

CURIOUS CARDINALS x NUEVA LOWER SCHOOL

Black History Month Programming for February 12 & 26, 2021

Grade	Friday - 2/12	Friday 2/26
K	1-1:30PM: Group 1 with Mo 1-1:30PM: Group 2 with Leila	1-1:30PM: Group 1 with Leila 1-1:30PM: Group 2 with Mo
1	1-2PM: Group 1 with Trey 1-2PM: Group 2 with Cece	1-2PM: Group 1 with Cece 1-2PM: Group 2 with Trey
2	1-2PM: Group 1 with Camille 1-2PM: Group 2 with Flora	1-2PM: Group 1 with Flora 1-2PM: Group 2 with Camille
3	1-2PM: Group 1 with Megan 1-2PM: Group 2 with Amarins	1-2PM: Group 1 with Amarins 1-2PM: Group 2 with Megan
4*	1-2PM: Group 1 with Montanna 1-2PM: Group 2 with Kendall	1-2PM: Group 1 with Titilayo 1-2PM: Group 2 with Montanna

*Kendall (*Black Films: From Screens to Scenes*) will only teach on the 12th. Titilayo (*From Africa to America: Dance, Music, and Culture*) will only teach on the 26th.



Kindergarten Workshops

Spot the Difference: Celebrating What Makes Us Special!

with Mo Asebiomo (masebiomo@gmail.com)

Description: This workshop is composed of a series of activities for kids to spot the different items in a collection of similarly grouped items. With each activity, we are reminded of how difference is not bad and it makes that item even more unique and special! Before closing, Mo will briefly speak about the importance of being curious over feeling embarrassed or ashamed when we notice differences, whether in items or in people. We will take breaks to move our bodies throughout the session and celebrate our differences at the end with a mini dance party!

About the Presenter: When she's not hugging trees or teaching with [Curious Cardinals](#), Mo (she/her) works in podcast production and communication consulting with a commitment to building a liberated, equitable, and radically inclusive future. Growing up with seven siblings in a house shaking with laughter, her background is trailed with sticky hands and countless piggyback rides. As a Stanford graduate in Psychology and Theatre and Performance Studies, Mo is passionate about mental health and ways of healing and is a strong believer in the power of education and helping children grow up to be their best selves.

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The Legacy of Justice Thurgood Marshall with Leila Orszag (lorszag@stanford.edu)

Description: In this workshop, we will learn about the history of the Supreme Court as well as the iconic African American Justice Thurgood Marshall. Marshall served on the Court from 1967 to 1991, but his legacy, both personal and professional, lives on. We will finally look at the Supreme Court building, after which students will have a chance to try to build or draw a replica (with modifications of their choosing).

About the Presenter: A Stanford psychology student hoping to pursue a career in pediatric medicine, Leila has experience working with students of all ages. Leila was the recipient of the Loenning-Sobel Math Award, given to students who show proficiency in and a passion for mathematics. Leila currently serves as a Research Assistant for the Stanford Psychology Department's Social Concepts Lab. She is also a seasoned preK-K instructor with [Curious Cardinals](#)!



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First Grade Workshops

An Exploration of Black Artists with Trey Sullivan (tsullivan@college.harvard.edu)

Description: This workshop focuses on the amazing contributions that black people have made to the arts in America. We will highlight black achievements in music, poetry, and creative writing. I hope to share the musical talents of some culturally significant artists like Michael Jackson & Beyoncé, the poetic gifts of Phylis Wheatley and Amanda Gorman, and share some great books for young students that depict the black experience. Students will participate in a creative project such as creating a poem, song, or picture about an African American person that they look up to or admire. Finally, students who feel comfortable will have the opportunity to share their art with the group.

About the Presenter: After spending his gap year working on several political campaigns and studying French at La Sorbonne in Paris, Trey began his freshman year at Harvard University in the fall of 2020. He is passionate about social justice and history, and is an avid writer. Trey plans to pursue a degree in History & Literature, as well as a secondary degree in Philosophy or African-American studies. He is also a teacher with [Curious Cardinals](#).

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Separate but Unequal by Cece King (cecelia.e.king.23@dartmouth.edu)

Description: In the United States, was everyone always allowed to marry anyone they loved? Were kids who had different skin colors always allowed to go to school together? Travel back in time to the Civil Rights era to explore how the most powerful court in the country overturned laws that affect people of different races in unequal ways. We will explore what a law is and how the Supreme Court has the power to explain what laws mean. Together, we will discuss two important cases called Loving v. Virginia and Brown v. Board of Education to talk about what “equal” has meant in the past and should mean in the future.

About the Presenter: Cece King, a teacher with [Curious Cardinals](#), currently studies Arabic, Geography, and Women, Gender and Sexuality Studies at Dartmouth College. A journalist, she is writing a column for the Camden Herald and contributes to various publications in New York and Maine. Cece studied Arabic in Morocco through a State Department scholarship, traveled to Texas to advocate for asylum seekers, and was appointed to Manhattan Community Board 8 in New York City.



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Second Grade Workshops

The Achievements of Black Trailblazers with Camille Reeves (gr11@princeton.edu)

Description: Every February, we take the time to explore and understand the sacrifices and achievements of black people in the United States. Black History Month presents the opportunity to learn about the impact of Black Americans, in fields from arts and music to science and technology. In this series of discussions and activities, we will explore the stories and successes of the black trailblazers in a variety of fields, as well as encouraging students to dare to follow in their footsteps.

About the Presenter: Camille is a teacher with [Curious Cardinals](#) and a sophomore at Princeton University pursuing a degree in Astrophysical Sciences. She is passionate about teaching and education, especially when centered around uplifting young students of color. She is also the co-editor in chief of TigerTrends, Princeton's fashion and lifestyle magazine, as well as an active member of Princeton Women's Club Volleyball.

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Poetry and Portrait Paintings: Celebrating Langston Hughes and Kehinde Wiley
with Flora Troy (ftroy@stanford.edu)

Description: This February, we get the chance to celebrate the African American creatives of the past and present. First, we will dive into poetry with Langston Hughes as we read, write, and learn about his journey. Next, we will create in the style of Kehinde Wiley's striking portrait paintings, filled with color, pattern, and passion. Together we will learn by creating like these prominent black figures to celebrate Black History Month.

About the Presenter: Flora is a passionate educator with [Curious Cardinals](#) who aims to foster creative confidence in students of all ages, as creative solutions are integral to finding solutions in every subject and profession. Flora is a Stanford student studying Human Biology, Child Development, and Education.



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Third Grade Workshops

Black History Month: People, Poems, and Prose from the Past to Present

with Megan Olomu (megolomu@stanford.edu)

Description: Calling all poets, writers, and musicians! Explore and celebrate the work of prominent African-American poets, musicians, and leaders such as Maya Angelou, Louis Armstrong, Martin Luther King, Rosa Parks, and Barack Obama. This class will give historical background and showcase speeches, poems, stories, and songs from those who greatly influenced black history. Dive even deeper and emulate the greats by writing your own poems and verses!

About the Presenter: Megan Olomu, a cum laude graduate from Greenhill School, is passionate about law, economics, and politics, and has interned for a civil district court, local law firms, and a campaign for the Supreme Court of Texas. Now at Stanford, she is working as a Research Assistant for the Director of the Stanford Institute for Economic Policy Research and is a sprinter on the Track and Field team. She is also a teacher with [Curious Cardinals](#).

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Who Was Jean-Michel Basquiat? with Amarins Laanstra-Corn

(amarins@stanford.edu)

Description: In one hour, this workshop will explore the life, works, and the importance of artist Jean Michel Basquiat. In the first half hour, we will discuss his life story as an upcoming African American artist in the 1980s and his artistic process (ie how he painted to music—both jazz and hip hop—, the incorporation of words, his reliance on vivid colors and childlike figures). The second half of the class will be a painting workshop inspired by Basquiat. Students will be able to present their painting with their friends and explain their “artistic decisions.”

About the Presenter: Amarins is a teacher with [Curious Cardinals](#) and current student at Stanford University, majoring in International Relations, with a concentration in International History and Security, and minoring in Psychology, with a concentration in neuroscience. Beyond Stanford, she has held positions at think tanks, campaigns, NGOs, and the U.S House of Representatives focusing on a variety of issues including human rights, technology, and economics. Amarins is also very interested in design and well-rounded with her interests.



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Fourth Grade Workshops

Strawberry Shortcake and Soul Food

with Montanna Riggs (riggs00@stanford.edu)

Description: Food is a pillar of every culture— an integral part of health and hearth. The way in which and reasons why communities come together to share a meal can clue us in to their beliefs, traditions, and history. In this workshop, we will likewise come together and share a meal in honor of black history month. We will take a deep dive into “soul food,” cuisine often associated with black communities, while keeping our hands busy making strawberry shortcake, featuring the classic southern biscuit. Lastly, we will chat about how food impacts our own cultures, what it means to us, and our personal and culture traditions based on the sharing of food.

About the Presenter: Montanna is a cellist, cook, intramural sports fan, [Curious Cardinals](#) teacher, and self described chatterbox passionate about advocating for women in STEM. At Stanford, she is a material science and engineering student who is passionate about the material qualities of skin and the beauty industry.

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Black Films: From Screens to Scenes with Kendall Titus (kendallt@stanford.edu)

Description: For years, black actors, actresses, directors and screenwriters have been telling the stories of black Americans through cinema. Denzel Washington, Viola Davis, Spike Lee, and Ava DuVernay are only a few examples of African American artists worth highlighting as we explore remarkable black contributions to film. We will not only watch and discuss pivotal scenes from movies celebrating black culture, but also venture to write our own scenes, which capture a significant moment in the story of our lives. The workshop will conclude with a “table read” where students will have the opportunity to share their scripts with the group!

About the Presenter: Kendall is a rising junior at Stanford from Seattle, WA studying Symbolic Systems with a concentration in Human-Centered Artificial Intelligence. She is a teacher with [Curious Cardinals](#), and she has a deep love of learning that manifests in a contagious enthusiasm for academics, business, entrepreneurship and athletics. Kendall also rows for Stanford’s Lightweight Women’s Rowing team, holds a VP position at Stanford Women in Business, and founded Womxn Ignite, a residential incubator and community for entrepreneurial undergraduate womxn taking time off of school due to the pandemic.



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From Africa to America: Dance, Music, and Culture

with Titilayo Mabogunje (titilayo.mabogunje@yale.edu)

Description: In this workshop, we'll explore some of the ways African Americans have had a huge influence on American culture through the arts, especially through different forms of dance and music. Moreover, we'll connect these cultural influences to global themes and trends and explore why some dances in regions as far apart as Africa, South America and North America are so similar. This will be a fun and dynamic hour in which kids will be invited to learn, not just by letting information flow into their minds, but by letting it flow through their entire bodies!

About the Presenter: If she's not baking up a storm, writing a play, teaching with [Curious Cardinals](#), or making terrible puns, you'll probably find Titilayo exploring the intersection of medicine and the performing arts. She recently completed degrees in Biology and Theatre at Yale University. In undergrad, she traveled across the world studying global health. Her current work focuses on implementing a new model of healthcare delivery and studying best practices for medical schools to take an actively anti-racist stance.



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