

**English Language Arts  
4 credits required**

<u>Course #</u>	<u>Course Title</u>	<u>Open to:</u>
1028B	Language	9
1027B	Literature	9
1063A	Writing	9, 10
1060A	Speech	9, 10
1061A	Literary Analysis	9, 10
1066A	College and Career Writing	11
1101A	American Literature	11, 12
1100A	British Literature (offered 21-22)	11, 12
180A	Multicultural Literature	11, 12
1070B	Dramatic Lit	11, 12
1110A	Comparative Mythology	11, 12
1065A	Creative Writing	11, 12
01090B	Journalism 1	11, 12
01095B/0196 B	Journalism 2 - Newspaper	11, 12
01191A/01192 A	Journalism 2 - Publications	11, 12
1171A/1172A	Advanced Placement Eng Lang and Comp	10, 11, 12
1161A/1162A	Advanced Placement Eng Lit and Comp	10, 11, 12
9031A/9032A	IB English Lit HL I	11
9031B/9032B	IB English Lit HL II	12
1051D/1052D	English Language Arts 4 Capstone	12
1170A	Oral /Interpersonal Communications NWTC	12
1170D	English Composition NWTC	12
01181B	Topics in Literature	12

**ENGLISH LANGUAGE ARTS (4 credits required)**

The English Language Arts (ELA) program at Bay Port High School includes a sequence of courses designed to give learners mastery of the ELA discipline necessary for success in college and career in the areas of reading, writing, speaking, listening, language, and media literacy. Through the reading and researching of fiction and informational texts in a variety of genres, students will develop an understanding of themselves and society while strengthening their English language arts skills. Such exploration will guide students on their paths to becoming globally cognizant and engaged citizens who reflect upon and analyze the ideas of others as well as effectively communicate their own. The department will establish classroom environments and learning experiences which foster responsibility, initiative, and lifelong learning. Core courses emphasize the intellectual value of reading literature for enjoyment; therefore, a portion of class time each week will be dedicated to the reading of level-appropriate, learner-selected novels.

Students are required to take four years/eight credits of English Language Arts classes to fulfill the graduation requirements and must be enrolled in English Language Arts courses every year of high school. Students should choose elective courses that are relevant to and essential for meeting their post-high school goals.

**Tier 1:** Freshmen enroll in the following two semester-long courses.

**1028B**     **LANGUAGE**

Required for grade :9  
Semester /.5 credit

Students will study and practice the inner workings of the English language--grammar, usage, and mechanics--to become critical readers and effective writers. A close study of various genres will serve as the basis for learning to analyze text and produce writing. The course will help students build skills in researching academic sources, evaluating and citing online sources, and synthesizing information.

**1027B**     **LITERATURE**

Required for grade: 9  
Semester/.5 credit

This course is an introduction to appreciation of literature to learn more about the inventiveness and style of great authors from yesterday and today. Students will read, analyze, and respond to a variety of fictional texts and genres. The purpose of the course is to develop critical thinking skills related to the analysis of literature.

**Tier 2:** Sophomores and Academy Freshmen choose from two of the three following semester-long courses.

**1061A**     **LITERARY ANALYSIS**

Prerequisite: Language or Summer Academy 9  
Grade: Academy 9 or Grade 10  
Semester/.5 credit

This course offers students the opportunity to further develop skills centered in close reading and writing about complex literary texts. Students will build their vocabulary for and understanding of literary analysis as well as engage in a variety of close reading activities to develop and practice their skills as critical readers and thinkers. Ultimately, students will utilize their abilities in close reading to create well-developed, analytical writings in relation to literary texts.

**1063A**     **WRITING**

Prerequisite: Language or Summer Academy 9  
Grades: Academy 9 or Grade 10  
Semester/.5 credit

The purpose of this core course is to learn foundational skills in writing across various disciplines and become college- and career-ready. Students will develop their abilities to write ideas in logical and creative ways through effective syntax, diction, details, imagery and tone and with consideration to audience, purpose, and task. They will approach writing as a process while studying mentor texts of master writers. Students will have personalized choice in topic/format within each writing mode studied and will self-reflect and peer conference throughout their creative process. By the end of the course, students will have produced a digital portfolio showcasing revised samples of effective narrative expository, persuasive, and business writing.

**1060A**     **SPEECH**

Prerequisite: Language or Summer Academy 9

Grade: Academy 9 or Grade 10

Semester/.5 credit

The purpose of this core course is to learn techniques and develop confidence in speaking. Students will practice using digital presentation tools to accompany their delivery. With a strong basis in research and organization of ideas, students learn to modify speaking techniques according to audience, purpose, and task in various modes. The study of speeches by great orators from Aristotle to today's TED talks serves as models for developing strong rhetoric.

**\*Students in Tier 2 may take Creative Writing and Journalism 1 as electives in addition to their core choices.**

**Tier 3 & 4:** Following successful completion of Tier 1 and Tier 2 core courses, students may choose from below, adhering to grade requirements or prerequisites explained in course descriptions.

**1066A**     **COLLEGE AND CAREER WRITING**

Grade: 11

Semester/.5 credit

This course exposes students to mentor texts from a variety of disciplines to help them develop into more skillful and rhetorically aware writers within any context. There will be frequent writing exercises focused on audience, style, voice, form, process, and practice. Units of study are personalized and may include assignments such as writing a resume, college application essay, cover letter, etc. Students will engage in personalized preparation for the English, writing, and reading sections of the ACT.

**1065A**     **CREATIVE WRITING**

Grades: 11 or 12

\*Grade 10 students in Tier 2 may take Creative Writing as an elective **in addition** to their core choices

Semester/.5 credit

This course encourages creative expression associated with writing. Student-based inquiry will guide students through the foundational skills of creative writing. Students will read a variety of works, dissect and analyze author's craft and style, and create original pieces of their own or as part of collaborative teams. Students will work through the writing process and engage in conferencing sessions with peers and the instructor. An additional focus of the course is to develop creativity as it applies to everyday problem-solving in students' relationships, personal growth, and school or career endeavors.

**01090B**     **JOURNALISM 1**

Grades: 11 or 12

\*Grade 10 students in Tier 2 may take Journalism as an elective **in addition** to their core choices

Semester/.5 credit

Journalism 1 is a course in which students develop foundational skills for the newspaper and yearbook process including writing, research, editing, photography, interviewing, and reporting. Students will also study the foundations, ethics, laws, and the rights of journalists—a democracy. This class is a prerequisite for Journalism 2. Required readings include mentor texts and *The Radical Write*.

**01095B/01096B JOURNALISM 2 NEWSPAPER**

Prerequisite: Journalism 1  
Grades 11, 12  
Year/1 credit

Journalism 2 Newspaper is a course in which students further develop skills in all aspects of the newspaper process including writing, editing, photography, web design, social media management, advertisement sales, layout design, and production of Portside, the official student news of Bay Port High School. Staff members make editorial decisions concerning the content of the paper. Editors collaboratively write group editorials and develop leadership skills by coaching staff writers. They continue to exercise journalistic ethics, First Amendment rights, Associated Press style guidelines, and adherence to deadlines. Required readings include *The Art of Journalism*, *The Radical Write*, and independent book studies related to professionals in the field of journalism.

**01191A/01192A JOURNALISM 2 PUBLICATIONS**

Prerequisite: Journalism 1, Photography, Digital Marketing, Graphic Production, Business, or Other Experience and Application with Instructor Approval before enrollment  
Grades: 11, 12  
Year/ 1 credit elective  
Grade 12 students may enroll in this course for .5 English credit and .5 elective credit

Journalism 2 Publications is a course in which students further develop skills in all aspects of the publications process including writing, editing, photography, graphic design, film production, and advertising and then conceptualize and publish the award-winning annual high school yearbook and an annual Literary Magazine. Additionally, students in this course coordinate a school-wide winter reading event and a school-wide spring Literary Arts Festival. Required readings include *Scholastic Yearbook Fundamentals*, *The Radical Write*, books by Austin Kleon, and independent readings related to professionals in the field of journalism and publication.

**1101A AMERICAN LITERATURE**

Prerequisite: Literature or Literary Analysis  
Grades: 11 or 12  
Semester/.5 credit

American Literature is a Thematic Literature course that takes a historical perspective of the rich literary evolution of our nation's voices shaped by America's fierce independence, its search for identity, its wars, and its social and cultural movements. Students will examine early American works, such as *Crucible* and *Huckleberry Finn* and trace the evolution of poetry and stories that reflected the wars and events of the 20th century. This class provides excellent background for required college English and humanities courses and sheds light on the human side of history by exploring the philosophies and the culture of our American roots.

**THEMATIC LITERATURE COURSES****1100A BRITISH LITERATURE (offered 2022-2023)**

Prerequisite: Literature or Literary Analysis  
Grades: 11, 12  
Semester/.5 credit

British Literature is a Thematic Literature course in which students will study major works beginning with the first recorded example of British Literature, the Anglo-Saxon epic poem *Beowulf*. Students will continue examining pieces from each of the British literary time periods, reading such major works as Chaucer's *The Canterbury Tales*, Shakespeare's comedies, Austen's *Pride and Prejudice*, Shelley's *Frankenstein*, and Bronte's *Jane Eyre*. Students

will develop their analytical writing skills with an introduction to literary criticism. This class provides excellent background for required college English and humanities courses and sheds light on the human side of history by exploring the philosophies and the culture of our English ancestors.

**1180A**     **MULTICULTURAL LITERATURE**

Prerequisite: Literature or Literary Analysis

Grades: 11 or 12

Semester/.5 credit

Multicultural Literature is a Thematic Literature course designed for the college bound student. Within the course, students will examine a range of multicultural literature, paying specific attention to the ways in which race, class, gender and sexuality affect various constructions of a literary “self.” Students will grapple with and engage in extensive discussions in relation to circumstances that may have guided such literary productions. Students should be prepared to read six major novels and shorter works, as well as write various analytic reflections. Through this course, students will gain an understanding, acceptance, and appreciation of the racial and ethnic diversity of various cultures.

**01181B**    **TOPICS IN LITERATURE**

Prerequisite: None

Grades: 12

Semester/.5 credit

Topics in Literature is a class in which students explore a selected theme, such as America in the 1960s or World War II, to increase their knowledge and refine their skills in effective reading, writing, and speaking. This course will sharpen students’ close reading and critical thinking skills as they study a novel on the year’s theme along with short essays, stories, and poems. Furthermore, students will practice effective listening and speaking skills in order to build proficiency both in and outside the classroom. Academic Decathlon is also a team consisting of three “A” (honor), three “B” (scholastic), and three “C or below” (varsity) students. Class members selected for the team participate in ten events by completing written tests, writing an essay, delivering a prepared and an impromptu speech, and participating in an interview. Academic Decathlon is the ultimate college preparation experience for students at all academic levels.

**1070B**     **DRAMATIC LITERATURE**

Grades: 11 or 12

Semester/.5 credit

Dramatic Literature is a semester long course that reads plays - there is no performance element for this course. The course examines drama as a literary genre and exposes students to this different genre of literature as a means for analyzing its impact and importance. The class focuses on the elements of drama and how these elements define this type of literature. Students will read, evaluate, and analyze plays throughout the semester. Through the use of analysis, students will demonstrate their understanding of dramatic literature and the differences between dramatic literature and other forms of literature.

**1110A COMPARATIVE MYTHOLOGY**

Grades: 11 or 12  
Semester/.5 credit

Comparative Mythologies is a Thematic Literature course for those who want to explore the various origins of humanity and its future. By focusing on universal patterns, students will observe similar aspects of Egyptian, Greek, Norse, Mayan, and various other mythologies. Students will track these patterns across time to relate them to the individual's quest for identity. The course will also focus specifically on recurring themes in myth, including heroism, villainy, war, love, and death. Students will also study modern myths found in various areas of popular culture such as comic books, television, and film

**1171A/1172A ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION**

Grades: Academy 10, 11, 12  
Year/ 1 credit  
*Weighted Grading*

This course is recommended for college-bound students who possess a strong interest in the reading, discussion, and analysis of nonfiction, especially in the rhetoric of composition. Students will learn and practice many skills including but not limited to summarizing, analyzing, quoting, synthesizing, and citing secondary source material. Students enrolling in this course should possess a strong interest in writing analytical and persuasive pieces, with an emphasis on the writing process. AP English Language and Composition is taught at the college level and contains a substantial writing component in addition to its reading requirements. Although taking the College Board exam at the end of the course is not required, it is strongly encouraged, and AP practice exercises will be given.

**1161A/1162A ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION**

Grades: Academy 10, 11, 12  
Year/ 1 credit  
*Weighted Grading*

This course is recommended for college-bound students or others who possess a strong interest in the close reading, discussion, and analysis of quality literature, classic to contemporary. Students will work with several genres of literature including poetry, drama, and fiction. AP English Literature and Composition is taught at the college level and contains a strong writing component in addition to the reading requirements. Although taking the College Board test at the end of the course is not required, it is strongly encouraged, and AP practice exercises will be given. The skills taught and honed in the course are suitable practice for future success in all academic pursuits and have been said to aid past students in any course of study pursued.

**9031A/9032A IB ENGLISH LITERATURE HIGH LEVEL I**

Grade: 11 (This is the first year of a two-year course.)  
Year/ 1 credit  
Weighted Grading

IB English Literature HL Year 1 is the first of the two-year rigorous course commitment for students who want to delve into the art of literature and explore the complexity of humanity as exposed through the written word. In year one, juniors will expand their understanding of close literary analysis, academic literary writing, oral communication, and presentation, and inquiry-based research. The mode of this course operates primarily through collaborative research, presentation and discussion to test interpretations with all voices being heard. Students will be expected to closely analyze six novels and selected poetry and take the IB-required assessments, including the recorded Individual Oral and the 1500 word Analysis Essay. The course is driven by student – inquiry and motivation to be independent creative and critical thinkers. *\*Fulfills requirement for Global Ed. Certificate*

**9031B/9032B IB ENGLISH LITERATURE HIGH LEVEL II**

Prerequisite: IB English Literature High Level I

Grade: 12 (This is the second year of a two year course.)

Year/ 1 credit

Weighted Grading

IB English Literature HL II is a continuation of IB English Literature I course for seniors. In the second year, students will expand their work in deep literary analysis and effective literary writing through the study of genre (poetry, prose, novel, and drama). The mode of this course operates primarily through discussion to test interpretations with all voices being heard. Students must be invested in weekly reading assignments and be prepared with careful and personal annotation and analysis. IB-required Year II assessments include a published 1500 word Analysis Essay and externally assessed Paper 1 and Paper 2 timed-essay exams. *\*Fulfills requirement for Global Ed. Certificate*

**1051D/1052D ENGLISH LANGUAGE ARTS 4 CAPSTONE (ONLINE / ASYNCHRONOUS)**

Grade: 12

Year/ 1 credit

In this year-long, project-based and personalized learning course, students will read texts that help to define themselves, produce oral and written communications, and establish their places as citizens in society. Practice in research, evaluation, and synthesis of ideas will produce proficient, self-directed critical thinkers and communicators who conceptualize, explore, and implement original ideas within their personal lives and beyond the scope of the school. Students demonstrate their mastery in an exhibition to peers, teachers, and the community. This project, which culminates their experience as learners in the Howard-Suamico School District aims to bridge the transition from classroom to college and career. It will challenge students to know themselves well, take risks, make their own connections, and ultimately, take responsibility for their own learning. Students who enroll in the online course must have demonstrated success in an online learning environment as instruction will be delivered through self-paced virtual modules. Semester 1 require you to read, watch, and respond to the material focused on skills in productive habits, personal philosophy, and reading and research skills. Semester 2 requires you to independently research a topic, compile findings, and implement a plan to demonstrate learning in a personalized way. You will work alone and online at a suggested unit pace and then participate in collaborative online discussions and attend instructor-led online live lessons or conferencing sessions

**1170A ORAL / INTERPERSONAL COMMUNICATIONS (NWTC)**

Grade: 12

Semester/.5 credit



Oral/Interpersonal Communication: This course provides the learner with the opportunity to develop the knowledge, skills, process, and understanding of the communication process, listening, identity, perception, verbal and nonverbal communication, diversity, conflict, group interaction, and presentations. This course is a transcribed course through Northeast Wisconsin Technical College (NWTC).

**1170D ENGLISH COMPOSITION (NWTC)**

Prerequisite: Must be a senior  
Grade: 12  
Semester/.5 credit



Learners develop knowledge/skills in planning, organizing, writing, and editing. Students will also analyze audience/purpose, use elements of research, format documents using standard guidelines, and develop critical reading skills. This course offers transcribed credit at NWTC.

**SUMMER ACADEMY: ACCELERATED LANGUAGE ARTS and SOCIAL STUDIES**

Prerequisite: None  
Grade: Incoming 9th  
Summer Academy/.5 credit Social Studies and .5 credit English Language Arts

Incoming freshmen wishing to broaden their future class choices may enroll in an intensive six-week summer school course in the combined areas of English Language Arts and Social Studies. Students enrolled in this course study selected topics in world history as well as various forms of writing with an emphasis on language and style.

Successful completion of this course will allow students the opportunity to take more advanced courses earlier in their high school career by allowing them to forgo traditional freshman courses in both English Language Arts and Social Studies. This creates the opportunity for incoming freshmen to take Advanced Placement and other elective courses in Social Studies as well as advanced coursework in English Language Arts as freshmen.

Successfully completing Accelerated English Language Arts and Social Studies is also recommended for any students planning on enrolling in the IB program during their junior year. Accelerated English Language Arts and World History will be graded and students will receive .5 credit in Social Studies and .5 credit in English Language Arts upon successful completion of the summer course.

Registration for Accelerated English Language Arts and World History will begin in April through the Summer School registration process.