



HOLES AUDITION PACKET

Included in this packet are the following things: emergency form, audition form, audition contract, eligibility policy and this letter of welcome. It is **VERY** important that you read through all of this material carefully with your parents. Please have all your materials signed by a parent and the student and filled out (Audition Form , Audition Contract & **EMERGENCY FORM**) and brought with you to auditions.

Important: *You cannot audition unless you have the forms signed and turned in!*

Dates for the Play:

Tech Week *(mandatory attendance/no excuses) (6:00 p.m. -8:30 p.m.)

PERFORMANCES: 5/7/21 (7pm) and 5/8/21 (2pm)(call time one hour before show) (performances are **MANDATORY**)

- **Audition Workshop** – 3/3/21 7:00-8:00 p.m. Via Zoom* Turn in signed Contract and Emergency Form to Mrs. Winkelmann in the office or email to Kathie.Winkelmann@lz95.org - **REQUIRED FORMS TO ATTEND WORKSHOP and obtain Zoom Code**
- **Auditions** – 3/8/21 from 5-8:30 p.m. Use the this sign up genius to sign up for your spot <https://www.signupgenius.com/go/70A084EAEAB2EA31-spring>
- **Callbacks** – 3/10/21 (5-7:00 p.m.) **Note:** Those being called back will be emailed on the evening of 3/8/21 with callback materials. Call backs will be held at MSS in the drama room
- **Note:** If in person, callbacks will be in Drama Room.
- **Cast List** - Emailed by 3/14/21.

A few tips for your audition:

1. Use the tools to calm your nerves that we have discussed at the workshop
2. If you don't understand something, please ask questions. There will be time at the workshop to ask questions.
3. Speak loudly, with inflection and clearly! Especially over zoom.
4. Appear for the audition **PREPARED** (Practice your monologues out loud)

*****RETURN AUDITION FORM TO OFFICE*****

HOLES AUDITION FORM

PLEASE PRINT LEGIBLY

NAME _____ Grade: _____ SCHOOL Email _____
Cell phone: _____
Parent Name, Email and Cell phone _____
Emergency Contact and cell phone (if your parents cannot be reached): _____

DIRECTIONS: BE NEAT AND LEGIBLE. PLEASE MAKE SURE YOU COMPLETE ALL PAGES. A SIGNED CONTRACT HAS TO BE TURNED IN TO Mrs. Winkelmann in the office or email to Kathie.Winkelmann@lz95.org PRIOR to Audition date.

DESCRIBE ANY PREVIOUS PERFORMING, TRAINING AND/OR EXPERIENCES YOU'VE HAD IN: (USE THE BACK IF NECESSARY) Please include all productions.

LIST CONFLICTS ON ATTACHED CALENDAR

* Please note that there will NOT be rehearsals on all these days every week. We will probably 2 rehearsals per week to start, one after school and one evening and they would NOT be all cast rehearsals. Please list your conflicts. Telling me known conflicts AFTER casting process could result in loss of a role.

Are there any **specific dates for planned trips or days that you could not be at rehearsal?** (Other than Spring Break)

ALL rehearsals will be in full compliance with government guidelines and MASKS are required.

AUDITION CONTRACT* Parent and Student signature required

The time commitment for HOLES is- 3/17/21-5/8/21

1. Rehearsals will take place primarily 2-3x a week after school or in evenings on Tues, Thurs. Fri. and some Saturdays. There will be times when not everyone will be needed – that is why knowing when you rehearse is **VERY IMPORTANT!** There will be some Saturday and evening Rehearsals. If you cannot attend evening rehearsals PLEASE indicate on conflict form. This will NOT mean you don't get a lead but will be used for scheduling purposes. If you can attend in evening but have a time you need to go home, please be honest and let me know now by directly stating.
2. Schedules will be given to you in advance. We will do our best to adhere to the schedule. Check Canvas **EVERY DAY** and announcements for changes, due to possible changes according to the progress of the show.
3. Conflicts with the rehearsal schedule may play a part in **whether or not you are cast in the show or which part you receive.** **IMPORTANT!! It is important to be honest about conflicts.**
4. Students will be allowed **3 excused absences** over the course of the rehearsal schedule. This means that they were listed on your audition sheet as a conflict or sufficient notice was given and it has been cleared by The Directing Team. **A note from a parent does not necessarily constitute an "excused absence"**. There will be **NO EXCUSED** absences the week of the show. Rehearsals are **MANDATORY** for **ALL CAST** during Tech and Show Week!
5. Rehearsals will end as scheduled. Please make arrangements for your child to be picked up in a timely manner.
6. Students are expected to come to rehearsal prepared to work. They should bring homework or something else to work on when they are not on stage.
7. Students must be in school for at **least half day** that day in order to participate in the rehearsal or performance. This is a District 95 policy. The District 95 Code of Conduct Applies.
8. Students are to show respect for their director and fellow actors. Consistent disruptive behavior or failure to work in a cooperative manner will result in dismissal from the show. Students will receive two verbal warnings. If disruptive behavior exceeds these warnings, a meeting will be called to discuss further activity in the show. **NO CELL PHONES PERMITTED DURING REHEARSAL**
9. Students cast in the show that plan on participating in other Spring Sports/Activities agree that the **SPRING PLAY takes priority over any school activity engaged in after the play rehearsal process has begun.**
10. Students are to refrain from any **negative** postings on social media regarding the casting, the Show and its cast. Failure to abide by this could result in dismissal from the show.
11. Remember **every** person is needed to make the show a success!

PLEASE SIGN AND RETURN THIS CONTRACT WITH THE AUDITION FORM TO MRS. WINKELMAN BY MARCH 8, 2021.
I HAVE READ AND UNDERSTAND THE COMMITMENT INVOLVED IN THE Spring Play: HOLES

Student Signature _____ Print Name _____

Parent Signature (REQUIRED TO AUDITION) _____ Date: _____

******RETURN CONFLICT CALENDAR WITH AUDITION PACKET******

MARCH	1	2	3 Audition Workshop Zoom 7:00-8:00pm	4	5	6
7	8 Auditions Zoom 5-8:30 p.m.	9	10 Callbacks in Person (small Group) 5-7:00 p.m.	11	12	13
14 Cast list Posted	15	16	17 Table read over zoom 6:30 pm start.	18	19 Spring	20 Break
21Spring	22	23	24	25	26	27BREAK
28	29	30	31			

APRIL				1	2	3
4	5	6	7	8	9	10

11	12	13 Rehearsal 2:30-5:30	14	15 Rehearsal 6:00-8:00	16 Rehearsal 2:30-5:30	17 Rehearsal 9-Noon
18	19	20 Rehearsal 2:30-5:30	21	22 Rehearsal 6:00-8:00	23 Rehearsal 2:30-5:30	24 Rehearsal 9-Noon
25	26	27 Rehearsal 2:30-5:30	28	29 Rehearsal 6:00 -8:00	30 Rehearsal 2:30-5:30	MAY1 Rehearsal 9-Noon
MAY 2	3 Rehearsal Evening	4 TECH 5-7:30	5 TECH 5-7:30	6 TECH 5-7:30	7 SHOW	8 SHOW



LAKE ZURICH COMMUNITY UNIT
School District 95

7:300-E1 (3)

**Lake Zurich Community Unit School District 95
Participation Packet - Emergency Information Form**

Parents/Guardians: Please note, the District 95 Social Media Procedure (5-125) AP1 requires that:

If a teacher/coach/sponsor plans to use texting for immediate and urgent contact with students/team members, they must be transparent about such use. He/she must make parents aware at the beginning of the school year or season that he/she may use texting. Texting to the entire team/group is preferable to texting to an individual student. If a text is sent to an individual student, parents/guardians must be copied on all texts, in addition to a building administrator and/or athletic/activity director.

Student Name: _____ Sex: M F
School: _____ Grade: _____
Address: _____ Date of Birth: _____
_____ Home Phone: _____

Student Cell Phone: _____ Carrier: _____

Parent/Guardian #1 Name: _____ Parent/Guardian #1 Cell: _____ Carrier: _____

Employer: _____ Work Phone: _____

Parent/Guardian #2 Name: _____ Parent/Guardian #2 Cell: _____ Carrier: _____

Employer: _____ Work Phone: _____

Emergency contacts if parents/guardians are unavailable:

1) _____ Phone: _____

2) _____ Phone: _____

Any medical, physical or dietary restrictions we should be aware of? _____

Any allergies? _____

Physician: _____ Phone: _____

Address: _____

If a parent or guardian or any of the above-listed people or numbers cannot be contacted in case of serious injury or illness, I authorize the school district to take such emergency actions as may be deemed necessary, including the transportation of the student to a hospital, medical center or physician for treatment. In addition, I authorize the use of our family medical insurance.

Parent/Guardian Signature

Date

MONOLOGUES

INSTRUCTIONS: Please select 2 monologues to perform at Auditions. You get to choose which you perform first. Don't worry about gender when you choose your monologues for auditioning as we will be switching genders on some of the roles.

MONOLOGUE 1

Character: *Zero, a younger boy at the camp who is a loner.*

I'm not stupid. Everyone just thinks I am. I just don't like to answer their stupid questions. I remember when my Mom used to take me for ice cream. Whenever she had extra money, which was not often, we'd go out and get a banana split, with hot fudge on top. She'd buy one and we'd split it. She said that was why it was called a banana split. We weren't always homeless. I remember we lived a lot of different places and then...we didn't live anywhere. When she left she couldn't take me with her, said I had to be brave because she was trying to make a better life for us. I waited for her at Laney Park. I don't know what happened to her. That's the hardest part. There's no way to find out. If I had a million dollars I'd hire a team of private investigators to find her, or at least tell me what happened to her.

MONOLOGUE 2

Character: *Stanley, a 14 year old boy at the camp who tells the story.*

Oh! You scared me. I didn't know you were there. Just reading a letter my Mom wrote. What is it about? Well it's hard to...well... See, my Dad's an inventor, or at least, I mean, he's never actually invented anything but he.....so anyway, right now he's working on a way to recycle sneakers. He's got all these facts about how many sneakers are thrown away every day. So anyway, our apartment stinks 'cause he's always cooking these old sneakers. So my mom said that she felt sorry for the lady who lived in a shoe. I guess it was her attempt to cheer me up.

MONOLOGUE 3

Character: *Mr. Sir the Head "Counselor" at Camp Green Lake. A cross between a drill instructor and a motorcycle gang member.*

Stanley Yelnats, the fourth?? My name is Mr. Sir. Whenever you speak to me you must call me by my name, is that clear? Do you think that's funny? This isn't a Girl Scout Camp. Take a look around you, Stanley. What do you see? Guard towers? No. An electric fence? No. In fact there's no fence at all. You want to run away? Just start running. Don't worry, I'm not going to shoot you. This is for spotted lizards. I wouldn't waste a bullet on you. Nobody runs away from here. We don't need a fence. Know why? Because we got the only water for one hundred miles. You want to run away? You'll be buzzard food in three days.

MONOLOGUE 4

Character: *Elya, Stanley's Great grandfather, 16 years of age.*

Stanley's great great grandfather was named Elya Yelants. That's me. He was born in Latvia. Of course he did not know at the time he was Stanley's great great grandfather. He was a young man with only one thing on his mind. Myra Menke. She was my true love. Or so I thought. I asked for her hand in marriage. I asked her father. He asked me what I could offer. Another suitor was offering a fat pig. You want to know my future? You don't need to look at my palm or read my tea leaves. I'll tell you my future. Loneliness. I'll die a lonely old man.

MONOLOGUE 5

Character: *Pedanski, A more caring counselor/guard at Camp Green Lake. Or so it seems...*

Stanley, come join our circle. We've been discussing what we want to do with our lives. We're not going to be at Camp Green Lake forever. We need to prepare for the day we leave here and join the rest of society. So far you've all done a pretty good job at messing up your lives. So you're Caveman, now? Well let me tell you something, Caveman. You are here on account of one person. If it wasn't for that person, you wouldn't have spent the last two weeks digging holes under the hot sun. You know who that person is, don't you?

MONOLOGUE 6

Character: *The Warden (of Camp Green Lake), Soft Spoken but her authority is without question.*

Caveman, will you come here please? Mr. Sir and I have been having a discussion. Have you taken a drink since he filled your canteen? What's that? You drank some? Thank you. May I have your canteen please? Hmmm. Do you hear the empty spaces? Then fill it. And the next time I tell you to do something, I expect you to do it without questioning my judgment. If it's too much trouble for you to fill a canteen, then you can take Caveman's shovel and Caveman can fill the canteens. Am I clear, now?

MONOLOGUE 7

Character: *Madame Zeroni, a Gypsy Fortune Teller*

So..you still got questions??? Was Stanley really cursed?? Is he still cursed? All I can tell you is this. The day after Stanley carried Zero up the mountain, his father discovered a cure for foot odor. What about the suitcase? What did they find inside? Gold? Diamonds? Rubies? Yeah, yeah, yeah...there was some of that, but even more valuable was some papers that had belonged to Elya's son. Some kind of stock certificates. It took Ms. Morengo's law firm months to sort it all out. Enough questions! One last song. And then...you must fill in the holes yourself!

MONOLOGUE 8

Character: *Kate Barlow (from the 1900's) a sweet School teacher (Miss Katherine) who becomes a deadly outlaw.*

These are the facts. Trout Walker's boat, with the sheriff and other leading citizens on board, smashed into Sam's boat. Sam was shot and killed. Miss Katherine was rescued, against her will. Since that day, one hundred and five years ago, not a drop of water has fallen on Green Lake. You be the judge. Whom did God punish?

Oh. Mornin' Sheriff. (she pulls out a gun and shoots him. Takes out a lipstick tube, applies a coat of very red lipstick and leans over the Sheriff's dead body, kissing him and leaving her mark).

For the next twenty years, Kissin' Kate Barlow was one of the most feared outlaws in all the west.