

SYLLABUS

Introduction to Online Learning (IOL) QSI Virtual School

Semester/Term: 2020/21

Periodic online meetings on Zoom as deemed needed by the teacher:

<https://zoom.us/j/9484298857?pwd=UllzUmY3UDB2ZTRlMnlrM0syS2RvQT09>

Or on QVS Modern World History Team, or Skype

Instructor Information

Instructor: Katarzyna Minollari

Email: katarzyna-minollari@qsi.org

Online Office Hours: Monday and Thursday 3:20 – 4 p.m. CET, Tuesday and Friday 10:00 – 13:30 CET, skype id: kasia.minollari. You can also contact me through Teams chat.

Preferred Method of Communication: Email

Course Description

AP Art History is a course which engages students in an in-depth analysis of works of visual art in preparation for the AP Art History exam. Because a passing score on the exam often qualifies students for credit for college-level Art History course at many North American and European universities, the rigor of the course reflects college-level texts, pacing and expectations.

Besides acquiring knowledge of art terminology, styles, and gaining the ability to interpret works of art, students will learn to write about art, responding to artworks, written expressions about art, and various writing prompts.

The QSI curriculum for this course is heavily based on AP Requirements.

Students usually take this course in grades 11 or 12, in exceptional cases in grade 10. The course contains 10 essential units, allowing a student to earn 10 QSI credits, equivalent to 1 Carnegie credit.

Students planning to take the AP exam in May are expected to complete the course in 8 months.

Course Prerequisites

Good English reading and writing skills.

Required Materials

Barron test preparation book for AP Art History is a recommended resource for reviewing and exam preparation.

The primary textbook is: Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, 15 or 16th Edition. However, all the necessary content is included in the course lessons, and a student can complete the course without having a physical textbook.

Technology Information and Requirements

Computer with internet access

Microphone

Course Grading

Lessons with inbuilt quizzes are graded on a numerical scale, where 70% is a minimum required grade for a lesson to be considered complete. Lessons can be repeated and the lessons' grades do not influence the final grade; their completion is the only requirement.

All the free response assignments: note-taking, forums, free response assignments, or essays are graded on an "assignment scale". Possible grades are:

- Completed (usually applied for simple assignments like note-taking, which do not require evaluation, comparison, or other higher-order thinking skills).
- Attempted/NOT completed (further work is needed to complete the assignment)
- Mastery (equivalent to a "B")
- Above Mastery (equivalent to an "A")

The final unit grades are awarded based on a "unit scale". Possible grades, according to the QSI mastery system are:

A – above mastery

B – mastery

P – in progress. A student is engaged in a unit and working on it

D – deficient. The work and effort invested by a student have been deemed deficient.

H – on hold. The unit has been opened but for a reason, the student is not engaged in it now.

The difference between "A" and "B" on a unit is usually decided based on all free-response assignments in a unit and in a unit test.

Students can expect feedback for their submissions in free-response assignments within 24 hours, (except for assignments submitted on Fridays or non-school days, in which case feedback should arrive the following Monday, or the first working day.)

Students are expected to work on time, according to the deadlines posted in each unit. **Students who are behind will be allowed to complete a maximum of 2 units in June.**

Course content

Introduction

Skype Conversation with the teacher

E01 – Global Prehistory

Forum activity – introduce yourself

Important to read before you start this unit – introductory lesson

How to Look at Art – lesson with inbuilt quizzes

How to Take Notes About Artworks – short instruction

Note Taking Rubric – handout for notes taking throughout the course

Paleolithic Art - lesson with inbuilt quizzes

Neolithic Art, Rituals and Burials - lesson with inbuilt quizzes

Prehistoric Art in the Pacific Area - lesson with inbuilt quizzes

Thoughts on Prehistoric Art – forum assignment
Unit Test

E02 – Ancient Mediterranean

Unit overview – short unit information

Week 1

Sumerian Art – softchalk lesson with inbuilt quizzes
Babylonian, Assyrian and Persian Art – softchalk lesson with inbuilt quizzes
Persepolis as a Visual Expression of Power – note-taking assignment
Introduction to Ancient Egyptian Art – softchalk lesson with inbuilt quizzes
Old Kingdom Statues – softchalk lesson with inbuilt quizzes
Idealization in our Culture – forum assignment

Week 2

The Pyramids - softchalk lesson with inbuilt quizzes
New Kingdom Architecture – The Temples - softchalk lesson with inbuilt quizzes
Hatshepsut – a Female Pharaoh - softchalk lesson with inbuilt quizzes
Amarna Period – a Stylistic Revolution under Pharaoh Akhenaten = softchalk lesson with inbuilt quizzes
Characteristics of Amarna Style – short free response assignment
Art for the Afterlife - softchalk lesson with inbuilt quizzes
Mid Unit Test

Week 3

Archaic to Classical Greek Sculpture – a Development of the New Aesthetics – lesson with inbuilt quizzes
What is beauty – forum assignment
Painted Ceramics – lesson with inbuilt quizzes
Greek Architecture - lesson with inbuilt quizzes
Sculptural Decoration of the Parthenon - lesson with inbuilt quizzes
Temple of Athena Nike and Stele of Hegeso - lesson with inbuilt quizzes

Week 4

Hellenistic Greek Art - lesson with inbuilt quizzes
Summary on Hellenistic Art – notes assignment
Etruscan Art - lesson with inbuilt quizzes
Roman Portraiture and Residential Architecture - lesson with inbuilt quizzes
Mosaics as House Decoration - lesson with inbuilt quizzes

Week 5

Roman Architectural Construction - lesson with inbuilt quizzes
The Invention of Concrete and State Patronage - lesson with inbuilt quizzes
Unit 2 Essay Assignment – essay assignment modeled after exam free response questions
Unit 2 Test

Unit E03 – Early Europe and Colonial Americas

Unit Overview – short unit information

Week 1

Introduction to Early Christian Art - lesson with inbuilt quizzes

First Churches - lesson with inbuilt quizzes

Early Byzantine Art – Mosaics - lesson with inbuilt quizzes

Images of Power – forum assignment

Hagia Sophia - lesson with inbuilt quizzes

Iconoclasm - lesson with inbuilt quizzes

Week 2

Islamic Art in Spain - lesson with inbuilt quizzes

Islamic Architecture in Turkey Under Suleyman The Magnificent - lesson with inbuilt quizzes

Islamic Decorative Arts in Europe - lesson with inbuilt quizzes

Barbarian and Hiberno-Saxon Art - lesson with inbuilt quizzes

Pilgrimages and Development of Romanesque Architecture - lesson with inbuilt quizzes

Romanesque Portals - lesson with inbuilt quizzes

Cult of the Relics – forum assignment

Week 3

Tapestry of Bayeux - lesson with inbuilt quizzes

Gothic Style in Architecture - lesson with inbuilt quizzes

Gothic Sculpture - lesson with inbuilt quizzes

Illuminated Manuscripts - lesson with inbuilt quizzes

Late Gothic/Early Renaissance in Italy - lesson with inbuilt quizzes

Giotto's Style – note taking assignment

Mid Unit Test

Week 4

Beginning of The Renaissance in the 15th century Florence

Renaissance Sculpture Style – note taking assignment

Florentine Painting - lesson with inbuilt quizzes

Renaissance Architecture in Italy - lesson with inbuilt quizzes

Masters of The High Renaissance: Leonardo and Raphael - lesson with inbuilt quizzes

Masters of The High Renaissance: Michelangelo - lesson with inbuilt quizzes

Masters of the High Renaissance – forum assignment

Venetian Painting - lesson with inbuilt quizzes

Week 5

Early Renaissance in Northern Europe - lesson with inbuilt quizzes

High Renaissance in Northern Europe - lesson with inbuilt quizzes

Characteristics of the Northern European Renaissance – note taking assignment

Mannerism - lesson with inbuilt quizzes

Characteristics of Baroque Art - lesson with inbuilt quizzes

Art in Service of the Counter-Reformation – Architecture and Fresco Paintings - lesson with inbuilt quizzes

Art in Service of the Counter-Reformation – Sculpture - lesson with inbuilt quizzes

Week 6

Painting in Spain – Velasquez - lesson with inbuilt quizzes

Art in Service of the Mighty - lesson with inbuilt quizzes

Painting in Northern Europe – Middle Class Patronage - lesson with inbuilt quizzes

Rembrandt Portraits and Light – forum assignment

Louis XIV and Baroque Art in France - lesson with inbuilt quizzes

Art of the Baroque Period in Colonial Americas - lesson with inbuilt quizzes

Unit 3 Essay Assignment – essay assignment modeled after AP exam questions

Unit 3 Test

Unit E04 – Later Europe and Americas

Unit 4 overview – short unit information

Week 1

Rococo - lesson with inbuilt quizzes

Philosophical Ideas of The Enlightenment Reflected in Art - lesson with inbuilt quizzes

Portrait of Sor Juana – short free response assignment

Rediscovery of Antiquity – Neoclassicism in Painting and Sculpture - lesson with inbuilt quizzes

Neoclassical Architecture - lesson with inbuilt quizzes

Romanticism - lesson with inbuilt quizzes

Week 2

Romantic Landscape Painting - lesson with inbuilt quizzes

Goya – An Artist in Between The Enlightenment and Romanticism - lesson with inbuilt quizzes

Color versus line – great discussion of the century – forum assignment

Realism - lesson with inbuilt quizzes

Olympia – short free response assignment

Invention of Photography - lesson with inbuilt quizzes

Impressionism - lesson with inbuilt quizzes

Week 3

Images of Modern Life – forum assignment

Postimpressionism and Symbolism - lesson with inbuilt quizzes

19th Century Architecture - lesson with inbuilt quizzes

Art Nouveau and the Spirit of Fin-de-Siecle - lesson with inbuilt quizzes

19th Century Sculpture - lesson with inbuilt quizzes

Art Academies - lesson with inbuilt quizzes

Mid Unit Test

Week 4

Fauvism - lesson with inbuilt quizzes
Expressionism - lesson with inbuilt quizzes
Color as a Means of Emotive Expression – short free response assignment
Cubism - lesson with inbuilt quizzes
Modern Sculpture - lesson with inbuilt quizzes
Same Theme Different Form – forum assignment
The Birth of Abstract Art - lesson with inbuilt quizzes

Week 5

Modernist Art in The USA and Photography - lesson with inbuilt quizzes
Dadaism and Surrealism - lesson with inbuilt quizzes
The Two Fridas – short free response assignment
Art as a Social Commentary - lesson with inbuilt quizzes
Migration Series by Jacob Lawrence – forum assignment
Modern Architecture and Design - lesson with inbuilt quizzes

Week 6

Fallingwater or Villa Savoye? – forum assignment
Painting After WWII - lesson with inbuilt quizzes
Pop Art - lesson with inbuilt quizzes
Land Art and Installation - lesson with inbuilt quizzes
New Approaches to Art – forum assignment
Modernist and Postmodernist Architecture - lesson with inbuilt quizzes
Unit 4 Essay Assignment – essay modeled after AP exam questions
Unit 4 Test

E05 – Indigenous Americas

Unit 5 Overview – short unit information

Week 1

Chavin de Huantar - lesson with inbuilt quizzes
Rituals at Chavin de Huantar – forum assignment
Architecture and Sculpture of the Maya - lesson with inbuilt quizzes
Introduction to the Aztecs and the Temple at Tenochtitlan - lesson with inbuilt quizzes
Olmec Style Mask and a Feathered Headdress - lesson with inbuilt quizzes
Calendar Stone and Codex Mendoza - lesson with inbuilt quizzes

Week 2

Inka – Cuzco - lesson with inbuilt quizzes
Inka – Machu Picchu - lesson with inbuilt quizzes
All T'qapu Tunic as an Expression of Status - lesson with inbuilt quizzes
Mesa Verde and Great Serpent Mound - lesson with inbuilt quizzes
Native Art of North America - lesson with inbuilt quizzes
Unit 5 Essay Assignment – essay assignment modeled after AP exam questions

Unit E06 – Africa

Unit 6 Overview – short unit information

Week 1

Great Zimbabwe - lesson with inbuilt quizzes

Female Masks and Veranda Post - lesson with inbuilt quizzes

Veranda Post – short free response assignment

Masks as an Expression of Cultural Ideals – forum assignment

Wall Plaque of Oba, Golden Stool of Ashanti - lesson with inbuilt quizzes

Aka Elephant Mask and Ikenga - lesson with inbuilt quizzes

Art as an Expression of Power and Authority – forum assignment

Recording History - lesson with inbuilt quizzes

Art and Magic - lesson with inbuilt quizzes

Unit 6 Essay Assignment – essay assignment modeled after AP exam questions

Unit Test

Unit E07 – West and Central Asia

Unit 7 Overview

Week 1

Petra – a City on the Outskirts of the Empire – note taking assignment

Images of Buddha – Afghanistan - lesson with inbuilt quizzes

Introduction to Islam and Structure of a Mosque - lesson with inbuilt quizzes

Islamic Calligraphy and Patterning - lesson with inbuilt quizzes

Islamic Architecture around the World - lesson with inbuilt quizzes

Islamic Decorative Arts - lesson with inbuilt quizzes

Unit 7 Essay Assignment – essay assignment modeled after AP questions

Unit Test

Unit E08 – South, East, and Southeast Asia

Unit 8 Overview – short unit information

Week 1

Beginnings of Buddhism, Great Stupa at Sanchi - lesson with inbuilt quizzes

Images of Buddha – Longmen Caves and Tibet - lesson with inbuilt quizzes

Buddhism in Japan – Nara Temple and Zen - lesson with inbuilt quizzes

Statues of Buddha – forum assignment

Borobodur Temple - lesson with inbuilt quizzes

Hinduism – Shiva Nataraja and Lakshmana Temple - lesson with inbuilt quizzes

Week 2

Angkor Wat - lesson with inbuilt quizzes

Terra Cotta Warriors and Funeral Banner - lesson with inbuilt quizzes

Chinese Landscape Painting - lesson with inbuilt quizzes
Portrait of Mao as a Propagandistic Art – short free response assignment
Forbidden City - lesson with inbuilt quizzes
Chinese Porcelain - lesson with inbuilt quizzes

Week 3

Different Faces of Japanese Painting - lesson with inbuilt quizzes
Comparing Narrative Artworks – forum assignment
Good Rulers and Subjects - lesson with inbuilt quizzes
Gold and Jade Crown – note taking assignment
Unit 8 Essay Assignment – essay assignment modeled after AP exam questions
Unit Test

Unit E09 – The Pacific

Unit Overview

Week 1

A City on Water and Navigation - lesson with inbuilt quizzes
Leaders and Ancestors - lesson with inbuilt quizzes
Gods and Deities - lesson with inbuilt quizzes
Masks - lesson with inbuilt quizzes
Tapa Cloth and Gift Giving - lesson with inbuilt quizzes
Unit 9 Essay Assignment – essay assignment modeled after AP exam questions
Unit Test

Unit E10 – Global Contemporary

Unit 10 Overview

Week 1

Art in Public Space - lesson with inbuilt quizzes
Discussion on Art in Public Space – forum assignment
Architecture - lesson with inbuilt quizzes
Dialogue with Tradition - lesson with inbuilt quizzes
New Media in Art - lesson with inbuilt quizzes
Art and Identity - lesson with inbuilt quizzes

Week 2

Art and Politics - lesson with inbuilt quizzes
Installation Art - lesson with inbuilt quizzes
Questioning Materials and Techniques - lesson with inbuilt quizzes
New Materials in Sculpture - lesson with inbuilt quizzes

Week 3

Different Approaches to Painting - lesson with inbuilt quizzes

Use of New Media and Technology in Art – forum assignment
Unit 10 Essay Assignment – essay assignment modeled after AP exams
Unit Test

Unit S02 – Art of the Host Country

Information on the Unit Assignment – short lesson
What topic would you like to research – forum post
Outline of the Presentation – student’s notes
Post Your Presentation Here – forum where student submits the final research presentation or essay

Tentative Course Schedule

Students complete IOL prior to being enrolled into their main QVS course.

Your courses

Unit 1 – week 1
Unit 2 – week 2 - 6
Unit 3 – week 7 – 12
Unit 4 – week 13 – 18
Unit 5 – week 19 – 20
Unit 6 – week 21
Unit 7 – week 22
Unit 8 – week 23 – 25
Unit 9 – week 26
Unit 10 – week 27 – 29

Students who complete the course before the AP exam, can work toward an additional credit by completing a selective unit S02 Art of the Host Country.

Attendance Policy

5 periods per week, (equivalent of 225 minutes per week)
Students are expected to submit work daily, when assignments are submitted in bulk feedback time increases (1 assignment graded per day).

Classroom Behavior expectations

For synchronous communication:

School appropriate attire, Camera on at all times, Microphone muted on login

For asynchronous communication:

Be polite and respectful in responses to forum posts of other students, bullying will not be tolerated. Upload only appropriate pictures.

Academic honesty

There are no group assignments in this course, and students are supposed to work independently.

If plagiarism will be identified, student will be asked to complete an alternative assignment and a maximum grade for that unit will be “B”.

Other Information

Whenever there is a need, parents are welcome to reach out to the teacher by email, or request an online conference on Skype or Zoom.