

Art

Course #	Course Title	Open to:
7010	Art I	9, 10, 11, 12
7030	Painting	9, 10, 11, 12
7040	Ceramics	9, 10, 11, 12
7050	Jewelry-Metals	9, 10, 11, 12
7060	Drawing	9, 10, 11, 12
7085	Sculpture	9, 10, 11, 12
7100	Advanced 2-D Studio Art	10, 11, 12
7200	Advanced 3-D Studio Art	10, 11, 12
7301A/7302A	AP 2-D Art Design	11, 12
7401A/7402A	AP 3-D Art Design	11, 12
9316A/9316B	IB Visual Arts SL 1	11
9317A/9317B	IB Visual Arts HLA 1	11
9316C/9316D	IB Visual Art SL II	12
9317C/9317D	IB Visual Art HLA II	12

ART

7010 **ART I**

Prerequisite: None
 Grades: 9, 10, 11, 12
 Semester/.5 credit

Art I is an exploratory foundational course designed to offer basic conceptual development and technical competence. Students will build a foundation in the understanding of the Elements of Art and the Principles of Design. They will experiment in both 2D and 3D areas to produce creative art projects that reflect their understanding of these concepts.. Each lesson will engage students with a variety of activities culminating in the creation of an art work. Available to all students regardless of art experience or grade level. Required for all other art courses.

7030 **PAINTING**

Prerequisite: Art I, Drawing recommended
 Grades: 9, 10, 11, 12
 Semester/.5 credit

Students in the Painting course will explore and experience a variety of painting techniques, media, and historical approaches to art. Painting is a problem-solving course dealing with form, color, line, and texture (figurative and abstract). Through the use of the world outside the classroom, models, drawings, photographs, and imagination, students interpret and express the painter's world in a variety of materials including acrylic, watercolor, ink, paper and canvas as well as a variety of experimental media. The coursework supports interdisciplinary exploration and invites students to bring in ideas and materials from other areas of study. Compositional and formal issues are stressed throughout the curriculum.

7040 **CERAMICS**
Prerequisite: Art I
Grades: 9, 10, 11, 12
Semester/.5 credit

Ceramics is a course that focuses specifically on the use of clay and clay materials. Students will have opportunities to learn hand-building and pottery wheel techniques over the course of the semester. We will also learn different ways to finish a piece through a variety of painting and glazing applications. Students taking this class should be well aware they will need to utilize time management skills as clay is an extensive process and we will be working on many projects simultaneously.

7050 **JEWELRY-METALS**
Prerequisite: Art I
Grades: 9, 10, 11, 12
Semester/.5 credit

This course is designed to give the students an opportunity to work in a variety of jewelry techniques. Course content: Students will work and receive instruction in metal forming and soldering techniques. Students will also create jewelry using enameling techniques. Students will be using soldering torches and enameling kiln. As time permits, additional jewelry techniques will be introduced. In the jewelry area emphasis will be placed on design and craftsmanship. Safety glasses are provided.

7060 **DRAWING**
Prerequisite: Art I
Grades: 9, 10, 11, 12
Semester/.5 credit

Students in the drawing class will develop their ability to understand two-dimensional visual organization through various drawing media. Drawing is seen as a process for visual problem solving and as having a significant place in art history. Compositional and formal issues of drawing are stressed throughout the curriculum. Students explore traditional subject matter as well as beginning investigations of modern and contemporary approaches. The coursework supports interdisciplinary exploration and invites students to bring in ideas and materials from other areas of study. Students complete assignments focusing on abstract, conceptual, realism, and thematic approaches to drawing.

7085 **SCULPTURE**
Prerequisite: Art I
Grades: 9, 10, 11, 12
Semester/.5 credit

Sculpture focuses entirely the development of three dimensional media. 3-D art is an entirely different thought process as traditional 2-D concepts of atmosphere and environment are completely abandoned. Sculpture forces students evaluate their work's visual impact from all sides ("in the round"), its use of positive and negative space, and its overall impact on its surroundings. Processes studied will vary from carving material down and building materials up. Materials range from clay, to found "junk," to classic paper mache.

ADVANCED ART

7100 **ADVANCED 2-D STUDIO ART**
Prerequisite: Art I, Drawing, Painting
Grades: 10, 11, 12
Semester/.5 credit

Students in Advanced Art 2D will explore and refine their own ideas, processes, and uses of materials. While working in a community of student artists, the course will emphasize an awareness of the relationship of their work to contemporary art making practices. Assignments are based on contemporary art making concepts and themes. All Advanced assignments are open ended leaving student's room to explore the material they feel would most support their ideas. The coursework supports interdisciplinary exploration and invites students to bring in ideas and materials from other areas of study.

7200 ADVANCED 3-D STUDIO ART

Prerequisite: Art I, Ceramics, Sculpture

Grades: 10, 11, 12

Semester/.5 credit

3-D Studio offers students interested in 3-D media the freedom, opportunity, and materials necessary to explore that interest more thoroughly. Students will be required to complete two conceptual pieces aimed to explore advanced techniques and problems in 3-D art. These serve as the students' quarter-final and final respectively.

Outside of these two requirements students are free to develop and execute any 3-D project they desire, required only that they explore their own creativity, challenge themselves, and display the work upon completion.

ADVANCED PLACEMENT ART

7301A/7302A AP 2-D ART DESIGN

Prerequisite: Art I, Drawing, Painting, Advanced 2-D Studio Art

Grades: 11, 12

Year/ 1 credit

Weighted Grading

AP Studio Art is a rigorous exploration of a students' interest in the arts. The 2-D course focuses on 2-D concepts and allows ample time and opportunity to develop a body of work suitable for entrance in any art college. Students in both AP Studio courses will develop a portfolio of their work, an admissions requirement of any art college, including many found on local university campuses. Students will also take part in a culminating art show that will showcase their talent to the public and provide an adequate capstone to the end of their high school art career. Public presentation, photography of work, and techniques for public display will be also covered.

This course is, by no means, limited only to those interested in the arts professionally. Any qualified student with an interest in the creative arts and seeking an advanced environment in which to explore that interest is welcome.

This is an advanced level course that is designed for students who want to further develop mastery in their art making skills. The course is developed as a college level course completed at the high school level. Requirements for the final portfolio are developed by the College Board Advanced Placement Program, including a Quality, Concentration, and Breadth Section that consists of approximately 24 different advanced level artworks. Portfolios are submitted both through actual art works and digital images, to the AP Board for scoring.

7401A/7402A AP 3-D ART DESIGN

Prerequisite: Art I, Ceramics, Sculpture, Advanced 3-D Studio Art and Instructors Approval

Grades: 11, 12

Year/ 1 credit

Weighted Grading

AP Studio Art is a rigorous exploration of a students' interest in the arts. The 3-D course focuses on 3-D concepts and allows ample time and opportunity to develop a body of work suitable for entrance in any art college. Students in both AP Studio courses will develop a portfolio of their work, an admissions requirement of any art college, including many found on local university campuses. Students will also take part in a culminating art show that will showcase their talent to the public and provide an adequate capstone to the end of their high school art career. Public presentation, photography of work, and techniques for public display will be also covered.

This course is, by no means, limited only to those interested in the arts professionally. Any qualified student with an interest in the creative arts and seeking an advanced environment in which to explore that interest is welcome.

Students must have completed all pre-requisite courses as the amount of art work required to complete the AP Portfolio requirement is substantially more than can be completed in the AP year. Work from all related courses over a students' high school career will join new work in the completed portfolio.

9316A/9316B IB VISUAL ARTS SL I

Prerequisite: Art 1 or with Art Dept. Approval

Grade: 11 (This is a two-year course covering Junior and Senior year)

Year/ 1 credit

Weighted Grading

IB Visual Arts SL I is an in-depth, advanced study in the visual arts. This course emphasizes the study and research of art concepts, critical analysis, and topical investigation in the visual arts. Students will explore a variety of media related to sculpture, drawing, painting, mixed media, ceramics, art metals, and/or photography. Studio work produced will be based on visual and written investigation.

9316C/9316D IB VISUAL ARTS SL II

Prerequisite: IB Visual Arts SL I

Grade: 12

Year/ 1 credit

Weighted Grading

Year two allows IB Visual Arts students the freedom and responsibility to develop their own body of work. Requirements include the development of themes, made up of multiple pieces of art that explore, in different ways, a common subject or concept. The goal is to develop a portfolio of studio and written work that, when combined with work from year one, encompasses two years worth of artistic development.

9317A/9317B IB VISUAL ARTS HLA I

Prerequisite: Art 1 or with Art Department Approval

Grade: 11 (This is a two-year course covering Junior and Senior year)

Year/ 1 credit

Weighted Grading

IB Visual Arts HLA I is an in-depth, advanced study in the visual arts. This course emphasizes studio work allowing students to explore a variety of media related to sculpture, painting, drawing, mixed media, ceramics, art metals, and/or photography. Students will build on prior experiences while developing and using new skills, techniques, and ideas. Additional investigation into artistic concepts, critical analysis, and historical research will be expected. Students will ultimately produce a large body of in-depth work to be assessed.

9317C/9317D IB VISUAL ARTS HLA II

Prerequisite: IB Visual Arts HLA I

Grade 12

Year/ 1 credit

Weighted Grading

Year two allows IB Visual Arts students the freedom and responsibility to develop their own body of work. Requirements include the development of themes, made up of multiple pieces of art that explore, in different ways, a common subject or concept. The goal is to develop a portfolio of studio and written work that, when combined with work from year one, encompasses two years worth of artistic development. Students in HL will be required to complete a larger body of work and more in-depth analysis into art making.