

The Little Factory Girl

8 Some Victorian children had to work very hard in
16 factories. This Victorian poem is written from a
25 little girl who works, to one who doesn't.

36 I often think how once in summer fields we used to
37 play,
47 And run about and breathe the air, having fun all
48 day.

58 Do you still play in those bright fields? And are the
62 flowers still there?

72 There are no fields where I work now, no flowers
73 anywhere!

85 Day by day I go and turn a dull and heavy wheel,

95 You cannot think how sad and tired and faint I
97 often feel...



Quick Questions



1. Who is telling us the poem?



2. Can you find a noun phrase to describe where she used to play?



3. How do you think the little girl feels about working in the factory? Why?



4. How do you think the poem will end?

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Quick Questions



1. Who is telling us the poem?
A little girl who works in a factory



2. Can you find a noun phrase to describe where she used to play?
Accept either bright fields or summer fields.



3. How do you think the little girl feels about working in the factory? Why?
Accept any inference that relates to her being unhappy in the factory, e.g. She doesn't like it because she feels sad and tired.



4. How do you think the poem will end?
Accept any sensible prediction linked to the text, e.g. I think she will say she wants to leave the factory to live with her friend.