.

##### *Style*

This is a class-based course, but in a university tutorial-type setting.

##### *Academic area*

The course is appropriate for anyone with either Latin or Greek GCSE who wishes to maintain their interest in Classical languages and literature but was not able to pursue these as a formal A Level. It will be useful for anyone pursuing a Classical or related subject at university, English Literature or History.

NB: Any student who wishes to take this course who did not take the Year 12 Latin and Classical Greek course should contact their classics department in the first instance.

#### 5. Just a rebirth or a century that changed the world? - How important was the Italian Renaissance?

##### *Course description*

In this short course, we will look at what we mean by 'Renaissance' and consider why Italy was at the heart of this important historical period. We will consider the changes in society and their impact on the cities, politics and most importantly for this class, art. Why are names such as Leonardo, Michelangelo and Raphael still known worldwide and why do millions of people flock to see their works each year?

##### *Length*

One semester. But the course is delivered in both semesters.

##### *Style*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion. We hope to be able to include a visit to The National Gallery as part of the course.

### *Academic area*

The course is suitable for anyone who has an interest in history, art, Italy or just a general curiosity about one of the major eras of intellectual, cultural and artistic development. It will also provide a good introduction to this exciting period for students considering an undergraduate course in any of these disciplines.

## **6. The American Civil War 1861-5**

### *Course description*

The course will focus on The American Civil War 1861-5. It will begin with a brief overview of the causes but the focus will be on the key aspects of the war. We will look at the strengths and weaknesses of the two sides at the start of the war, the strategies followed by the two sides, the nature of the fighting and generalship, key campaigns and battles, political developments (including the issue of foreign intervention), reasons why the North was victorious and the overall impact of the war. There will be video extracts to accompany the course (for example from Burns' iconic documentary of the American Civil War).

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion.

### *Location*

Dulwich College.

### *Academic area*

The course is appropriate for anyone interested in History/Social Sciences.

### *Maximum number*

12.

## **7. Practical Archaeology and Roman Britain**

### *Course description*

This course combines the history of archaeology and Roman Britain. It is designed to provide an integrated, interdisciplinary approach to the topics studied beginning with an overview of the emergence of archaeology as a discipline at the same time as investigating Roman Britain and its remains, from wall-paintings and the poignant residues of everyday life. Opening with a history of human curiosity about the past, the discipline of archaeology will be examined through the age of antiquarian enquiry and conclude with a focus upon the importance and relevance of

archaeological remains. The study of Roman Britain will focus on topics such as the Conquest of Britain and Life in Roman Britain but particular attention will be placed on the interaction of the Romans and non-Roman groups, and the way that new identities were forged before and at the time the empire was at its height, when huge building projects expressed the wealth and confidence of Rome and when one could travel from northern Britain to Iraq without leaving Roman control.

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion.

### *Academic area*

The course is appropriate for anyone interested in Archaeology, History, Ancient History or Classics (either as an amateur or as a potential undergraduate). The course should also be of interest to anyone interested in studying any of the Social Sciences (e.g. Anthropology or Sociology).

## **8. Enjoying the Archives**

### *Course description*

This is definitely intended not to be a dusty and dry course – it aims to provide an opportunity for students to examine and learn about a wide ranging selection of books and documents up to 800 years old, many of which are rare and of significance and housed in the College Archives; topics covered will include our Shakespeare era world famous theatre material, early medicine and science, exploration, history, languages, economics, as well as items of great artistry and human interest. These have been assembled since the College started and the process continues today. A London trip explores behind the scenes of Christies auction house and the Society of Antiquaries to give further background to the rare book world.

### *Length*

The course lasts one semester and is delivered in both semesters.

### *Style*

It is a seminar-based course based on a 'show-and-tell' technique furthering your experience in guided handling and exploring the material, encouraging discussion.

### *Academic area*

The course is suitable for all of an enquiring mind, no previous experience necessary, and because of the wide range of material surveyed provides background for a broad range of subjects studied at university; as well as those intending to work directly with books/documents, or just for interest;

many students have found it impacted across the spectrum of their future studies/careers in humanities, sciences, economics, DT, Art, medicine et al.

## **9. Spying and Separation**

### *Course description*

What is it like to live in a divided nation? The internal German border divided Europe's most populous country and overshadowed the continent's politics for 40 years. This course will look at the history of the divided Germany through the lens of spying. We will discuss how Cold War spies operated, their effect on superpower politics and the threat of nuclear war. We will also be watching 2016 Emmy Award-winning box set "Deutschland 83".

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

This is a seminar-based course, with time set aside each week to enjoy part of the German spy thriller and there is plenty of opportunity for discussion.

### *Academic area*

The course is appropriate for anyone interested in the History and Politics of the Cold War and of the current issues surrounding nuclear proliferation. Students of German are also most welcome, but German language is not a pre-requisite.

## **10. ¡Viva la Revolución! Revolution and Dictatorship in South America**

### *Course description*

Political upheaval, violence, kidnappings and disappearances shook through the heart of South America during the latter stages of the 20<sup>th</sup> century. This course starts with an overview of the different political struggles faced across Spanish-speaking countries in Latin America and then in the later stages focuses on the problems encountered in Chile and Argentina and the cultural response of each country to their political and historical difficulties.

### *Length:*

One semester, but the course is delivered in Michaelmas and Lent.

### *Style:*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion.

### *Academic area:*

The course is appropriate for anyone interested in Hispanic culture, history and politics. Previous knowledge of Spanish is not a prerequisite, though it might make the course more engaging.

## 11. 'The world turned upside down', political and religious radicalism in the 1640s and 50s.

### *Course description*

In 1649, the English people did something that had never been done before. At the culmination of a popular uprising, they put their monarch on public trial and found him guilty of treason against the people. The House of Lords was abolished and the Commonwealth of England became a republic. This course will introduce the radical political and religious ferment of the seventeenth century, and consider the lasting legacy of this so-called English Revolution for the British Monarchy and the Political Nation.

### *Length*

One semester, but only in the Lent term.

### *Style*

Lecture and seminar-based.

### *Academic area*

This course would be suited to anyone interested in History or Politics.

## 12. Images of History: looking at the past through Art

### *Course description*

This course investigates how people and historical events have been portrayed in European art. The course will introduce you to a wide range of historical periods and differing schools of artistic representation. Whilst the teacher will provide information on the background and context each time, students will be given the opportunity to offer their own ideas on, and responses to, the images examined.

Themes will include:

War: Goya's *Disasters of War* and Picasso's *Guernica* are just two examples looked at of the graphic portrayal of the effects of military conflict. However, what is our response when war is portrayed as a glorious event....?

Rulers – Warts and All: we will examine the changing nature of how those who wield power have been portrayed over time, starting with the stage-managed image of 'Gloriana' (aka Elizabeth I) and finishing with Winston Churchill. Why, though, did his wife burn the painting which was commissioned to honour her husband...?

You're Having a Laugh! – The role of caricature and satire in art. Hogarth, Gillray, Cruikshank et al. These artists knew how to prick the pomposity of those in power – mostly by being extremely rude about them in some wonderfully crafted images.

Revolutions, Revolutions, Revolutions: the nineteenth and twentieth centuries saw a number of tumultuous changes, politically, socially, economically, morally and, yes, you've guessed it, artistically. We look at both the constant reinvention of painting during this period, as ever more artistic movements burst forth, and examine the way in which the historical events, such as the problems of Weimar Germany or the Russian Revolution, often inspired or mirrored the images produced. French Impressionism, Italian Futurism, German New Objectivity, Russian Suprematism; these were extraordinary times, with extraordinary art to match....

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion.

### *Location*

Dulwich College.

### *Academic area*

This course is suitable to anyone interested in History, Politics, Art and History of Art.

## **13. Explore**

### *Course description*

The culture, history and practicalities of Exploration past and present. Humans have walked the moon, climbed all of the world's highest peaks and have been to the deepest points of the oceans – twice. But is there really nowhere else left to explore?

This course hopes to inspire those who are interested in travel, adventure, and exploration. It will open by investigating the rich history of exploration and tackle the changing social and cultural understanding of explorers and exploration through time. The second part of the course will move on to the real-life practicalities of exploration: how can we explore in a modern world? How do you plan an expedition? What to pack and how to report on your findings. This course hopes to speak to the next generation of explorers. Don't assume that we know the full story.

### *Length*

One semester. But the course is delivered in both semesters.

### *Style (lecture, seminar, practical etc...)*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion.

### *Academic area (include here who the option may or may not be suitable for)*

Geography.

## **14. Postmodernism**

### *Course description*

This course will investigate the way (some think) Pop Culture – whatever that is – has hijacked the interest of even supposedly serious people. What is highbrow? What is lowbrow? What (if anything) does postmodernism mean? The course will take us on an unpredictable journey through conceptual art, strange-looking buildings, critical theory that wants to be gossip and – no doubt – some fairly odd-sounding music.

### *Length*

One term. But the course is only delivered in the Lent term.

### *Style*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion.

### *Academic area*

This course will be of interest to anyone studying (in no particular order) Architecture, Art, Art History, Classics, Cultural Studies, Literary Studies, Philosophy, Politics, Social Sciences.

## 15. Pills, Powders & Potions

### *Course description*

In a world that increasingly relies on medications to cure disease, but which also blames drugs for society's problems, what can be learnt about the effects substances have on human physiology and perception? This course will focus on media representations, the mechanisms of drug action and pharmaceutical innovations past, present and future. During the course we will look at drug trials and consider what happens when they don't go to plan, the use and abuse of illicit drugs, addiction, legalisation versus taxation of substances, as well as testing whether the top-priced branded face wash is any more effective than bog-standard hand soap. We will look at the story of Viagra, developed as a treatment for a very different condition to the one it is used for now. We will ask why EPO made Lance Armstrong SO good, and what impact the legalisation of marijuana in some US states has had so far. And, would allowing the use of all drugs in sport create the level playing field the World Anti-Doping Agency just can't achieve?

There are a number of practical sessions, a mock drug trial, testing the effects of caffeine, ethanol and aspirin on the heart rate of invertebrates' heart rate and looking at the antimicrobial properties of plants that can be found in the kitchen cupboard and testing which Orange juice has the most Vitamin C.

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

Varied each week, some will be practical sessions, others seminar and research based and others teacher led but with plenty of opportunity for debate and discussion.

### *Academic area*

The course is appropriate for anyone interested in Biology, Psychology, and Chemistry. The course should also be of interest to anyone interested in studying any of the Social Sciences.

## 16. Computer Programming for Beginners

### *Course description*

This course will endeavour to teach the basics of computer programming starting with most simple concepts such as sequence, selection and iteration before moving onto consider data structures, more advanced algorithms and object-oriented programming.

We will learn through the highly popular Python programming language. However, the concepts acquired can be applied to any language, past, present and those to come. Once the basics of the language have been understood, we will move to apply these skills to develop our own versions of classic games such as Pong, Space Invaders and even PacMan using object-oriented techniques.

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

This is a highly practical-based programming course delivered in a modular fashion allowing different speeds of progression or specialisation in particular areas.

### *Academic area*

The course is appropriate for anyone interested in learning to program. It would be of particular use for those considering subjects such as Engineering, Natural Science or Mathematics. It should be noted the course is primarily aimed at those with no or limited prior programming experience, however a general interest in problem-solving and puzzles would help.

### *Maximum/Minimum number*

12.

## **17. Marine Biology**

### *Course description*

Life first evolved in the sea and the world's oceans are home to a huge diversity of organisms. In this course, we will investigate some of the basic principles of marine biology and how animals and plants are adapted to the marine environment. We will study some of the major groups of marine animals including invertebrates (such as crustaceans, jellyfish and corals), sharks, coral reef fish and marine mammals. We will also look at a variety of marine habitats such as coral reefs, mangroves and the deep sea and discuss the key features of these environments and how organisms are adapted to them. There will be a practical aspect to the course, including dissections.

### *Length*

One semester; Lent only.

### *Style*

The course is a mixture of teacher and pupil-led activities.

### *Academic area*

The course will particularly appeal to anybody considering applying to read Marine Biology at university but also to any non-specialists who want to know more about life beneath the waves. The course will be science-based so a knowledge of and interest in Biology (and to a lesser extent Chemistry) will be useful.

### *Maximum/Minimum number*

12.

## **18. Nature of poisons**

### *Course description*

This course is fairly open-ended and will attempt to address a wide number of questions including:

- What is a poison?
- How does it act? Are there any beneficial effects?
- What is a Drug?

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion. Small Research Groups will be asked to collect and collate current relevant information available on the internet.

### *Academic area*

The course is appropriate for anyone interested in Chemistry, Biology, Medicine, and Psychology.

## 19. Food Provenance and Environmental Sustainability

### *Description*

This is a practical course which aims to be as hands-on as possible. We will learn about food provenance and grow our own fruit and vegetables to gain an understanding of seasonality. In support of this we will look at developing a healthy local ecosystem, planting for insects and biodiversity.

Woven into the practical element will be discussions on environmental sustainability. Thinking about one's own environmental impact and how action at the local level can bring about positive change for the wider world.

### *Length*

This course is delivered over both semesters.

### *Style*

The sessions will be mostly practical along with discussion. You will be working in teams and will require a degree of independence and resilience!

### *Academic Area*

Open to anyone interested.

### *Minimum Maximum*

12.

## 20. Improving your chess

### *Course description*

This chess course is designed for those who already know how the pieces move, understand the basic aim and have played some games but who are keen to improve their knowledge, skills and ability in order to increase their playing strength. Each week we will look at a different aspect of chess, explore important ideas and learn how to use them to improve your game. The course will include mastery of standard techniques; choosing an opening; strategy and tactics; checkmating patterns. If you enjoy the game but are keen to win more often this course is for you.

### *Length*

One semester which is then repeated in the second semester.

## *Style*

Each lesson will begin with a demonstration by the teacher using software technology and then students will be able to practise the ideas with each other using standard boards and pieces.

## *Academic Area*

Apart from the basic aim of improving your playing strength and helping you win more games, the course will also give you plenty of opportunity to think creatively, sharpen your logic and enjoy and appreciate the many beautiful ideas the royal game has to offer.

## **21. Design and make a stained glass window**

### *Course description*

During this course, you will be shown all the techniques necessary to produce a 200mm x 200mm stained glass window of your own theme. You will begin by creating your own design that you will use as the template for your design. This is quickly followed by learning how to carefully cut the glass to the correct size and shape, and how to set it into position through a process called 'leading' before soldering it together and cleaning it up. This activity is a therapeutic way to spend an hour of your time but does require attendance of nearly all the lessons in the one term to provide enough time for completion of the window. It is rewarding work and a great practical skill to learn.

### *Length*

One semester. But the course is delivered in both semesters.

### *Style*

This is a practical-based course, delivered by the teacher.

### *Academic area*

This course is appropriate for anyone interested in creative fields such as art and design or anyone who enjoys making things. The course may also be of interest to those who wish to learn more about the history of art.

### *Maximum/Minimum number*

8.

## 22. Beginners Chinese leading to HSK Level 1 Qualification

### *Course description*

This is a two-term beginner's Chinese Mandarin course which takes students to Level 1 of the Chinese language qualification HSK (Hanyu Shuiping Kaoshi) in Listening and Reading. Candidates who pass HSK Level 1 can understand and use basic Chinese words and sentences for everyday use and have a sound foundation with which to continue Chinese further. HSK is an internationally recognised Chinese language qualification for non-native speakers of Chinese. The examinations are run world-wide by the Chinese Government and are set and assessed at differing levels of challenge to encourage progress: Level 1 for beginners, Level 6 to near-native fluency.

### **The course will cover:**

- an introduction to spoken Chinese (the 4 tones plus the neutral tone)
- pronunciation and use of the phonetic guide (pinyin) which is used in the examination papers
- the origins of characters
- the basics of character writing (stroke order, component characters which re-appear in other characters)
- acquisition of vocabulary (150 words)
- listening and reading skills
- an introduction into Chinese culture

### *Length*

The course is delivered throughout all terms in the sixth form.

### *Style*

Students will practise skills in reading, writing, listening and speaking. They will be expected to prepare for lessons throughout the course, taking the initiative to study independently as well as under the guidance of the class teacher.

### *Academic area*

The Beginners' Chinese course will suit those who are interested in languages, particularly character-based and tonal languages. It will also appeal to those who have eye to potential career opportunities presented by China's world presence and global reach if they choose to progress their Chinese language skills further.

## 23. Continuers Chinese (a post-GCSE course leading to HSK Exam Qualifications)

### *Course description*

The course takes students to level 3 of the Chinese Government HSK exams (Hanyu Shuiping Kaoshi) and the first level of the HSKK speaking examination (Hanyu Shuiping Kouyu Kaoshi). The HSK examinations are internationally recognised Chinese language qualifications for non-native speakers of Chinese. The examinations are run world-wide by the Chinese Government and are set and assessed at differing levels of challenge to encourage progress: Level 1 for beginners, Level 6 to near-native fluency.

### The course will cover:

- development of listening and speaking skills in Chinese
- pronunciation and intonation

- acquisition of daily, conversational vocabulary and phrases
- Chinese cultural topics

This course provides a stepping-stone to wider opportunities for learning and using Chinese and to developing a language skill-set for the future.

### *Length*

The course is delivered throughout all terms in the Sixth Form.

### *Style*

Students will practise skills in reading, writing, listening and speaking. They will be expected to prepare for lessons throughout the course, taking the initiative to study independently as well as under the guidance of the class teacher.

### *Academic area*

The course is appropriate for anyone with GCSE level Chinese and who is interested in progressing their Chinese. For those interested in applying to study in China during their gap year under a Chinese government Confucius Institute scholarship, success in these examinations is required as part of the application process.

## **24. Stock Market Investment**

### *Course description*

The aim of this course is to show you how to invest money in the Stock Market. The focus will be on the ways in which we can use company reports to identify excellent companies. In addition, we will discuss the nuts and bolts of investing (choice of a stockbroker, how prices are determined etc.), portfolio management (how many companies to invest in, when to buy and sell etc.) and how to tell if shares are good value.

### *Length*

One semester but the course is delivered in both semesters.

### *Style*

This is a seminar-based course, delivered by the teacher with plenty of opportunity for discussion. We will work our way through a set of company accounts and you will learn how to do simple calculations to obtain financial information such as profit margins, indebtedness, free cash flow etc. You will then be given the accounts of another company (a different company for each student) and will carry out the same calculations. At the end of the course, you will be expected to give a short presentation about 'your' company, outlining your findings and saying whether or not in your opinion it was a good investment opportunity. We will then look at the historical share price chart to see if you were correct!

### *Academic area*

The course is appropriate for anyone interested in making money on the stock Market. You will be expected to do quite a lot of work for yourself on 'your' company and to make simple calculations such as working out percentage changes. If you are not comfortable with this, then the course is not for you.

### *Maximum/Minimum number*

12.

## 25. Teaching Maths/Maths Enrichment at City Heights

### *Course description*

This course is not only for anyone with a passion for Maths, but also for anyone who would like to turn their hand to a little teaching themselves. This course is ideal for anyone who is considering teaching as a possible career, but also for anyone who would like to pass on their love of Maths to other, younger students. It is an opportunity to work at another local school, build relationships, and provide an alternative teaching environment for these students. We aim to improve their understanding by providing enrichment and extension tasks, with each sixth former teaching just one or two students. This course will help develop a variety of skills that will prove invaluable in whatever you choose to do beyond school.

### *Length*

One semester. But the course is delivered in both semesters, and you may sign up to both semesters if you choose.

### *Style*

Once the teaching begins in the second week, the lessons will be led entirely by you, and the teacher is there to support if needed. The teacher will help to develop ideas and provide the resources needed.

### *Location*

City Heights Academy.

### *Academic area*

The course is appropriate for anyone interested in teaching others (not specifically being a Maths teacher, but any kind of teaching or coaching interest). Anyone who has a passion for Maths should also consider this as an option. If you are not studying A-level Maths then you would need to have an 8 or a 9 at GCSE.

### *Maximum/Minimum number (the ordinary maximum is 15)*

10.

## 26. Action Tutoring

### *Course description*

Action Tutoring is an education charity supporting pupils from disadvantaged backgrounds to achieve a meaningful level of academic attainment, helping them to progress to further education, employment or training. Boys volunteer as a tutor in Maths and English and will link with a local primary or secondary school, to support pupils to reach their potential, increasing their subject knowledge, confidence and study skills. Abundant training and support will be provided.

### *Length*

Two semesters. There will be a minimum of 10 sessions in a local school. The remaining weeks will be spent in-College and will consist of training, preparation and follow-up.

### *Style*

This is a practical-based course, led by a member of College staff in conjunction with a member of the Action Tutoring team. There will be significant and on-going training and support.

### *Location*

Dulwich College and local state school

### *Academic area (include here who the option may or may not be suitable for)*

The course is appropriate for anyone with top level Maths or English at GCSE (and ideally, though not exclusively, available to those doing Maths or English at A Level). Preference will be given to boys wanting to consider a vocation in the education/teaching sector. This experience will also benefit boys seeking to tutor whilst at University.

### *Maximum/Minimum number*

There is a maximum of 10 students for this course

## 27. IELTS Preparation – EAL

### *Course description*

This course is **compulsory** for Dulwich College students who are yet to achieve the minimum IELTS score required for university entry. However, if a student is required to attend subject specific Liberal Studies courses, such as Liberal Studies for Medics, he should attend that and will receive 1:1 IELTS support. Ms Horsfield will contact students to let them know if they are required to attend this course.

### *Length*

Both semesters or until the required IELTS score is achieved.

### *Style*

This class will be similar to the Year 12 class but with fewer students and a focus on Speaking and Writing.

### *Academic area*

English as an Additional Language

### *Maximum/Minimum number*

8.