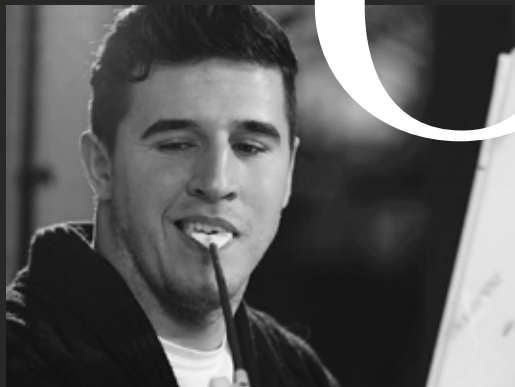


DULWICH COLLEGE
ALLEYN CLUB

OA

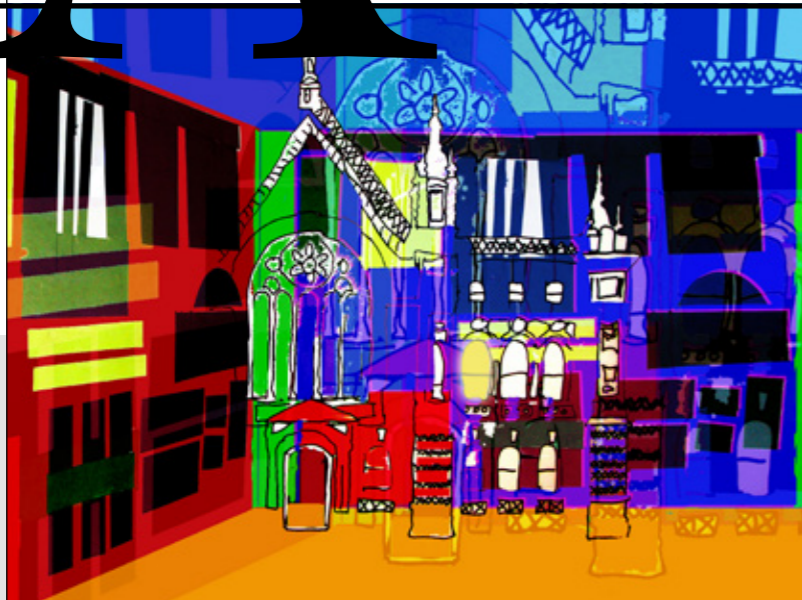


FEATURING

PROFESSOR KAROL SIKORA

With reflections on the pandemic and its impact on cancer

PLUS KYLE KARIM AT LEGO AND THE ORIGINS OF SOCCER AT DC



As I write this editorial the College is currently closed to all but the children of key workers. It is only the third time in the school's long history that this has happened and two of those have been in response to Covid 19. The only other time our gates have been shut was during the Second World War when we temporarily moved out of the capital in order to share the facilities of Tonbridge School. It was not a success and the boys soon returned to London and in so doing Dulwich became one of the very few public schools not to be evacuated for the war's duration.

They say that every crisis brings with it an opportunity and it is certainly the case that the Alleyn Club has become quite adept at moving much of its activities into the digital domain. At the AGM which took place last November over forty were present to witness John Lovering hand over the presidential baton to Simon Dyson online. We were joined by OAs from across the world, including France, Singapore, Australia, the United States and Canada. Reunions have also taken place on Zoom allowing OAs on different continents to meet up in a way that they would have barely imagined before last March.

The Annual Dinner became an opportunity to listen to eminent oncologist Professor Karol Sikora on how the pandemic has affected cancer care in the UK. He also spoke about taking his first tentative steps into the world of social media by opening a twitter account. It was he admits, at the very least, enlightening.

With only a handful of participants allowed to gather at the war memorial, the Remembrance Day service was broadcast live for the first time ever. The College boys watched as the service was streamed into their classrooms and they were joined by nearly seven hundred OAs and parents who joined virtually from beyond the College.

In the last edition of OA I hoped that our new format would allow us to look in greater depth at the lives and careers of OAs. That we have been able to do with interviews with sailor Mark Richmond, opera singer Rodney Clarke and Kyle Karim who as Director of Marketing for Lego may, by his own admission, just have the best job in the world.

Like much of the country very little competitive sport took place during the summer and our reporting reflects this. On the plus side we have taken the opportunity to do some research into the history of the shooting and soccer clubs as well the early days of rowing and soccer at the College.

There is much in the press at the moment that is not good news and I would, in conclusion, like to focus on the positive and to offer thanks; to all those OAs who work for the NHS and other key services upon which we all depend so heavily; to those who have done everything they can to keep businesses afloat; to parents struggling with home schooling when working from home feels more like living at work; to those who have baked, swum, danced or run for charity and to those who clapped for carers. My heart too goes out to those who have lost loved ones to this dreadful disease.

Please stay safe and I look forward to the time when we might meet up again at an OA event and join you in the simple act of shaking your hand.

Perhaps more than ever putting the magazine together has been a team effort, and the 'new normal' ways of working have forced us to be more imaginative and in many ways, more efficient. In particular I would like to thank Joanne Whaley, Carolyn Demeger and Graphic Designer Lucy Baragwanath for all their hard work and good humour throughout.

Trevor Llewelyn (72-79)
Hon Secretary of the Alleyn Club

Meet the Team



Trevor Llewelyn (72-79)
Hon Secretary of the Alleyn Club



Matt Jarrett
Director of Development



Joanne Whaley
Alumni & Parent Relations Manager



Kathi Palitz
Database and Operations Manager



Sarah Coughtrie
Alumni Relations and Events Officer



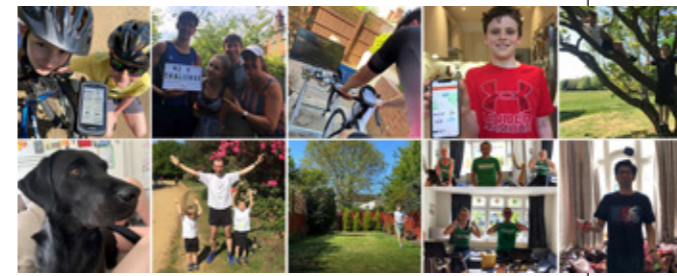
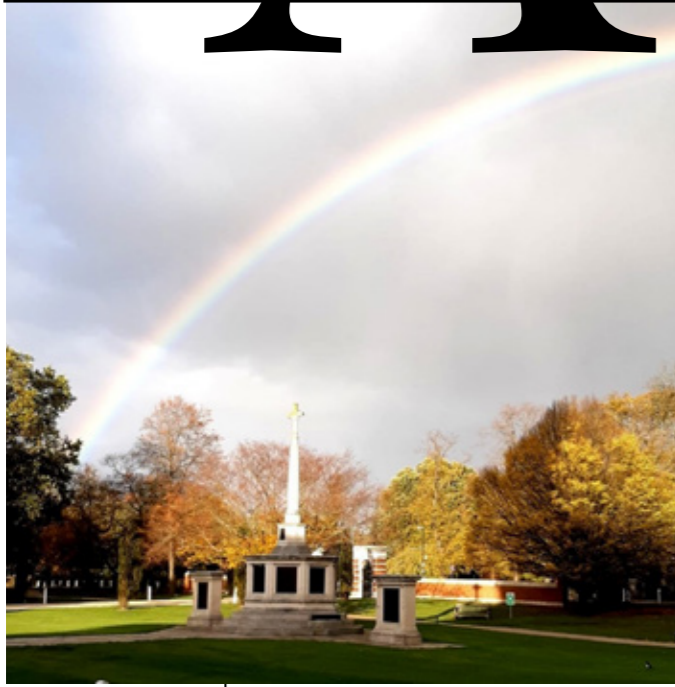
Carolyn Demeger
Alumni Relations and Events Administrator

We would love to hear your thoughts and feedback, and welcome suggestions for future features. Should you like to get in touch then please write to us at:

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Meet the new Alleyn Club President

Simon Dyson

Simon Dyson was elected the 133rd President of the Alleyn Club 2020 - 21. He takes over from John Lovering CBE

What do you hope to achieve with your new role as President of the Alleyn Club? Perhaps it is not well known that as President one is appointed to the Alleyn Club for three years. We spend one year as vice-President, a second year in office as President, and then a further year supporting one's successor. I mention this because earlier this year our current President, John Lovering, asked me to lead some work looking at our strategy. We are in the early stages of that work having interviewed 25 people closely associated with the Alleyn Club, specifically all of the current committee, some past committee members, and some past-presidents. I hope that as a result of this review we will be able to focus more effectively on those things that we believe that the Alleyn Club does well. Above all we should aim to make the Club more accessible and relevant to all Old Alleynians, to students and staff at the College, to other closely related groups such as parents of Alleynians, and to students at associated schools.

You attended Dulwich College between the years 1959 and 1967, what you brought here? Until recently I thought I had been extremely fortunate to have received a "Local Educational Authority Grant" which allowed me to attend the College. But on reading a chapter in Jan Piggott's immensely impressive tome on the history of the College, I discovered that 90% of pupils in the late 1950s held full-fee awards from local authorities! That was the apogee of the Gilkes' post-war experiment, and by the late 1960s local authorities were rapidly withdrawing their support. Suffice it to say that in 1959 a boy from Reedham School (an establishment for homeless children) with an 11+ pass in his pocket was admitted to arguably the best independent school in the country.

How would you describe your experience as a pupil of the College? I was a boarder first at Bell House and later at Ivyholme. On my arrival I vividly remember having to cope with stiff (detachable) collars and collar-studs; I was probably late for breakfast most mornings. Thank goodness I was keen and able enough to participate in most sports

with the single exception of swimming where lessons for beginners were simply terrifying - I never did learn. I owe the College an enormous debt as it prepared me for later life and was truly "in loco parentis" for nine years.

What are your favourite memories of your time at Dulwich College and why? The pinnacle of my academic career was definitely the O-Level results: good passes in twelve subjects, and the prize for the best "all-rounder" in my year. After that it was all sport, and what fun it was too. There was now far too little time left for serious study as witnessed by three modest passes at A-level. But thankfully my physics master Michael (Sniff) Hart came to my rescue. In order to widen our horizons we "science A-level" boys were also required to take an exam called "General Studies". This course was universally disliked, as much by the teachers who were pressed into service to teach as by the boys, but with the spectacular exception of Sniff! His lecture about the future of computing, which predicted the arrival of the personal computer ("by the time you are my age"), was so inspirational that I left school and immediately joined IBM.

What did you do when you left Dulwich College? I spent 37 wonderfully happy years at IBM.

Since you've retired, how have you been occupying your time? Thanks to an old-fashioned pension scheme I was able to retire from IBM at 56 and devote my time to voluntary work both in the charitable sector (exclusively with cricket) and in support of those clubs and institutions from which I have derived so much benefit and pleasure. Marylebone Cricket Club, Club Cricket Conference, Chance To Shine, Surrey Cricket Foundation, Wimbledon Cricket Club, Royal Wimbledon Golf Club, Rosslyn Park Rugby Club, and of course Dulwich College.



Dulwich Adapts January 2021



The College reopened in September after the summer break, during which time a huge amount of work had gone on behind the scenes to make the school and its operations as Covid proof as possible.

At the heart of the many changes was a system of year group bubbles each of which were located in specific area of the school. The South Block became home to Year 10 and the Lower Sixth, while Year 9 and Year 11 were relocated to the North Block. The Sixth Form were housed in the Lord George Building while Years 7 and 8 remained in the Lower School. In order to accommodate practical science lessons the Laboratory had rooms allocated to specific year groups. The Wodehouse Library remained open with 'years' admitted in only on prescribed days with cleaning taking place over night.

Separate entrances and exits to each block allowed the movement of boys to be carefully controlled and everyone was expected to wear a mask while in transit within a building. Masks were not mandatory in lessons although a significant number of boys and staff did wear them. We soon got used to the small team of cleaners in PPE who sanitised surfaces throughout the day.

The most obvious impact of the reorganisation was that it was now the teachers who moved between lessons and with the requirement to keep classroom doors open in order to improve the flow of air it was not unusual, while sitting in the Geography Office, for me to hear a chemist teaching about valences to year 10 or a group of Remove Politics students discussing national constitutions. I looked forward in particular to a Tuesday afternoon Liberal Studies course on the Law.

Members of staff carried with them their Microsoft surfaces which were simply plugged into a docking station located on the teachers desk along with the now obligatory hand sanitiser and wet wipes. The desk was socially distanced from the class which itself was a spread out as much as space allowed. Important too was the requirement that the boys should sit in the same relative position to each other from lesson to lesson, even if the physical classroom changed. This quickly became a godsend to the senior management team who had to track and trace boys who had had contact with anyone who had tested positive for Covid.

Parents evenings went on line and with everyone at home there were no longer queues snaking their way round the Great Hall, alive with parents catching up with friends or growing slightly irritated as five minute interview stretched out to six, seven or eight minutes. Technology cannot yet adapt to 'just one more' question and a scheduled five minutes means five minutes, not a second longer. Parents soon learned that eight seconds was not enough time to ask that 'one last question' about what their son would be studying for the rest of the year.

Of course boys and staff were affected directly by Covid. In fact we had been back barely two weeks when a small number of boys in Year 13 tested positive and it quickly became obvious that the number of close contacts was significant enough for Public Health England to advise us to send the entire year group home and a return to on line learning. They were joined by a small number of staff who had been identified as needing to isolate and they found themselves in the strange position of

teaching from home boys who were sitting in their usual classrooms in the College. As someone who had to act as a cover teacher during a biology lesson it was slightly disconcerting to be in front of twenty students all sat silently in front of their laptops listening through headphones randomly calling out answers to questions being posed by their teacher sitting in his kitchen in Streatham.

The uniform rules were relaxed, ties did not have to be worn and anyone with a sporting commitment during the day came to school in the relevant kit thus avoiding the need for crowded changing rooms. A marquee was erected beside the Christison Hall to allow lunches to be staggered by year group and staff soon got used to picking up lunch in a takeaway box to eat back in their Department Offices.

The senior boarding houses were reorganised with Blew becoming a home away from home for the Remove and Ivyholme taking the Sixth form. Adapting was more of a challenge for Orchard but the clever rejigging of space it was possible for dormitories to become year group bubbles.

Much has been made of the importance of mental health during the pandemic and the College went to great lengths to provide support and activities beyond the classroom. Form Tutor periods allowed staff to meet their tutees on a daily basis and the pastoral teams made sure that the most vulnerable were not allowed to slip below the radar. The staff too were looked after and a weekly publication 'Something For' provided some much needed relief at the end of a week so often spent glued to a computer screen. The bulletin offered Something For the Mind - possibly a book suggestion, Something For the Heart - often an exercise routine, Something For the Soul, - a poem perhaps and Something For... the Stomach!

Co-curricular activities quickly adapted to social distancing. We managed to complete several debating competitions on line and if anything societies found it easier than ever to attract guest speakers, particularly when it became obvious that they, like everyone else, could make use of Zoom and avoid a time consuming journey to South London. House meetings may have been cancelled but competitions continued and with the emphasis put firmly onto year groups it could be argued that more boys were involved in writing poetry, playing chess or taking photographs.

Of course some activities suffered, music and drama in particular found it challenging to work with the restrictions and while much good work was done on line, live rehearsals and performances were considerably curtailed.

Sport continued and impressive indeed were the Saturday morning squad sessions which attracted hundreds and focussed on developing the skills of touch rugby. The turn out was indeed impressive given the complete lack of inter school fixtures during the Michaelmas term.

Looking back it seems clear that it was almost certainly the more highly transmissible variant of the virus first identified in mid December that was responsible for a noticeable increase in numbers of Covid cases identified across all age groups and within the teaching staff from the beginning of the month. It would be difficult to offer another explanation in a school that can pride itself in keeping the number positive cases extremely low up to that point. It certainly felt that we were back to where we had been in March and it was not surprising when the College shut its doors and returned to teaching on line for the last three days before the Christmas break.

On Monday 4 January 2021 the Government moved rapidly after listening to warnings from their scientific advisers that the new variant of Covid 19 virus was spreading so rapidly there was a genuine fear that the NHS would soon be overwhelmed. The country would return to something close to the first full lockdown; schools would be closed. This despite assurances only 24 hours previously that the Government would make good its plan to keep schools open and begin testing of all pupils and staff.

Like so many other schools, Dulwich had to spin on a sixpence. On the Monday morning we had taken delivery of 5800 lateral flow testing kits and provided training for 41 colleagues to administer the tests. Twenty four teaching colleagues were in school to support the Admissions team with the administration of the first session of the 11+ exams.

As I write, no promises have been made about when we will actually be back in the classroom. The Government who was at first optimistic about a return after half term are more cautious now. Public exams have been cancelled and decisions are being made about how best to avoid the use of the much criticised algorithm to award grades for GCSE and A Levels. There is talk of a combination of mini tests and teacher assessments. We shall wait and see.

Whatever Ofqual comes up with I am sure it will be met with a determination to achieve the best possible outcome for the boys. They are living in extraordinary times and it is our duty to help them navigate their way through to the best of our ability.

Trevor Llewelyn



A message from The Master

At a recent meeting of the Alleyn Club committee, the College's Chair of Governors, the Rt Hon Peter Riddell OA, referred to the last twelve months of the coronavirus pandemic as the most challenging in the school's history since the aftermath of the Second World War. Trevor Llewelyn refers in his editorial foreword to the fact that the recent closures of the campus account for two of the only three occasions this has happened in our 401-year history. "Challenging" has been perhaps the most-used word of 2020, along with "extraordinary". Certainly, as we concluded the 400th anniversary celebrations in 2019, none of us could foresee what lay ahead.

With the closure of the campus and the change, almost overnight, to remote learning, Dulwich was forced to adapt – just as it had in that post-war period. Many teachers who perhaps had never thought themselves capable of teaching all their classes remotely were introduced to the delights of Microsoft Teams. We were forced to develop new syllabuses for exam year groups that would not be examined – and subsequently to support those pupils as the subject of grading became national news. Our pupils adapted incredibly well to the "new normal", and there was a tremendous sense of collegiate effort across the College.

Beyond the classroom, we sought to contribute to the local community: opening the College grounds to the public; manufacturing PPE for care homes and local surgeries and pharmacies; providing learning material and inspirational online talks for partner schools in the Southwark Schools Learning Partnership, and more. The pandemic led us to look out to whom we could support rather than in on ourselves. I think that helped us keep everything in perspective. However, closer to home, our coronavirus fund, supported by a number of parents who felt they had escaped the worst of the pandemic, was established to help ensure that no family would have to take their children away from Dulwich owing to hardship brought about by COVID-19.

And in the midst of all of this – opportunity. An opportunity to develop virtual and hybrid learning, and to think about how advances made can bear fruit beyond the pandemic – educationally and in terms of public benefit and commercial ventures. An opportunity for our pupils to be inspired by the community spirit of the first national lockdown and to make a difference. An opportunity to reassess what it means to say we are a diversity community and a school committed to the promotion of diversity and inclusion.

That the College has been able to negotiate the challenges and exploit the opportunities is entirely owing to the hard work of so many of our staff, the guidance of our governing body, and the support of the extended Dulwich family – parents, OAs and others. I am deeply grateful to all OAs who have played a role in 2020. Thank you.

The future may look different from what we had imagined in 2019 but our priorities remain the same: providing a holistic education that prepares boys for their future, whatever that might be, within a diverse community of talent.

I wish all OAs and their families, first and foremost, good health in 2021. Our sympathy and condolences are with those who have suffered illness, distress or the loss of loved ones over the last twelve months.

I hope that we will all be able to gather in person once again in the not too distant future – at SE21 and beyond. You will all be most welcome back to the College when we reopen the gates.

As ever
Dr Joe Spence
The Master

OA Stories

A collection of stories and interviews from OAs, the Dulwich College Alumni Community.

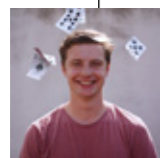
To listen to or watch, visit the OA website.



▶ On one of our very first podcasts, **Professor Andrew Sherry (73-80)** was due to join us for our first STEM professional networking event in May. We went online and talked to Andrew about his career since Dulwich and his role with the National Nuclear Laboratory.



▶ **Nick Waters (03-08)** is an open source journalist whose work has focused on human rights abuses in Syria and the use of drones by sub-state actors.



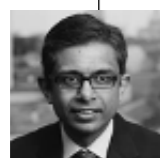
▶ **Oscar Owen (12-17)** is an illusionist who shares the secrets of the magic trade on his YouTube channel, teaching viewers how to master card tricks that defy belief.



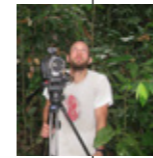
▶ **Roger Knight OBE (57-66)** is a Past President of the Alleyn Club, former languages teacher, Governor of the College and of course an OA. He talked to us about his outstanding cricketing career and what happened next.



▶ **Tom Lord (02-09)** has seen first hand how COVID-19 has decimated the hospitality industry. He talks with us about his journey and what he is doing to help those affected.



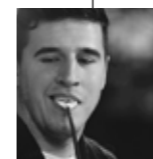
▶ **Jahan Anzar (91-97)** gave us an insight into the world of an Actuary; a fascinating environment where the price of uncertainty is calculated and risk is managed.



▶ **Pete Fison (93-04)** is a BAFTA and EMMY award winning producer and director of natural history documentaries.



▶ **Chris Brown (06-11)** talks about coordinating social media for the world's best football clubs.



▶ **Henry Fraser (08-11)** is an inspirational public speaker, artist and author.



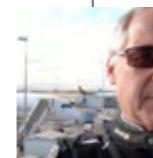
▶ **John Murray (70-78)** offers his predictions for the 'new normal' in the world of commercial property.



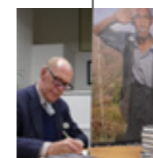
▶ **Brian Barnett (47-52)** "Comet 4, ace of space, in the transatlantic race" talks about how he was one of the first to fly non-stop across the Atlantic.



▶ **Alastair Fairley (71-76)** talks about his role as co-founder of the Hastings HEART Mutual Aid Group and their COVID response.



▶ **Frank Chapman (70-77)** talks about his career as a test pilot.



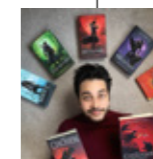
▶ **Sir Peter Duffell KCB CBE MC (49-56)** offers an insight into his military career and his new book, Gurkha Odyssey



▶ **Conrad Manning (09-11)** Naval Architect, sailor, and passionate about inspiring future engineers through sailing



▶ **CJ Obi (99-06)** founder of The Urbanist Platform, which aims to attract more people into a career in the built environment.



▶ **Taran Matharu (04-09)** New York Times Bestselling author.



▶ **Alex Willats (83-91)** has worked for some of the very best hotels in the world. Here he talks about the ups and downs of the industry.



▶ **Fenton Whelan (90-00)** works with governments around the world to drive rapid improvements in education and health care systems.



▶ **Ben Fordham (88 - 97)** Entrepreneur talks about Benito's Hat and all things food.



▶ **Andrew Kojima (87-97)** BBC1 MasterChef finalist tells us his story.

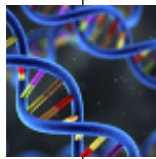


▶ **Dr. Faheem Ahmed (03-10)** explains his work with COVID-19 focusing on how COVID-19 is exacerbating social inequality around the world, especially among those with low incomes and black and ethnic minority communities.

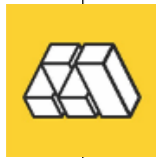
OA Stories

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- ▶ **David Horner (81-88) and Edward Oakeley (81-88)** friends whilst at the College, both studied Biochemistry and continue to work in the field. In May they talked about their careers and gave us some early insights into Coronavirus.



- ▶ **Rob Masterson (00-07) and Oliver Hackett (02-07)** left Dulwich and headed to Manchester to work in the events industry, one of the hardest hit sectors during the pandemic. They talked about Mustard Media and how the business is diversifying during the crisis.



- ▶ **Nick Rusling (87-92)** is a passionate believer in getting more people involved in sport and has 20 years' experience of overseeing sporting events. He is CEO of mass participation events company Human Race. He talked about the 2.6 Challenge which raised over £11 million for charities hit by the cancellation of the London Marathon.



- ▶ Harvest for Heroes was an initiative set up by **Oliver Bailey OA (87-94) and William Townsend OA (89-94)** to support those on the front line, delivering boxes of fresh food to NHS staff around the country.



- ▶ **Harry Bucknell OA (00-05) and Sean Richardson OA (02-07)** about The Uganda School Project. The aim of the project, which was set up in 2016, was to support struggling schools in rural Uganda.

International edit

- ▶ **Andy Zhang (14-16)** Trevor Llewelyn talks regularly with Andy who at the beginning of the series, was living in Japan. We chart Andy's progress through learning Japanese, driving lessons and looking for a job, all with a global pandemic adding a few more hurdles.

Hear all episodes on shows.acast.com/oa-stories



OA NEWS

We are delighted that three OAs were awarded honours this year, Professor David Webb CBE and Professor Mark Wilson OBE awarded honours in the Queen's Birthday Honours and Sir Stephen Deuchar CBE was Knighted in the 2021 New Year Honours.

Professor David Webb CBE (64-71) has been awarded Commander of the British Empire (CBE) in the Queen's Birthday Honours, for services to Clinical Pharmacology Research and Education. He is Christison Professor of Therapeutics and Clinical Pharmacology at the University of Edinburgh, and his work has included developing drugs for heart disease and blood pressure.

As a leading international cardiovascular researcher, physician and pharmacologist, David works in the field of hypertension and kidney disease and runs Edinburgh's Hypertension Excellence Centre. His research has contributed to new medicines for the treatment of heart disease.

He has also made significant contributions to the development of safe and effective medicines, as a non-executive director and Deputy Chair of the Medicines and Healthcare products Regulatory Agency (MHRA) and as Chair of the Scientific Advisory Committee for the National Institute of Biological Standards and Control (NIBSC), playing a leading national and international role in assuring the quality of biological medicines and diagnostics, including for COVID-19.

Professor Mark Wilson OBE (85-92) has been awarded an OBE in the Queen's Birthday Honours for his work transforming the voluntary and emergency sectors with technology. With cofounder Ali Ghorbangholi, a software engineer, Mark founded the GoodSAM app (www.goodsamapp.org) a revolutionary platform that alerts doctors, nurses, paramedic and those trained in basic life support to emergencies around them and is now enabling video triage to optimise resource deployment to patients. He has worked extensively overseas including India, Nepal, South Africa, as a GP in Australia, Researcher for NASA and as an expedition doctor on Arctic and Everest expeditions.

Mark is a Consultant Neurosurgeon and Professor of Brain Injury at Imperial College, Consultant Neurosurgeon and Pre-Hospital Care Specialist (Imperial College, KSS Air Ambulance) and Honorary Professor of Pre-Hospital Care (Faculty of Pre-Hospital Care, Royal College of Surgeons, Edinburgh). Mark established the Neurotrauma service at St Mary's, Imperial's Major Trauma Centre in 2010. His specialist areas are acute brain injury (mostly traumatic brain injury) and its very early management. He is co-director of the Imperial Neurotrauma Centre. Mark's research focus is the hyper-acute management of brain injury and the physiological effects of hypoxia on the brain.

Sir Stephen Deuchar CBE (70-75) was Knighted in the 2021 New Year Honours list for services to the arts. Sir Stephen was the first director of Tate Britain in London, from 1998 to 2010 and between 2010 and 2020 he was the director of the UK's Art Fund.



Alleyn Club Virtual Dinner 2020

The Alleyn Club Dinner on Friday 13 November was, for the first time, held virtually and allowed over 130 people to join from around the world, including the UK, US, France, Germany, Estonia, Netherlands, Switzerland, Kenya, Canada, China, Singapore, India and New Zealand. We were delighted to be joined by guest speaker Professor Karol Sikora (59-65), who spoke about his first steps into and experiences with social media as well as his personal reflections on the pandemic and its impact on healthcare, in particular cancer.



Charles Fellows-Smith (66-75) has been made a Vice President of the Cricketer Cup competition for his 'long service to the Cricketer Cup and his valuable work on the records and statistics'.

Simon Dyson, Alleyn Club President, has known Charles Fellows-Smith for over 40 years. 'Charles has been an ever-present force for the OAs in the Cricketer Cup. His playing record over 20 years (35 appearances) speaks for itself,

but Charles's contribution to the Cricketer Cup competition itself as its 'one-man self-appointed archivist' will I am sure leave a much more impressive legacy. Those with a statistical bent should log on to thecricketercup.com where you will find a veritable cornucopia of Cricketer Cup history with Charles' fingerprints all over it!

Our image shows Charles (right) at Lord's with his brother, James (68-77), and father, Jon, a South African Test cricketer in 1960.



Hammad Jeilani (09-16) and Christopher Law (11-16)

are working in conjunction with a number of key stakeholders including the Mid and South Essex NHS Trust, the UK and European Space agencies, the NHS Clinical Entrepreneur Programme and drone operator partners Skylift UAV to trial a project designed to courier Covid-19 samples, blood tests and personal protective equipment between hospitals in England. The remote-controlled drone will initially fly between Essex's Broomfield Hospital, Basildon Hospital and the Pathology First Laboratory in Basildon.



Alex Nelson (73-80)

has become Master of the Clothworkers' Company in the City of London. The Company was founded in 1528 and Alex is the 501st Master, serving until July 2021. Alex has also served as the Alleyn Club OA regional representative for a number of years and has been responsible for some memorable reunion dinners at Durham Castle.

Richard Evans (87-95)

was promoted to partner at Pillsbury Winthrop Shaw Pittman LLP in 2020. Richard helps clients buy, sell, lease and finance commercial aircraft and private jets. He is the co-author of the Chambers Guide to Aircraft Financing & Leasing and Pillsbury's World Aircraft Repossession Index.



Sam Williams (10-20)

Sam was part of a team going into the College during the pandemic helping to make visors and face masks in the school's design and technology department, as part of this work Sam went on to help create a COVID-19 secure screen for ear nose and throat doctors to use during medical examinations – allowing thousands of on-hold procedures to safely go ahead.

Peter M. Smith, FRICS (63-71)

retired as an Executive Director of EY in November 2018. He is still active with RICS, appointed as Chair, Americas World Regional Board in 2017. He continues to provide property tax consulting services to select clients and lives in Los Angeles, CA USA.

Congratulations to Jack Ramsay (07-18)

who has joined the Royal Marines.





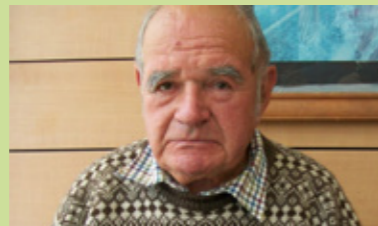
RIP Chris Wall, Chris Trussell and Brian Jones

Former teacher of Mathematics, **Chris Wall** passed away on Friday 14 August in St. Christopher's Hospice. Chris taught Mathematics at Dulwich College from 1968 until his retirement in 2006.

Outside the classroom Chris coached the Junior Colts rugby and assisted with the Colts and 1st XV and coached several 'Sevens' teams. Chris also coached the 2nd XI cricket for 36 years.



Chris Trussell, former History teacher at Dulwich College between 1987 and 2012, passed away on 5 October 2020 following an illness.



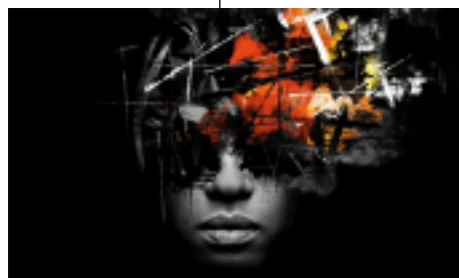
Brian Jones, former Head of Biology between 1952- 1986 died, peacefully at home after a short illness on 25 May 2020, aged 94. From 1961 to 1971 Brian was the housemaster of Blew House, one of the school's boarding houses.

ART & CULTURE

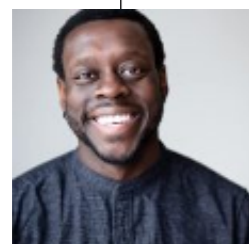


In October Stephen Finer (61-66) presented a virtual exhibition, **Paintings That Capture**. The show was comprised of paintings spanning the last four decades, exhibiting 21 artworks created between 1981-2014. Stephen's works are held in notable international public collections including the National Portrait Gallery London, Arts Council England and Los Angeles County Museum of Art. Among his numerous sitters are included David Bowie, Marlene Dietrich and Merlyn Driver.

Images: ©Stephen Finer, Bridgeman images.



Congratulations Ned Bennett (95-02) for receiving the Best Director Award at the Off-West End Awards in March 2020. His bold production of Equus picked up three awards including Best Production and Best Director.



Ekow Quartey (01-08) was nominated for this year's Ian Charleson Awards for his portrayal of Lysander in the Shakespeare's Globe production of A Midsummer Night's Dream. The awards recognise actors under 30 performing classical roles.



OA RUGBY

With a number of OAs having successful seasons with Premiership and national sides, here is a round up:

Tommy O'Flaherty (05-12) has had a fantastic season winning the European Champions Cup Rugby with Exeter Chiefs.



Beno Obano (11-13) has produced, directed and features in the rugby documentary 'Everybody's Game', which is available now on Amazon Prime Video. The documentary includes contributions from professional rugby players Maro Itoje, Anthony Watson, Ellis Genge and Biyi Alo and focuses on the backgrounds of BAME players within rugby union. 'Everybody's Game' sees the group discuss the perceptions of race and class within the sport, as well as how rugby union should be open to everyone.



Congratulations to **Oli Keble (09-11)** who was part of the Scotland side who celebrated a Six Nations win in Wales for the first time in 18 years with victory in Llanelli in November. Oli has played 50 times for Glasgow Warriors since joining from Super Rugby side Stormers in 2017. He was also part of the 2012 South Africa squad who won the Junior World Championship on home soil.

Oli made his Scotland debut against Georgia in October, coming off the bench in the 48-7 win.

Dave Stephenson (60-63) has been awarded the 2020 Chairman's Award by USA Rugby for his part in the 1976 USA Men's Team vs Australia.



The USA RFU was founded in 1975 with the purpose of acting as the governing body responsible for the promotion and development of Rugby in the United States and in 1976, they introduced the Eagles to the rugby world.

In 1976, the USA Eagles played against Australia in their first test match of the modern era. Australia won the hard-fought game 24-12 with Dave playing outside centre in this landmark team.

SAM FANNING – RISING STAR



Sam Fanning (08-14) is currently building a big reputation for himself as a top order, left-handed batsman. Sam was born in New Zealand in October 2000 and came to Dulwich in 2008. The Sporting Alleynian of 2008/9 records his outstanding performances in the College under 8's: "The pick of the players was Sam Fanning who has great technical ability already as well as plenty of potential." Sam left Dulwich in 2014 when his family moved to Australia.

Last year, Sam made 108 against Sri Lanka u/19 in Colombo which was followed by a move to Perth to join the full Western Australia squad containing six Test players and a further half dozen One Day Internationals. He was the leading Australian batsman in the recent u/19 World Cup in South Africa, making 75 against India and 62 v Afghanistan. One to watch in 2021.

OLD ALLEYNIAN ASSOCIATION FOOTBALL CLUB

I think it is fair to say that across Europe the 2019 -2020 football season was a strange one. This was no different in the Arthurian League who went against the precedent set by the Premier League, Serie A and La Liga and instead followed Ligue 1's example in deciding that, as the world was increasingly gripped by the pandemic, there was not a viable commercial case to continue playing.

The OAs had enjoyed another stellar season up until the point at which the government called a halt to organised sport, and I am delighted to report promotions for both the 2nd and 3rd XI. Indeed, such was the 3rd XI's dominance of Division 5 in their inaugural year that they had already been crowned Champions by the time we went into lockdown. A huge congratulations to co-captains Ife Runsewe (04-11) and Jake Warren (98-07) in overseeing such a successful first season and proving that, unlike at Liverpool in the late 1990's, the Roy Evans and Gerard Houllier model of joint management can be made to work. Ife's withdrawal from the Committee for the 20/21 season is purely a coincidence!

Despite, or maybe because of, the uncertain end to the season, the League's authorities decided to restructure the divisions for the 20/21 season, resulting in several unofficial promotions and

relegations being awarded, from which I am pleased to say we were beneficiaries. The 2nd XI were champions elect of Division 4 under the masterful direction of midfield dynamo John Harvey (04-11) and defensive lionheart Anu Ogunbiyi (02-09) and were consequently rewarded with promotion to Division 3. With both 2nd and 3rd XIs leading their respective divisions in the 20/21 season the much-anticipated Dulwich derby does not look like happening any time soon.

For the 1st XI it was a first season without any silverware, though it can still definitely be considered a success after a strong showing in the highly competitive Premier Division. When the season was drawn to a close, the 1st XI were comfortably inside the 'Champions League' spots holding onto fourth place, and so it looks like the new regime of James Barrie (01-11) and Andy Moss (04-11) will have the backing of the 'Board' and lead the side into a second season.

While we made it through to the quarter finals of the Arthur Dunn Cup, we were edged out in extra time by Arthurian League behemoth Charterhouse.

Ben Precious (02-07) Secretary
preciousb1@hotmail.co.uk

so many competitors and spectators. We have some excellent fixtures, including two new ones against Old Harrovians at The Berkshire and against Old Sennockians at Littlestone. All players are welcome to join us. Please contact me. You can find the fixture list on the website.

The Society has presented two trophies of 400th anniversary Dartington rose bowls to be played for at Royal Cinque Ports and Royal Ashdown. Sadly, we lost Tony Brewer (60-67), who captained our team to the final of the Halford Hewitt in 1982 and was part of the Grafton Morrish winning team in 1971. The match against Royal Cinque Ports will be known as the Brewmaster Trophy in his memory. The match against Royal Ashdown will be played for the Deakin Bowl to be presented by Bob Deakin (42-45) our most successful Halford Hewitt golfer. The accompanying image is of Old Alleynians at Deal Golf Club with Tony Brewer in the middle standing and Bob Deakin kneeling just left of centre.



Happy days let's hope they return soon.

Duncan Anderson (64-71) Secretary
oags2013sec@gmail.com

It seems strange to watch England play Rugby and realise that our most dangerous sport of Golf is banned. Our golfing in 2020 has been severely curtailed by Coronavirus.

After titanic struggles against Old Cranleighans and Royal Cinque Ports, acting as Halford Hewitt trials, the last society outing before the first lockdown was held at New Zealand on 19 March. We then had to endure a six month wait for our next outing during which time all the big alumni school events were cancelled, including the Halford Hewitt, Cyril Gray and Grafton Morrish. There was however a silver lining: golf's popularity increased after lockdown with WFH (working-from-home) becoming the new normal and we saw an upsurge in interest and availability from the U30's, an age group we had focused our efforts on attracting before the pandemic.

Our youth policy was reflected in the first fixture post lockdown, a match against Old Johnians in September, again at New Zealand, where I am very pleased to say that 5 of our 10 players were under 30, but sadly we lost.

In 2020, we launched our website at oags.co.uk where you can join, see and book all our forthcoming fixtures and contact other OA golfers.

We are optimistic for 2021, although we do not know how they may be able to play the Halford Hewitt with

OA GOLFING SOCIETY

ALLEYNIAN SAILING SOCIETY



In the late summer of 2020 when there was a relaxing of the restrictions, the Alleynian Sailing Society were able to organise a week-long outing. Two 37' yachts were chartered from the Hamble.

One was skippered by the Commodore, Richard Sainsbury (63-72), and the other by the Hon Secretary, Anthony Frankford (62-69). Helping Richard were Al Capon (73-80) and his partner Michelle along with Tommaso Quaglia (15-20) and William Holmes (12-19).

The other yacht carried Harry Willetts, Master i/c Sailing at DC, Matt Gorvett (06-13) and Alex Waring (13-18), also recent leavers.

A great week, despite not having the College boys with us. We hope next year it will have all calmed down and we will safely be able to take boys out sailing again.

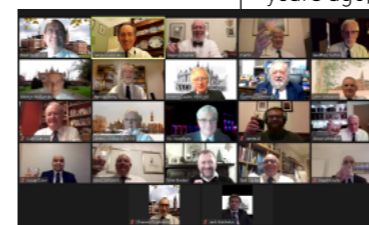
OA CROSS COUNTRY



With Cross Country events unable to go ahead this year, the 'Old Boys' race, like so many things, went digital. On 12 December, Old Alleynians joined alumni from schools across the country in a virtual race. The idea was that everyone should run 5 miles 'across country'; the organisers requested that 'some mud and hills should be included!'

Seven OAs took up the challenge with courses mapped out and ran at locations across Europe including Ireland, Berlin, Epsom Downs, Leeds and Kent.

OLD ALLEYNIAN LODGE



The first meeting of the Old Alleynian Lodge - known in Freemasonry as the Consecration meeting - was held on 14 December 1920 at the Hotel Cecil in the Strand. The hotel was demolished many years ago, but the Lodge has just been able to mark

the occasion of its Centenary - if only via Zoom.

The Lodge has not been inactive. During the first lockdown, we held Zoom sessions every two weeks, to raise a glass to the Lodge and to each other. Experiments with singing

"Pueri Alleynienses" via Zoom, however, were not a success!

During the "Rule of Six" period, we were able to hold a COVID-secure, masked and socially-distanced meeting in the Old Library. This enabled us to appoint new Lodge officers for the year - an important aspect of the life of every Lodge.

We were pleased to be able to hold a special Zoom session on 14 December 2020, the precise date of the Lodge's Centenary. The Lodge had been

This trip did show that there was room in the Society's calendar to have a separate trip and take recent College leavers out, hopefully going further afield if the weather allows. This would allow time for training for Competent Crew and Day Skipper examinations and allow the next generation of sailors to prosper.

My personal thanks to Richard Sainsbury for his navigational expertise (and dinner on the last night), Al, Michelle and Harry for all their help and bonhomie, but more especially to the younger crew members who showed us that the future of the Society is in safe hands. Special mention should be made of Matt's photographic prowess and the introduction of drone flying off his boat to capture spectacular images.

Anthony Frankford (62-69) Secretary
anthonyfrankford@gmail.com

Adrian Low (83-90) and Dan Wade (92-99) raced each other across the Bristol Downs, cheered on by their families. Youth prevailed, with Dan finishing in 36:54, less than one minute ahead of Adrian.

It may not have been the classic alumni course across Wimbledon Common, but it further goes to show how modern technology, in this case Garmin and Strava, can bring us together in the COVID era.

Jerry Watson (71-78) Secretary
thewatsonsrundhay@gmail.com

planning a grand Centenary event at the College in December, but this has had to be postponed: we have rearranged our Centenary meeting, thanks to the good offices of the Master and the Events team, for October 2021.

Apart from the masonic stories and moral principles imparted in our ceremonies, and the good-fellowship provided by membership of the Lodge, charitable giving is also an essential part of Freemasonry, and the Old Alleynian Lodge has supported the COVID-19 related charitable activities of the Metropolitan Grand Lodge of London and Dulwich College.

One day we shall return to form - though, as a sociable organisation, we know we shall have to wait. Nevertheless, if you are interested in learning more about Freemasonry, or might like to join the Lodge, do get in touch - we would be delighted to hear from you.

Sergei Subotsky (78-86) Secretary
oalodge4165@gmail.com

OA



Jacob Page (12-19)

For obvious reasons, no account of my time beyond Dulwich this year could avoid making mention of COVID. After a long and brilliant summer in the sun, virtually all my interactions back at Cambridge are affected in some way by coronavirus.

At a small college with inane yet rigorously enforced rules, the police-state level of surveillance has been frustrating. The old joke 'How many academics does it take to change a lightbulb (read: suck the fun out of student life)' springs to mind. At times, it has been pretty dismal socially, with many institutions that I hold dear being shut down for good, and many more being changed beyond recognition.

With regards to my geography degree, the uncertainty of travel has made choosing a dissertation topic much harder, as I doubt I'll be able to use it as an excuse to voyage somewhere preferably warmer than the UK. All in all, it has been a disorienting year, and I can only hope that by the summer, some semblance of normality can help make up for lost time.

Selvin Selbaraju (10-17)

My experience over the past 6 months has (like everyone else) been unique, challenging and surreal.

It began with being forced out of university early and having to do my final term of Cambridge economics online. Luckily, there was not much teaching besides a few hours of Zoom supervisions. For our final year exams, the university was extraordinarily kind to us, offering a 'safety net': we could do no worse than in the previous year. They also made the exams 24 hours long and did not examine half of the course.

After completing these exams, I started my career in Investment Banking. I am now working from home, very thankful I have a job, and enjoying post-University life as much as possible.



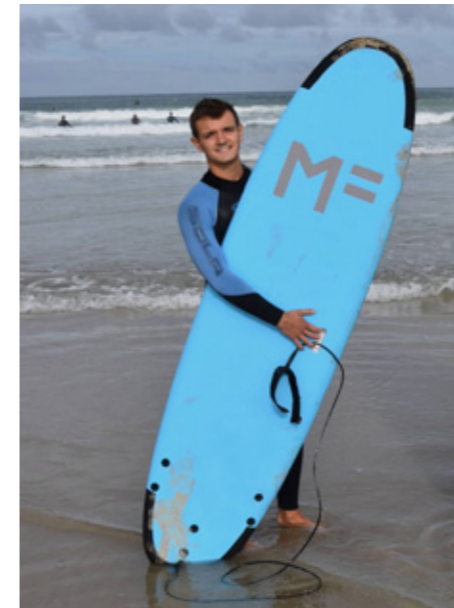
Travis Yip (15-19)

My first year at the University of Hong Kong was faced with numerous disruptions. We moved to online learning as far back as November 2019 because of social disruptions. So, when COVID hit in early 2020, many of us had already adapted to online learning.

The university experience would have been more fulfilling if I had been able

to take part in the overseas volunteering trip I had planned on. Nonetheless, the new norm of virtual engagements has opened up opportunities for me.

I joined an online business competition centred around creating shared value and I organised an online webinar with friends from Georgia, Vietnam, and Brazil under a student-run organisation. Most of all, the new norm has encouraged me to stay more connected with friends from Dulwich via Zoom and Skype and I look forward to when I can revisit London.



Nathan Sparkes (12-19)

The first couple of months at university have been rather bizarre. I haven't yet been onto campus for teaching, we don't have any live streamed lectures, and we only have one hour per week per module on Zoom, in which we consolidate what we've taught ourselves using resources sent at the start of the week. It's taken some getting used to and being productive without any change of scenery from my bedroom is quite challenging.

I find staying close to the Dulwich community the strongest link to normality these days, reminiscing over the days where we could sit within 2m of each other, go out for beers in groups of 6+ and not have to 'check-in' to go for a quick 99p Pret filter coffee pre-Monday night RGS lectures!

During the brief relaxation of rules in the summer I managed to venture onto the continent with a few friends from Dulwich. Fast-forward to September and university has taken a whole new look, shifting completely online and hockey fixtures constantly postponed. As a university, we experienced a significant spike in Covid-19 cases. I tested positive at the end of September leading to a challenging 14-day isolation. However, the maturity I have seen amongst students abiding by isolation guidelines gives me hope that the current decline of cases in Exeter will continue.



Malcolm Eisenhardt (08-19)

Whilst my year off was affected by the pandemic, I did manage to get away to South America for a few months. After 4 months of working, I travelled to Brazil, Argentina and Chile before sadly having to come back early. I hope to restart my travelling during the summer of 2021, if COVID allows.

I can't say my lockdown was too eventful and bar some charity work, it mainly consisted of virtual football, and the real thing, once restrictions eased. I did manage to get away in the summer before commencing studies in Human Geography at Leeds University. It seems only right that if I'm to send in a photo, it would be with a geographical landscape. So here is me in Salar del Carmen, in the San Pedro de Atacama Desert, Northern Chile, blissfully unaware of the incoming pandemic. I hope to see everyone back at Dulwich soon.

Olly Foster (08-19)

I left London on a misty Sunday in January 2020 for an 11-hour flight to Shanghai; the start of a gap year experience involving 8 months working and travelling in South East Asia. An exciting, yet daunting prospect of 3 months in China and Japan respectively and a further 2 months travelling the rest of the sub-continent.

Being in China and working in Dulwich College Suzhou, was a mind-opening experience. It certainly made me very aware of the considerable cultural and social differences between East and West. This was until the COVID outbreak started and a panic flight back to London.

An impulse ticket was then booked to Australia, on the basis I could later fly directly to Japan and carry on my already truncated gap year. Halfway through this trip, Japan announced it was closing its borders and rumours started to spread that Australia (and the UK) were beginning to close their borders too. Flying back on 21 March to London became the only option, cutting my trip in Australia short (a now somewhat recurring theme).

I am now studying Law at Durham University, hoping to carry on my attempted gap year next summer.

BLACK LIVES MATTER

Dulwich College and the ongoing response to BLM

Dulwich College and the Ongoing Response to BLM

Many of you will be aware that October marked Black History Month. Every year, BHM is an opportunity to celebrate and commemorate those black pioneers who either fought actively for justice and racial equality in their own times and communities or succeeded in changing history or the lives of their communities for the better, in spite of the many social, legislative, and political obstacles they faced. This year, in the wake of the global BLM movement triggered by the murder of George Floyd in Minneapolis on 25 May 2019, BHM has taken on a particular significance and the College was proud to mark this event in solidarity with people and institutions all over the world who want to see an end to racism and racialised violence. There were a number of excellent events held across the month and spilling over into the second half of term, where our pupils and staff had the chance to reflect on the ways that Black History is also British History and on how we can all work together to ensure a more just and inclusive society for all.

BHM is one month in the year. But we also recognise that to become a truly anti-racist and wholly inclusive community requires ongoing commitment to inclusion and that these values need to be reflected as much in the curriculum and the extra-curricular life of the school, as in the hearts and minds of its members.

Diversity and Inclusion Alliance

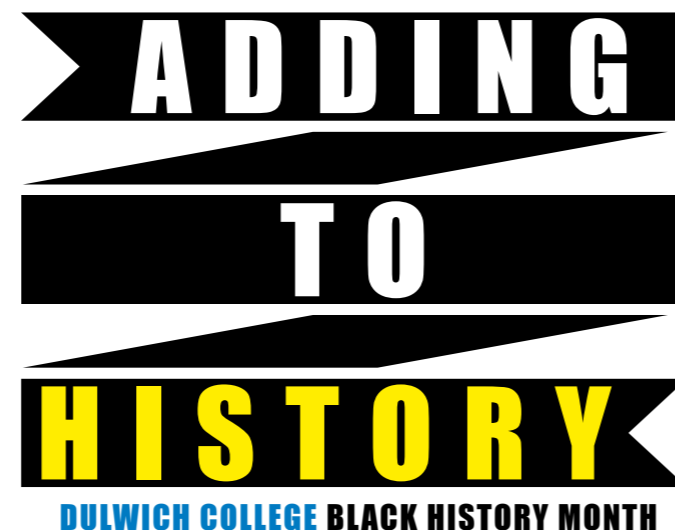
With that in mind, the College formed the Diversity & Inclusion Alliance, led by Dr Malcolm Cocks, a member of our English Department. This group consists of pupils, teachers, OAs and others, and is intended to be a group who work together to ensure that no one in the College feels undermined on account of difference or perceived difference.

The group has identified four key areas of action: increasing the diversity of the teaching body, introducing unconscious bias training, tackling casual racism more explicitly, and

auditing the curriculum. We are now laying down plans to make rapid progress in these areas. Like many institutions, we have long regarded ourselves as being non-racist – we see now that more is needed from us, and we are determined to become a school that is actively anti-racist. The College’s history shows that we are at our strongest when we are a diverse school, representing talent from many different backgrounds – ensuring that an OA is someone who neither defers nor condescends to anyone, but meets all as equals.

‘Adding to History’, our Dulwich College Black History Month programme, was an opportunity for our pupils to renew their collective commitments to social justice and to celebrate those black pioneers who otherwise might have been forgotten or hidden.

“The last five months have been both a stark reminder of how far we seem from that world of social justice, but also of how communities have come together, how individuals have supported each other from across the racial spectrum. It’s made me think and hope that we’re really poised to achieve that world of social justice and for that to be soon. And I think that begins with us, with the youth, in the school and our community, and the teachers”.



A Greater Emphasis on Diversity and Inclusion

Old Alleynians have a great role to play in helping us meet our commitments. The College and the Alleyn Club are looking to work together to gain a better understanding of the past experiences of OAs and on the needs of our current pupils in terms of diversity and inclusion. We need the help of our alumni so that we can understand what it feels like for all pupils in the community, in order to make our school as welcoming a place as it can be for everyone. We would like to invite you share your experiences with this. What did inclusion mean for you at the College in terms of the curriculum, the extra-curricular programme, sport, and the social life of the School. We are also very eager to understand your experiences around inclusion perhaps at University and beyond so we can gain some sense of the experiences of our pupils leaving the College.

It is right that we focus now on racial inclusion but we are also very keen to hear from anyone who has found themselves in any minority whether this is because of difference or perceived difference in sexual orientation, religious belief, disability, neurodiversity or gender identity. If you would like to talk to us about this, to share your views and experiences, please do get in touch with the Director of Diversity and Inclusion at the College, Dr Malcolm Cocks.

Dr Malcolm Cocks, Director of Diversity and Inclusion cocksmr@dulwich.org.uk

Invitation to Join the Diversity and Inclusion OA Support Programme

The Alleyn Club and the Diversity and Inclusion Alliance at the College have teamed up with Damilola Adebayo [06-13], who is the Diversity and Inclusion Lead at Scott Bader and member of our Alliance at Dulwich, to establish what we hope, with your help, will develop into a thriving mentorship scheme. The idea of the scheme is to make available to all pupils a pool of Old Alleynians whom they can speak with periodically to share experiences, to get advice about school life, and to gain a better understanding of the professional workplace and to network with OAs. We are particularly, but by no means exclusively, interested in mentors who are themselves from racialised or other minority status groups. This is because feedback from OAs and research has shown that navigating the professional world and accessing opportunities in an increasingly competitive environment presents specific challenges for those from minority backgrounds. But we also want our pupils of all backgrounds to have a diverse set of role models. It is our hope that the same pool of mentors will also be able to give talks to the many societies in the Union and set up networking events for all our pupils.

What we hope for this scheme is OAs from a considerable variety of career spaces, who already have a significant wealth of experience to bring in The Arts, Law, IT, Medicine, Engineering (STEM), Sport, Culture, Finance, Academia, Teaching, Politics and Civil Service can model excellence and community to our pupils, and share knowledge, experience, expertise and access.

We hope that an OA mentor will be involved in some of the following ways:

- Speak to groups – form/subject/assemblies/union societies on topics of special interest or indeed wide relevance
- Run or organise informational workshops in an area of professional interest
- One-to-one or small group mentoring
- Organise Placement schemes – with a very fixed purpose. A buddy system approach.
- Induction to a community and network of OAs

Mentorship and that sense of community responsibility is at the core of our ethos. Many of us will have had the opportunity to do this at school and may be involved in mentoring in the workplace. It can be a richly rewarding experience and a great way to remain in touch and involved in the Dulwich community.

As an OA, I am acutely aware of how important a role the school you attend plays in one’s personal development. In my professional role as a research chemist, the lack of diverse representation is evident, and if I had not been so stubborn in my ambition to pursue a career in the chemical industry, I may have been discouraged out of fear of being ‘other’. I was fortunate to be given the access and encouragement through my College education, however the limited visibility of diverse young professionals in industry means you can easily feel a hesitance to take the leap. I have been fortunate to lead my company’s Diversity and Inclusion efforts, a platform that has empowered me to give back to communities that have helped me to where I am today.

Diversity in the workplace is a direct result of diversity in academia. The Diversity & Inclusion OA Support Programme aims to provide a platform to aid the transition into the post-schooling world. With the help of you, the OA network, we can cover a wide range of career fields to provide the visibility within these sectors to help further bridge the gap for current Dulwich boys.

Damilola Adebayo

If you’d like to find out more, or be more involved, please contact Damilola Adebayo, damilola_adebayo@scottbader.com or Trevor Llewelyn, alleynclub@dulwich.org.uk





RODNEY CLARKE

As part of the College's celebration of Black History Month, opera singer and Old Alleynian, Rodney Clarke (89-96), was invited to speak about his time at the College and his subsequent career in the music business. He spoke candidly about his views on race and how tokenism should play no part in the audition process. We are delighted to share his interview with you in this issue.

Rodney Earl Clarke is a professional bass-baritone opera singer. He has extensive experience on stage, having performed in a wide range of TV, film, concerts, opera and musical theatre. His contributions to the music industry have not gone unrecognised, and he was made an Associate of the Royal Academy of Music in 2014. In 2016, some Old Alleynians may remember the performance that he and his classical crossover group Vox Fortura gave at the College en route to appearing in the semi-final of Britain's Got Talent. His most recent project before COVID hit was Les Misérables, where he took on the role of the Bishop of Digne. He has appeared in The Magic Flute and as an opera pundit on the BBC Proms, an opera singer in Hidden Talent, and Broadway Sounds Prom.

One of five children, Rodney was born in Greenwich, South London, in 1978, to Jamaican parents who first met in the UK in the 1960's. 'Like most parents, they wanted the best for us. They looked at the paths taken by other successful children. What schools did they attend? What extra-curricular activities did they take part in? As a black family, I think they felt that they had to work that much harder to get hold of the information needed to succeed. There was certainly no universal access to the internet as there is now'.

Rodney came to Dulwich in September 1989 at the age of 11; 'partly because of the architecture' he says. He describes his time at the school as 'very rewarding' and came to recognise what he terms 'the beautifully competitive environment' that it provided. My parents always had my best interests at heart and I certainly did not arrive at the College looking for prejudice. 'While I was aware that there were very few black pupils, I certainly didn't experience any overt prejudice, although in hindsight I do recognise a certain amount of ignorance exhibited by those who thought that because of who I was I would behave in a certain way'.

He was, in his own words 'good but not excellent academically', going on to take History, Religious Studies and English at A Level. Outside the classroom Rodney played a lot of sport; in particular Cricket, Rugby and Hockey but it was the theatre and drama to which he was particularly drawn. 'It was the environment that fulfilled the need to latch onto something in order to express myself, to call it mine and celebrate'.

He speaks warmly of Peter Jolly, Maggie Jarman and a Drama department who were 'so willing and able to expose me to a high level of theatrical studies'. It was a world that Rodney embraced and one which developed not only his performing skills, but also helped him (along with his singing) to overcome a stutter he had had since childhood.

Yet it was his singing to which he was particularly drawn, not least because it was something 'that I knew I was good at; that when I sang it made people smile'. He credits in particular Lindsay Constable, his Form Tutor in the Middle School, and Director of Music, Michael Ashcroft, who 'both saw something in me that they believed should be nurtured and developed.'

Rodney points to a pivotal moment in his time at the College when he was asked to sing a solo from Handel's Messiah in the Winter Concert at the Fairfield Halls. 'This was a massive undertaking for a student, normally the solo performances were given to adults, to members of staff and there I was standing alone in front of a choir of two hundred of my peers, alongside my teachers and in front of an audience of hundreds more.'

After leaving Dulwich in 1996, Rodney joined the Royal Academy of Music 'not even aware that you could have a career in music' and certainly not in possession of the necessary qualifications. While he had achieved Grade 8 in the piano, he did not have either a GCSE or an A Level in Music. He does though recognise that while instrumental grades are an important measure of ability, it is the human voice that provides an instantaneous vehicle for 'touching the heart'. It was this ability to connect that saw him pass the audition process and enter an institution that was, under the tutelage of Professor Mark Wildman, to be his home away from home for the next seven years.

At the Academy he was exposed to the widest possible range of singing styles and genres, although it was not until his third year when he started to sing opera. 'It immediately resonated with me, it was something that allowed me to align my singing with my love of acting and it reaffirmed my belief that I had made the right choice in looking to singing for my career. In 2001, Rodney was awarded the prestigious Richard Lewis / Jean Shanks Award, and in 2014 he was made an Associate of the Royal Academy of Music.

Rodney speaks openly and honestly about the impact of the Black Live Matter movement and the part prejudice has played in his career. He has always worked hard to be the very best that he can be to 'stand out from the crowd', making experiences such as being mistaken for an electrician instead of the evening's soloist all the more galling and hurtful.

He has views too on the dangers of tokenism, of 'casting black performers for a role, to fill some nominal quota, to tick a box'. It goes against everything Rodney has been fighting for all his professional career. 'I hate seeing someone on stage just because they are black and not the best person for the job'. He praises those companies that are looking to employ the best and most ethnically diverse cast.

Hailed by Gramophone as 'a singer to be watched', Rodney has many more years left to be different, to be the best he can possibly be. He recognises that he is fortunate to be able to pick and choose the roles he takes on, not just those that pay the bills but those often smaller highly personal projects that provide you with 'life affirming parts that come from hubs of creative and addictive energy'. Roles that will continue to make his seven-year-old son proud of his dad.

OA

PROFESSIONAL NETWORKING and Mentoring PROGRAMME

Working together, the Alleyn Club and the College run a series of professional interest groups and a mentoring programme. The networking groups have the aim of allowing Alleynians and Old Alleynians to share experiences and expertise and to develop their network of professional contacts. OAs of all ages can benefit from attending and are encouraged to join.

Our 2020 programme was a little different to how we envisaged, we started the year with an OAs in Healthcare and an Entrepreneurs evening. We then moved online and started a virtual programme with a Third Sector webinar followed by Entrepreneurs, City networking and then Healthcare.

Future events can be found on the [website](#).

2020 NETWORKING EVENTS



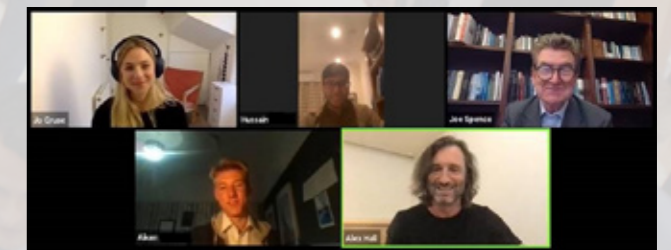
Healthcare - Live



Entrepreneurs - Live



Third Sector - Virtual



Entrepreneurs - Virtual

Mentoring is widely recognised as an effective tool for enhancing career prospects and ensuring informed choice. The Mentoring Programme is offered to Old Alleynians with the intention of bringing together mentors and mentees in purposeful, mutually rewarding relationships. We very much hope that it will provide additional support for OAs as they progress through their careers.

Although mentoring is often seen as providing guidance, motivation and even inspiration there is no doubt that a relationship based on mutual trust and respect can be hugely rewarding for both the mentor and the mentee.

The following gives just some examples of how a mentor might contribute to the personal and professional development of an OA:

- Discussion of career choices and options.
- Encouraging them to discuss their ambitions and hopes for the future.
- Helping them to identify and optimise their skills, abilities and qualities.
- Building their confidence and assisting them to improve on their weaknesses
- Providing advice about job applications and CV writing
- Giving them an insight into a particular industry

KAROL SIKORA

Karol Sikora was at Dulwich between 1959 and 1965 before going to Cambridge where he became a Foundation Scholar and achieved a double first. He received his PhD at Stanford University, where he also served his clinical fellowship. As a physician he has specialised in oncology for over fifty years and is often described as one of the world's leading authorities in cancer care.

In the late 1990's he was briefly Chief of the Cancer Programme for the World Health Organisation and a member of the UK Health Department's Expert Advisory Group on Cancer, as well as the Committee on Safety of Medicines.

He is currently Medical Director of Rutherford Health, a company he founded in 2015 to provide proton beam therapy to cancer patients.

He is also Professor of Medicine at the University of Buckingham, and a partner in and dean of Buckingham's medical school, the only private medical school in the UK.



Professor Sikora was the key note speaker at the Alleyn Club Dinner in November where he reflected on the coronavirus pandemic and the impact it has had on cancer care in the UK. Karol also gave us a glimpse into the world of social media and how he went almost overnight from a novice user of Twitter to becoming a significant voice with over 340,000 followers. To many he became known as the Positive Professor but he spoke candidly too about the barrage of abuse he has received since taking to the social media platform at the beginning of March. Below we offer excerpts from Karol's talk.

COVID - It seems extraordinary now that I was in Wuhan in October 2019 on an official government visit with the Department of Trade and sitting one evening on the banks of the Yangtze River opposite the centre for virology. An institution that a few short weeks later would become one of the very first laboratories to identify and work on the SARS-CoV2 virus; soon to be named CoVid19.

Back in January of this year the initial thoughts generally were that Covid would not be too bad and that it could even blow over by Easter. As it happened, both the medical profession and society at large were proved to be sadly wrong.

Since then everyone has become an expert on coronavirus – teachers, doctors, postmen and women. The disease has affected the whole of society; not least politicians for whom this unprecedented journey has been and continues to be a rather bumpy ride. And at a time when the country has been looking to our politicians for leadership. I am afraid they have been shown to be seriously wanting.

The NHS - Every country is struggling but the lower capacity of the NHS has put increasing pressure on our systems. During the first lockdown everything we did was predicated on stopping the NHS being overwhelmed. However, Covid did not put a stop to other diseases and it felt that those which need a timely intervention such as cancer, heart attacks and strokes, were just left on the shelf.

During the first lock down people were too scared to go to hospitals or it was too difficult for them to do so; they stayed at home. We know now that there were many, for example, with non fatal heart attacks who stayed away from hospital and either self medicated or did nothing. In most cases this was enough to get them through the initial trauma but it often left them unaware that they were storing up trouble for the future and risking further attacks as a consequence of heart muscle that was now permanently damaged.

The key performance indicators are simply not clear enough and data, which is the bread and butter of the medical profession, has been hidden, delayed, often difficult to access and when applied to the home countries, confused. These imperfections have had significant implications on the way in which we have reacted to the disease. The testing system has proved challenging and the thinking around lockdowns has been muddled. The only reason we should be using lockdowns is to prevent the NHS being overwhelmed. Yet the rules governing any closure of either the economy or society need to be evidence based, so far that has been far from the case.

The pandemic will end when society says it will end. When Heathrow is busy again and people are walking around not wearing masks nor washing their hands anywhere near as frequently as they are now. In the short term we are going to learn to live with Covid -19, just as we have learned to live with SARS in 2003 and more recently MERS in 2012.

On the continent, spare capacity is built into the system yet here in the UK we have fewer diagnostics, fewer doctors and nurses. We are in many ways the the poor man of Europe. Take CT scanners per million of the population, even the Czech Republic and Poland have better critical care capacity than we do.

In Germany it is not unheard of that procedures that can have up to a three month waiting list in the UK take just three days there. Our health service operates at full capacity, that is simply not the case in Germany and other European countries.

It is not just critical care where the system has failed to cope. We have also had to stop quality of life operations including amongst others hip and knee replacements, cataract removal (the most common operation in the UK) and procedures to treat retinopathy.

The Vaccine - As an older man and a healthcare worker, I might be near the front of the queue for the vaccine – I have no doubts taking it.

It looks as though we are going to see several vaccines become available in the coming weeks and months and of course the government is desperate to have a vaccine announced before Christmas 2020. That would be good news but there are risks involved.

It is clear that the world's will have to come together to manage the roll out of the vaccine, for example some of the planet's poorest countries will not be able to afford the cold chain infrastructure that the Pfizer vaccine needs to store it at the required -70 degrees. For them the AstraZeneca vaccine which can be stored in a domestic fridge may be a more viable alternative.

Social media - My relationship with social media started almost as a joke. I was sitting with a retired oncologist who was proud of the fact that he had gained 128 followers on Twitter in the five years he had been using the platform. His enthusiasm piqued my curiosity and he helped me set up an account, sending me on my way with a merry ..'if you are lucky in five years you will have 100 followers'.

I started with the intention of prioritising cancer care in the UK during the pandemic and I remember that one of my very first tweets at the beginning of March carried a simple and positive message - **To those cancer patients concerned about Coronavirus my message is don't panic. Take the sensible precautions of washing your hands, avoiding crowds and eating well. These small actions make a big difference.** It received 87 likes and 54 re-tweets. Now I have over 340,000 followers, an irritating 20,00 less than Minister for Health, Matt Hancock, but still the highest number for any doctor in the UK.

Despite the early signs being positive there are still a number of unknowns about the vaccines that have so far been announced and we need to be aware of the possible risks that may accompany any of them. It clearly has not been possible to assess the potential long term risks, particularly Antibody Dependent Enhancement. ADE is one form of immune enhancement which occurs when components of our immune system that usually protect against viral infections somehow fail to do so allowing the virus to cause widespread infection.

I am convinced that we can get a vaccine distributed quickly provided the training is supported for what is a comparatively simple procedure. While I would certainly encourage everyone to be vaccinated it might be that if you are in any way nervous of the potential side effects outweighing the benefits that you wait a few months.

It soon became clear that social media had the power to reach those parts of the political and social system that I had never been able to reach before and that apart from restricting my tweets to cancer care I began to wonder if I could also influence the way we think about the way the whole health system works.

A few tweets I posted on social media have reached millions of people – For decades we have been trying to raise awareness. Twitter has easily been the most effective platform for it.

Since joining twitter I have met so many fantastic people I would never otherwise have met. It is not just a platform for popstars and footballers!

However, not everything about social media is by any means positive and the use of various platforms by 'anti vaxers is a concern' and nothing prepared me for the level of sheer vitriol I and may other scientists and academics have experienced over the course of this year.

Cancer - Cancer care has improved hugely during my career; When I first started working in oncology some 50 years ago we managed to cure 30% of patients with the various forms of the disease. Today it has increased to 50% of the 1000 daily diagnoses – yet it could still be better.

We have made great strides in the use of technology. CT scan images provide more-detailed information than X-rays do and the use of combination drugs for testicular cancer – which all too recently killed a significant number of the young men who were diagnosed with the condition, now allow 98% to survive.

Cancer patients were essentially ignored during the first three months of the pandemic; they were of course still getting sick but as the diagnostic pathways fell apart; it had become impossible for example to get CT or MRI scans and so they were not receiving the appropriate treatment as quickly as they should have.

As identified by the number of biopsies being carried out, we expect to treat some 360,000 patients in the

UK a year; that is 30,000 a month and roughly 1,000 a day. In April 2020 there were almost no cancers being diagnosed – the number rose to 5,000 in May and 8,000 in June. A shortfall of some 47,000 expected diagnoses.

Of all the most common cancers it was colon cancer that was possibly the most impacted because a colonoscopy, which is the main way of diagnosing the disease is an aerosol generating procedure putting everyone at much greater risk of contracting Covid. The extra safety measure that had to be put in place meant that the number of daily procedures fell by nearly seventy five percent.

While things have improved generally, the current evidence suggest that cancer services are struggling most in the NW and NE of the country while London seems to be standing up pretty well.



MEDICINE IS WAKING UP TO THE POWER OF TECHNOLOGY IN ALL ITS FORMS.

The Future - Medicine is waking up to to the power of technology in all its forms. Of course the advance of technology is not new but like so many other professions we are using simple and powerful ways of communicating with each other and with our patients. A recent trip to Dubai did not stop me from consulting with colleagues and patients. The simplicity of a zoom call saves time and while it cannot replace a physical examination the profession is quickly learning how to empathetic on-line.

The pandemic could prove to be a golden opportunity to consider a redistribution of resources. Might we now see the benefit of a national medical database? The National Programme for Information Technology (NPFIT) which was launched in 2002 attempted a top down digitisation of the healthcare in the NHS in England. Yet it was mistrusted from the start and dismantled in 2011. In 2020 we still do not have a system that shares data across what is the National Health System.

Tony Blair did a great deal to invest in the NHS and he tripled the budget almost overnight. He did a huge amount, but so much was wasted. The health system in operation at the time was simply not efficient enough to take so much money thrown at it in such a short space of time. So keen was the government to be seen to be doing something that the money was given before there was a proper plan put in place to use it. Perhaps now we could consider how best we move forward?

At a clinical level there is no doubt that personalisation is the way forward. That we become much better at looking at the specific needs of an individual patient and targeting them with bespoke treatments. There will be personalisation at a molecular level.



SOCCER AT DULWICH

"DULWICH HAS ALWAYS BEEN A RUGBY SCHOOL AND ALWAYS WILL BE"

was the response in the mid 1960's to an enquiry from a parent about the possibility of the boys being able to play Association Football. The sport had been 'disestablished' at Dulwich as far back as the 1870's and had remained out of favour for over a century. Even AH Gilkes (Master between 1885 and 1917) although a good player himself had not encouraged participation.

Early shoots of re-acceptance were evident in the 1950's when at least one match against the Hollington Club by a team calling themselves the Dulwich All Stars has been recorded. However, it was not until the middle of the 1960's that there was more than a very limited recognition within the school of a sport that was already widely being played by members of the College in weekend leagues across South London.

September 1964 saw the appointment of David Lutwyche, a young teacher of Mathematics, who had played for London University and during his PGCE training, at Cambridge. 'The boys, several of whom I think were Crystal Palace juniors, soon discovered that I was a keen soccer player and pressed me to try and persuade the College to start up a school team. I approached David Knight (Master in Charge of Games) who perhaps rather grudgingly allowed me to arrange a few fixtures as long as they were played on park pitches some distance from the College.'

Lutwyche was in regular contact with a member of the teaching staff at KCS Wimbledon where there was a similar desire to play. The relationship resulted in two fixtures against King's Wimbledon in 1970 and 71, quite possibly the first inter school soccer matches for both schools.



While Lutwyche left the College for Lancing in 1971, the seeds of soccer at Dulwich had been re-sown. Rob Bonnet (64-71) who played in those early games remembers at least one match being played on the Tank Fields. 'The grass was too long, there were no football markings and the crossbar was a rope strung between the rugby posts'.

In 1972, Hockey became the third major sport after Rugby and Cricket, fitting neatly into the Lent term and while at first it seemed that soccer would have to wait even longer to gain a foothold at Dulwich, the lack of suitable pitches available for Hockey and an increasing pressure to move away from compulsion to an option system saw Soccer added to the programme after Christmas for those not in the sixth form hockey squads. House competitions were organised, although it is clear that the introduction of Association Football had not won over everyone. The goal posts had to be kept out of sight, near Hunts Slip Road and on the Tank Fields, while a fixture against Tulse Hill (one of the top London School teams at the time) was arranged but only allowed to go ahead if it took place away from the College; it was eventually played at Priest Hill playing fields in Epsom, some 14 miles away.

In 1973, the College was granted use of the Johnson Matthey Ground (now Eller Bank) with the Master, Charles Lloyd, allowing 20 boys per House in the Upper School to play Soccer in the Lent term. Three school matches were also allowed, 'to give focus to this activity'. Two years later Soccer had officially become a Minor Sport for the Upper School, meaning school colours could be awarded and the number of fixtures were expanded although still restricted to six matches (three home / three away). It was not yet felt that there was 'any need to provide a special Association Football team shirt'. Physics teacher, John Johnston, became the first official Master in Charge.

The boys clearly needed little encouragement to embrace soccer nor to push the boundaries of what was officially sanctioned, and in 1976, one of the senior boys, PC (Peter) Gent (68-76) arranged, without the knowledge of the school, some 10 or 12 friendly matches against other schools. It seems he had got hold of Allyn's fixture list and worked from that. A memo of the time records that 'This was an embarrassing situation, for we did not wish to let down the schools that had been invited to play, albeit without the permission of the College authorities.'

There was now no looking back and in 1977, five second team fixtures were added to the eleven played by the first team. The fixture list is almost unrecognisable today with the First XI playing a range of both state and independent schools, including Colfe's, Archbishop Ramsey, Royal Russell, Highgate, Tulse Hill, Purley Grammar and Allyn's, against whom they managed a memorable 2-2 draw.

After Eller Bank became unavailable in 1977, it was agreed that the first team school matches should be played on the second XV rugby pitch. Tim Smith (72-79), who played for the first team at the time was amazed, 'we couldn't believe it, the previous year we had played on an adapted rugby pitch somewhere between the Christison Hall and the 2nd XI cricket pitch.' Unfortunately, after only a year, the First XI lost their prime position in front of the Barry Buildings to a hockey pitch and found themselves back on the other side of the Pavilion.

By the end of the decade, a second team was firmly established and there was some hope that the system of choice would be allowed to run through the school. In fact, almost the opposite happened when in 1979 the 5th form (Year 11) were prevented from playing for the College in order to protect the position of Hockey to 'ensure that our most able players are kept available for that game at least until they reach the Removes', and Soccer was not offered as a free choice until 2003.

Trevor Llewelyn

OAAFC

The Origins Story

Ben Precious (02-07)

From my experience, Dulwich College has always been a football school. One that often fielded teams with rugby locks at centre back and adopted an uncompromising playing style as boys took time to shake off habits from the Michaelmas term, but a football school none the less.

I was fortunate that I made the well-trodden journey from the then Dulwich College Prep School (DCPS) to Dulwich College main school at 13, at the same time it was decided to allow, for the first time, a free choice between Hockey and Football in the Lent Term. I am informed that until that time Football had simply been offered as an option if you weren't much use with a hockey stick.

Perhaps then there was a nice symmetry in that it fell to me and others of my generation to establish a long overdue Old Alleynian football side.

Post-school I had always been aware of whispers of the Arthurian Football League. A soccer haven for football-loving former pupils of independent schools. From my understanding, it offered two principle attractions. Firstly, it was open only to independent schools' Old Boys sides, suggesting that it might offer a slightly less boisterous 90 minutes than those available in other weekend London leagues. Then, secondly, because it was closed, if I were able to raise a team to participate, it would have to be comprised exclusively of Old Alleynians.

The latest Netflix must-see, 'The Social Dilemma' suggests that social media presents a threat to society. While that may be true, it is very helpful when trying to raise a football team. In the days before GDPR, extensive mining of Facebook saw many an OA harassed to try and engage them in my project. With the support of Dulwich College's original football visionary, Nick Brown, the engagement process culminated with 22 boys/men gathering on a cold day in January 2015 on the College's astro turf for a kick about.

Typically, in an origins story there are many ups and downs [just think of what Wolverine and other

Marvel characters have had to go through], but in this instance, I feel very fortunate that the OAs' first six years have been hugely successful.

All clubs have to start somewhere, and for OAAFC the journey began on the 13 September 2014 at Weston Green Sports Centre near Kingston upon Thames. We played in Division 5 South with our first fixture against Old Oundelians. The records show that Cole Sullivan (04-09) was the first player ever to score for the club in a narrow 2-1 win. We won the league title that year and have been promoted on five consecutive occasions, every time as champions.

The Premier League, where we currently reside, is certainly the toughest proposition to date. However, despite being the new boys at this level we are more than holding our own in the top half of the division. Charterhouse are undeniably the Arthurian League Alpha and are the regular winners of the Premier Division and Arthur Dunn Cup. That said, they have the benefit of 100 years of history on us and without question our long-term ambition is, to quote Alex Ferguson, "knock them right off their ***** perch"

The success of the first team quickly generated a massive surge in interest in the club, allowing in 2018, the establishment of the 2nd XI and then only a year later a 3rd XI. The focus for the club is to offer OAs the opportunity to play competitive football and so to now be able to do so on a weekly basis for over is incredibly gratifying.

We currently train at the Charter School in North Dulwich. Astro turf in summer, ice rink in winter. We are looking for a bigger facility so that we can offer more members a chance to have a run around during the week (currently limited to 16) and protect knees and ankle joints by playing on a slightly more forgiving surface.

Apart from six league titles, the Club has won three cups. In 2015, the 1st XI lifted the David Woolcott Trophy, for clubs in the lowest two divisions, and then again in 2019 with the 2nd XI. The first team then won the Junior League Cup in 2019. All this



IT HAS BEEN QUITE A JOURNEY FROM A NEW YEAR KICKABOUT TO SHED SOME TURKEY WEIGHT, TO A CLUB WITH THREE TEAMS.

means the Arthur Dunn Cup is the only Arthurian League Trophy we have not won. The closest we came was reaching the semi-finals as a Division 4 side in the 2015/16 season (which was a record in itself, as we were the lowest division team to reach the semi-final) when we lost to Repton 2-0.

It has been quite a journey from a New Year kickabout to shed some turkey weight, to a club with three teams, a Committee, an annual AGM, and a multi-generational membership base. The recent securing of an annual fixture with the College has felt like a milestone moment for the club. It is an opportunity for us to bring over 40 OAs back to play on Dulwich College's fantastic facilities and say hello to a few familiar faces. Most importantly, it also allows us to publicise OAAFC to current students and hopefully pique the interest of our future superstars.

There are too many people deserving of thanks for their contributions to list them all here, but I would

like to call out: the support the College has provided throughout, particularly in those early stages in providing us with equipment (which certainly helped mitigate the occasional kit being left on a train); Trevor Llewelyn and the Alleyn Club Committee for the constant guidance and financial support that means we are able to make our membership affordable; and finally to all the OA players, who in addition to performances on the pitch have also contributed behind the scenes. My role is very much ceremonial these days and the likes of Josh Lawrence (02-07), Andy Moss (04-11) and George Edmund (08-15) are leading the charge forward and the main reason why the club is in the position it is today.

Greater challenges are still to come, and the true test will be to ensure that OAAFC stands the test of time and remains for future generations to enjoy. That said, we could not have made a better start.

MARK RICHMOND

When Mark Richmond (95-00) arrived at the College he was already the best sailor in his class in the country.

The year before he had been the first twelve year old to qualify for the World Championships since Ben Ainslie. Here Mark reflects on a Sailing career that took him from his earliest lessons on Bewl Water in Kent at the age of eight, to genuine aspirations of making the British Olympic team.

Which sports were you involved in at the College?

At school, I mainly played Rugby and Hockey. In my Upper Sixth year, I was in the 2nd XV for Rugby and 2nd XI Hockey Captain. I ran a bit for the school – one of the consequences of really being too small for the Laser Class meant that I had to compensate by being extremely fit, which meant that I occasionally got selected to compete in the London Schools' Cross Country Championship. I even remember one summer competing for the school over 1500m.

How did you get involved in sailing? My mum's side of the family grew up sailing at Trearddur Bay Sailing Club on the Isle of Anglesey, North Wales. I was put on a sailing course after my 8th birthday at Bewl Water, near Tunbridge Wells, just so that I would be able to sail around Anglesey in August later that year. The course was in the Optimists Class which is a small single-handed sailing dinghy intended for use by children up to the age of 15, and it was not long before a few Sunday training sessions turned into Wednesdays after school and weekends throughout the summer.

Did you do any sailing as part of your time at the College or was it all done away from school? The majority of my sailing was done away from school. I did compete for Dulwich in a couple of team racing events against City of London in their double handed 420's on the Royal Docks with Tom Foster (OA 95-00) as my crew. I did enjoy that although at the time I was in the GBR National Youth Squad, so it was a bit harsh on them – a bit like Andrew Sheridan packing down against the school's 5th XV reserve prop.

My time with Tom was one of the few times in the early part of my career that I sailed in a double handed class. Generally, my youth career was spent in single handed classes and it was not until my Olympic campaign that I moved to the double handed 49er.

How and when did you make the transition from social sailor to serious competitor? I was very lucky in that there was a good group of Optimist sailors a few years ahead of me at Bewl who were competing nationally at the time. Within a year I had graduated to a fiberglass racing boat and trained as much as possible with the older guys who dragged me up with them. I competed at my first Optimist National Championships in Torquay in August 1991 aged nine and did enough there and in the Inland Nationals and End of Season event that year to be selected for the National Intermediate Squad in 1992.

How successful were you as a young sailor? I was the number one ranked GBR Optimist sailor in 1995 and 1996, winning the selection trials for the Optimist World Championships in 1995 and 1996 and

also qualifying for the Worlds in 1994, when I was the first sailor since Sir Ben Ainslie to qualify at 12 years old. My best result at the Worlds was 61st in 1995 where I was also the first British boat. Not exactly setting the world on fire but a good grounding for what came next!

While at Dulwich I moved into the Laser Radial class, which had youth (U19) and open fleets. I was selected for the RYA Youth Squad in 1998-2000. At a national level I was 2nd at the Laser Radial National Championships and first U19 in 2000. I also came 2nd at the Laser Standard (Olympic class) Youth National Championships that year. I was 13th at the Youth World Championships in Holland in 1998, and went slightly better in 2000 with an 8th in Turkey, alongside being one of three GBR sailors to win the Team World Championships at the same event.

I dabbled a bit with double handed classes, mainly for the socials! I was 420 Junior National Champion in 1996 and won a few races over the years, but never better than 10th overall at the National Championships in 2000, where I was crewed by my brother Sam (Alley's 95-02).

In 1998, after winning the RYA Youth National Championships in the Hobie 16 class, I was also selected for Team GBR at the ISAF Youth World Championships in South Africa as a crew. We finished 6th, which at the time was disappointing, but looking back not a bad outcome after a very short period in the class. My helm, Leigh McMillan, went on to go to the Olympics in the Tornado Class in 2004 and 2008 but I declined to carry on with him at that stage, as I still had my A Levels to contend with!

As a young sailor what were your aspirations?

The pinnacle of sailing at the time was certainly the Olympics. At an early stage, I was just looking to win my age category at the major national events but as I progressed, I certainly had one eye on the Olympics. The America's Cup has a much higher profile today, but I think if you look at the sailors at the front of the fleet now, the majority have come through Optimists and then the Olympic Classes.

Was your choice of University affected by the desire to continue your sailing? It certainly was a factor. My decision ultimately came down to Southampton vs. Exeter. Both universities had good History departments, my choice of course. Exeter University was investing heavily in sport and had identified sailing as one that it particularly wanted to back. As a result, despite Southampton being a slightly more logical choice given its very strong background in yachting, team racing, match racing and fleet racing, I was offered a sports scholarship to Exeter and that swung it.

Early in my first year at University, I was given a place in the Team GBR Olympic Development Squad in the 49er class. I could not get up to weight for the Laser at the time (78kg) so my choice was really between the 49er and the Tornado (catamaran). It was a baptism of fire into Senior Sailing and I spent most of that year sailing





out of the National Sailing Centre in Portland, Weymouth trying to get up to speed. I was fortunate in that my History tutor was a keen sportsman and was happy to cover for me when I went off to compete in the Olympic Classes regattas – typically the season kicked off in Barcelona at the end of March with a warm-up event before heading to Palma for the opening event of the season in April.

As you became more successful what compromises did you find yourself making? How much of your life were giving over to sailing? At school I did not have to compromise too much. I was fortunate in that the Sports Masters were generally very supportive of my Sailing career so if there was a clash with Rugby or Hockey for example, I was able to sail and not necessarily lose my spot in the team the following weekend. I missed out on the odd party and post GCSE / A-Level trips with mates. With the arrival of lottery money for the Sydney 2000 games, most sailors went full time and as per the above, that was probably the compromise I needed to make to give myself a fighting chance.

Apart from time on the water what other training did you have to do? I spent time in the gym, mainly on my upper body. I was aerobically fit from running / cycling and my back and legs were strong from my Laser days, but we benefitted from fitness trainers who identified weaknesses and certainly I could have been stronger, but I wouldn't say that negatively impacted my performance.

What were your greatest achievement? I was the youngest sailor after Ben Ainslie to qualify for the Optimist World Championships in 1994 aged 12. In 2000, I was probably close my peak in terms of speed / tactics in the Laser Radial. I was 8th at the Youth World Championships that year but often think what if I had been able to spend more time sailing and less time studying. The top guys had been sailing at the venue for months.

Can you put your finger on one day on the water when everything came together? Mind, body and boat? Honestly, no! I was lucky to have a couple of good training partners in the Optimist class, the Campbell-James brothers. We used to train all through the winter and between us won the 1994, 95, 96, 97 Optimist selection trials, the first big event of the year. No pain, no gain. I remember training in Falmouth between Christmas and New Year in 1994. Baltic. As with a lot of sports, time in the boat is very important. There are many variables in sailing so actually training on the waters where you are going to compete makes a big difference – wind, tide, waves, impact of the land masses etc.

If I was to pick one time when I felt very quick in the boat, it was probably 2000 at the Laser Radial World Championships. I only had one warm-up regatta post A-Levels and I arrived a little dishevelled in Belgium from my Leaver's Ball the night before – may dad had driven through the night to get me to the start line! But I was quick, felt good in the boat. With a bit more time, I think I could have won the Worlds in Turkey but got 2 A's and a B in my A-Levels, so it is all a balance.

When did you realise that either you were not good enough to make it and or the time / effort / energy / cost was not worth it? Ultimately for me, I realised that I was not going to make the 2004 Olympics after the first two events of the 2002 season. I was mid-way through

my second year at university and I was the only guy in the Olympic squads who was sailing part-time. I decided to focus on getting my degree and then had plans to go back and have another go at 2008. I applied for jobs at the same time as my housemates and ended up on the graduate scheme for KPMG, starting in September 2003, and I have worked in the City ever since. So never did have another crack. In reality, I had fallen out of love for the sport. I no longer had the support structure around me e.g. family / coach for different reasons and as soon as I was on lottery funding the pressures really ratcheted up. Coupled with pressure to complete modules, essays and assignments for my degree (my second year counted for 50%), it all got a bit much. I did one event back in the UK in May 2002, which didn't go to plan and I retired. Sold the boat and didn't sail again competitively for nearly 2 years – I sailed for the university in the team racing and yachting, enjoyed myself a bit and got a 2:1 in History.

What role does Sailing play in your life at the moment? In 2004 I received a call from my brother, asking if I wanted to helm a 40ft yacht with him in a race. I agreed without realising that it was an offshore race and qualifier for the Rolex Commodores Cup, the top amateur yachting competition held every two years. The race went well, and I was signed up for the rest of the season. In fact, I ended up racing with that crew for 6 years, during which time we won three Farr 45 National Championships and a host of other regattas. I helmed for Ireland in the 2006 and 2008 Commodores Cup, podiumed twice (a second and a third) at the X35 World Championships in 2007 and 2008, and started racing offshore, competing three times in the Fastnet Race with the Dutch Tonnerre team.

These days, I am mostly found racing with my dad on a Classic One Design – much more relaxed. I have also competed for the Old Alleynian's a number of times over the years for the Arrow Trophy against other public schools out of Cowes. We have won it three times over the years and come in the top five a further seven times since 2006 – great kudos to the school for getting a team out each year and for running the event for the last three years.

Any regrets? I do not have any regrets. It would have been great to have gone to the Games and had I made different decisions at different times who knows if I would have got there. I declined to crew for Leigh McMillan in the Tornado – he ended up going to the 2004 and 2008 Games and now crews for Ben Ainslie in the America's Cup. I declined to crew for Chris Draper in the 49er in 2001 – he ended up going to the 2004 Olympics and has had a great career sailing for Softbank Team Japan, Luna Rossa and Team Korea in the America's Cup. Ultimately I wanted to helm myself – I had always been a helm in youth sailing and that was that. My life went in a different direction – degree, accountancy exams and now banking.

If I look back, at the time there was no money in Sailing so it was a very easy decision. At the top, sailors are making a good living but there is a big gap between the top America's Cup sailors and those making a living on the Solent. More like Rugby than Football in that regard.

I still get to sail competitively, and I like to race against pro sailors – just to see if I still have it.



🚢 Interested in sailing?

🚢 Would you like to be involved in the Boys' Sail Training Week?

🚢 Take part in the Round the Island Race?

🚢 Be part of the Arrow Trophy crew?

🚢 Do you own or have part share in a yacht and need crew?

🚢 Or just want some fun out on the water?



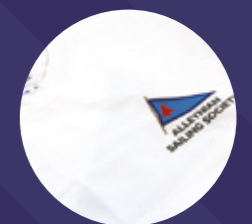
From the locker room...



Caps | £22



Ties | £5



T-shirts | £9.50

You do not have to be a member to purchase the above kit – but only members can wear the Society tie. Membership is £25*, inclusive of the tie!

For more information, please contact the Hon Secretary, Anthony Frankford (62-69) anthonyfrankford@gmail.com or 07511 381843

*Please contact the Hon Secretary if you are under 25 as special rates apply

OA SHOOTING CLUB

It's fair to say that target rifle shooting is currently a niche sport. But it hasn't always been so.



Dulwich College cadets team shooting for the Ashburton Shield at Bisley in 1900 (Photo courtesy of the Museum of the NRA)



Queen Victoria firing the opening shot at the new NRA Ranges on Wimbledon Common in 1860. She fired a single shot at 400 yards which struck "within a quarter of an inch of the dead centre". The target is preserved at the Museum of the NRA. (Illustration courtesy of the Museum of the NRA)

In the 1850's, new rumours of an impending invasion by the French fuelled the Victorians to engage in amateur soldiering. The Volunteer Movement was resurrected, and they embraced the rifle as a natural successor to both the old musket and before that, the longbow as the national weapon. The National Rifle Association was formed in 1859 and Queen Victoria fired the first shot at their new ranges on Wimbledon Common on 2 July 1860.

Dulwich was represented in competitions at the ranges. The College competed for the Ashburton Shield for the first time in 1878. A group of OAs joined other alumni teams for the Public School Veterans trophy match held on the same day.

Enthusiasm for target rifle shooting grew significantly when the country witnessed the initial failure of the English Army in the Boer War of 1899. While the rifles were accurate, the army was seriously outgunned by the Boer Kommandos, who grew up hunting and riding. For them, target practice was a passion and a regular pastime. Their early success was due to a simple philosophy, 'shoot once and make it count'.

Many were appalled at our standards of marksmanship, and moves were made to ensure the nation could form a creditable force against future adversaries. Amongst those who witnessed the need for improvement and were motivated to act, were Rudyard Kipling and Sir Arthur Conan Doyle. Kipling formed his own rifle club at Rottingdean and Conan Doyle founded the Undershaw Rifle Club in Surrey. Both men used their influence to promote the sport. By 1906 the NRA counted 302 miniature rifle clubs and 307 full range clubs. Numbers peaked during the First World War with 1900 clubs registered.

The Old Alleynian Shooting Club was formed in January 1890 making it the oldest OA sports club. This was the same year that the NRA moved its ranges from Wimbledon to Bisley in Surrey. There were 17 founder members including FA Hirtzel (1882-89, OASC 1890-92), H Carpmael (1879-87, OASC 1890-1931) and GM Stewart (1886-91, OASC 1890-93) all of whom went on to become Presidents of the Alleyn Club. To date, there have been 391 members of the OASC with an average annual membership of about 15.

In common with many shooting clubs, the trophy cabinet is a history book of antique silverware dating back to the earliest years. The oldest is the Lane Shield presented in 1884 by Capt. George Allen in memory of CH Lane MA (1859-65). Allen was CO of the Dulwich Rifle Corps and one of the cadets who competed in the 1878 Ashburton. The Christmas Cup is still awarded for the highest score in the PS Vets Competition. Hallmarked 1892, it cost five guineas and has been awarded 114 times. First in 1893 to GD Hindley (1881-90) and most recently to Neil Blaydon (56-62) in 2018.

In 1936, the OA 'B Team' won the Public School Veterans Trophy. They were so pleased that they presented the NRA with a trophy now known as the Dulwich Challenge Cup. It is still awarded to veterans' B teams during the Imperial meeting at Bisley.

It seems to be the case that once you are a member of the OASC, it is a habit that is hard to break. Three OAs share the record for length of service: RDT Alexander (1893-96, OASC 1897-1956), Gathorne Tuckerman (35-39, OASC 54-13) and most recently Kit Sturges (52-59, OASC 60-19). Collectively offering 180 years commitment to the club, 60 years of membership and marksmanship each.

2020 is the club's 130th Anniversary, but activities and celebrations have been somewhat curtailed by the pandemic. All inter school shoots have been cancelled. However, we have managed to get down to Bisley on six occasions for practice shoots and to compete for some of the club trophies.

Congratulations to Peter Hiorns* for bagging the Tuckerman Tankard and Alex Atkins (93-03) for the Sturges Shield. I am pleased to retain the Stringer Cup, first presented in 1936 (but engraved retrospectively back to 1927).

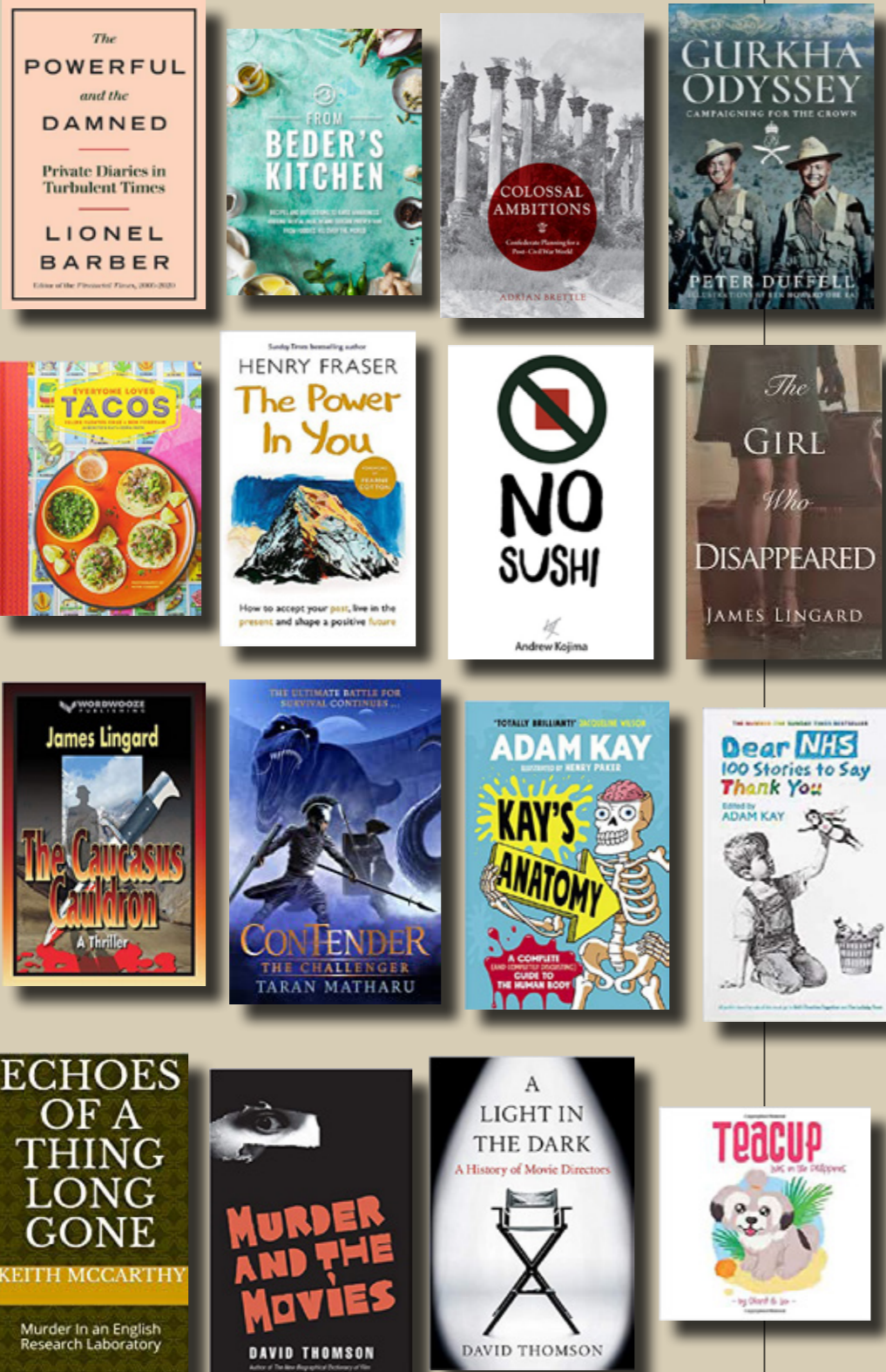
Let's hope the next 130 years kick off with a better season in 2021.

Pete Leggett (68-76, OASC 76 - current)

*Peter Hiorns is an associate member, son of Roger Hiorns (71-78) (OASC 78-current)

IN PRINT

A selection of published books from OAs and those in our community.



Lionel Barber (66-73)
The Powerful and the Damned: Private Diaries in Turbulent Times
 Lionel Barber was Editor of the Financial Times during the tech boom, the global financial crisis, the rise of China, Brexit, and mainstream media's fight for survival in the age of fake news.

In this unparalleled, no-holds barred diary of life behind the headlines, he reveals the private meetings and exchanges with political leaders on the eve of referendums, the conversations with billionaire bankers facing economic meltdown, exchanges with Silicon Valley tech gurus and pleas from foreign emissaries desperate for inside knowledge, all against the backdrop of a wildly shifting media landscape.

From Beder's Kitchen
 Razzak Mirjan and his family set up Beder, a charity in honour of his younger brother, Beder Mirjan (11-16), who sadly took his own life at the age of 18 in 2017, to raise awareness around mental health and suicide prevention. Contributors to this cookbook include Masterchef winners, TV chefs, food bloggers, nutritionists, best-selling authors, newspaper journalists, Bake Off winners, mental health advocates and general foodies (a few of whom are part of our Dulwich community). There are over 90 recipes and 70 contributors in all, each sharing their favourite recipes, as well as their thoughts on looking after their own mental health and how cooking has helped address them.

Dr Adrian Brettle (81-90)
Colossal Ambitions - Confederate Planning for a Post-Civil War World
 This book explores how leading Confederate thinkers envisioned their post-war nation—its relationship with the United States, its place in the Americas, and its role in the global order.

Sir Peter Duffell KCB CBE (49-56)
Gurkha Odyssey: Campaigning for the Crown
 In this book, Sir Peter Duffell separates fact and myth, and recounts something of the history, character and spirit of the Gurkhas - loyal and dedicated soldiers, seen through the prism of his own service and campaigning as a regular officer in the 2nd King Edward VII's Own Gurkha Rifles, as the Brigade of Gurkhas Major General and as Regimental Colonel of the Royal Gurkha Rifles.

Ben Fordham (88-97)
Everyone Loves Tacos
 Tacos are the beating heart of Mexico's food scene. Take your pick from over 65 authentic recipes for these little pocket rocket wraps, brought to you by Felipe Fuentes Cruz and Ben Fordham of Benito's Hat, Burritos and Margaritas.

Henry Fraser (08-11)
The Power in You
 Mouth artist, motivational speaker and author of the inspirational memoir *The Little Big Things*, Henry Fraser, explores the transformative power of acceptance in this motivational guide.

Andrew Kojima (87-97)
No Sushi
 Former MasterChef finalist Andrew Kojima's debut book is a loving exposition of Japanese food. Having opened his eponymous restaurant in Cheltenham in 2017, he's become an ever-present in *The Good Food Guide*, *Harden's* and *The Michelin Guide*.

James Lingard (46-53)
The Girl Who Disappeared
 Set in Britain in the 1930s; this novel is inspired by real events. Emily falls passionately in love with working-class Walter, despite fierce opposition from her class-conscious father. She sees marriage as a partnership of equals and resolves to elope to escape such a male dominated society. The book contains a chapter on James Lingard's life at Dulwich in 1946 to 1953.

James Lingard (46-53)
The Caucasus Cauldron
 An intense action-packed thriller full of danger, death and fear, but a story full of quiet humour and surprising twists.

Taran Matharu (04-09)
The Challenger: Book Two (Contender)
 The second book in the epic *Contender* trilogy from Taran, author of the New York Times–bestselling *Summoner* series. In a world far from our own, where enemies come in many forms, the ultimate battle for survival continues.

Dr Adam Kay (93-98)
Kay's Anatomy: A Complete (and Completely Disgusting) Guide to the Human Body
 This first book for children by the former doctor is a survey of the human body with jokes that make the facts more memorable. Not for the po-faced, and with illustrations for every silly analogy, it is like listening to a teacher who makes pupils fall about.

Dr Adam Kay (93-98)
Dear NHS: 100 Stories to Say Thank You, Edited by Adam Kay
 Curated and edited by Adam Kay, *Dear NHS* features 100 household names telling their personal stories of the health service. All profits from this book will go to NHS Charities Together to fund vital research and projects, and The Lullaby Trust which supports parents bereaved of babies and young children.

Dr Keith McCarthy (71-78)
A Terrible Mistake: An English Murder Mystery (Bishop and Todd Mysteries Book 1)
 Who would murder the Finance Director of a failing hospital, especially by beheading him? Detective Sergeant Julie Bishop and Detective Inspector Alexandra Todd investigate, but political forces are at work and they have personal problems to contend with as well...

Dr Keith McCarthy (71-78)
Echoes of a Thing Long Gone: Murder in an English Research Laboratory
 Alice Du Gard works at the Research Laboratory and has an abusive husband, Chris, but is drawn towards a new colleague, Jimmy Williams. She finds the murdered and tortured body of a drug-dealer. Detective Chief Inspector Stenson and Detective Sergeant Henderson investigate.

David Thomson (51-59)
Murder and the Movies
 Film historian David Thomson, known for wit and subversiveness, leads us into the film industry's treatment of one of mankind's darkest behaviours: murder.

David Thomson (51-59)
A Light in the Dark: A History of Movie Directors
 David Thomson's brilliant *A Light in the Dark* personalises each chapter through an individual: Jean Renoir, Howard Hawks, Jean-Luc Godard, Alfred Hitchcock, Luis Bunuel, Orson Welles, Fritz Lang, Jane Campion, Stephen Frears and Quentin Tarantino. Through these characters (and other directors not mentioned here), David Thomson relates an imaginative new history of a medium that has changed the world.

Richard Vero (61-69)
Teacup: Lives in the Philippines
 Chard (Richard Vero) fell in love with the Philippines when he first visited and was inspired by the real Teacup to tell these stories.

The impact of your support

The generous support of the whole College community makes an essential contribution to our work year after year. During the period of 1 August 2019 to 31 July 2020, the College received donations totalling more than £1.43 million – the vast majority given to support the provision of means-tested bursaries for talented boys who are unable to afford fees.

Despite the hardships of this last year, over 509 donors helped us to reach this substantial sum. Led by the generosity of the OA community, support also came from parents, pupils, staff and other friends of the College, and from fourteen countries across the world. We are delighted that a number of donors have also chosen to put in place regular gifts for the future.

We are humbled to receive the generous support of so many in such unprecedented times, and to benefit not only from monetary gifts but from your generosity with your time, expertise, resources and contacts.

Old Alleynians know better than most the value of a Dulwich education. Your support serves as a reminder of the strength of the Dulwich College community and the vital part each of you plays within that.

Thank you.

Matt Jarrett
Director of Development, Dulwich College



DE
DUKE OF EDINBURGH
228 pupils - Silver
81 pupils - Gold



Bath Cup for Swimming
(first time in College's history)

30 sports played
276 teams

90%
A*/A or 9-7 at GCSE

242 pupils
Community Action projects



Year 11 Pupil - artwork exhibited at the Royal Academy Young Artists Summer Show



483 pupils learn a music instrument in College

285 boys taking part in LAMDA



Independent School of the Year for the Performing Arts 2019



57 active clubs and societies (Year 9 - 13)



110 pupils study languages in the Upper School

54 Year 6 boys performed the Rainbow Dance from Founder's Day 2020 at the nationally broadcast U.Dance Digital Choreography Challenge



63 languages spoken at home in addition to English, including: Ewe, Kannada and Silesian

338 language lessons taught every two weeks by native speaker Assistants

ENGLISH A LEVEL
75% achieved A* or A grades



15,500* hours of Senior School teaching delivered online

4,456* hours of Junior School lesson preparation/teaching/feedback/activities and live clubs



185 pupils took part in CCF (incl. 40 from JAGS)

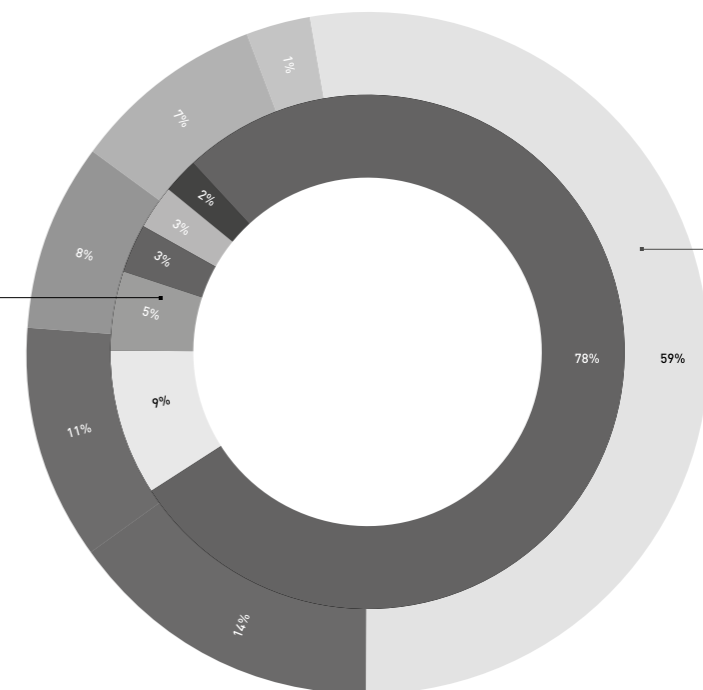
10 virtual concerts given

8 webinars in the Thinking About lecture series
*approximate number

The summarised information is taken from the financial statements for the year ended 31 July 2020.

INCOME
£48.5m*

- Fees and extras £37.9m 78%
- Trading £4.5m 9%
- Dulwich Estate £2.4m 5%
- Fundraising £1.4m 3%
- Coronavirus Job Retention Scheme £1.2m 3%
- Investments £1.1m 2%



EXPENDITURE

- £48.5m*
- Staff costs £28.6m 59%
- Other operating costs £6.7m 14%
- Bursaries/Scholarships £5.1m 11%
- Depreciation £4.1m 8%
- Trading/Finance £3.6m 7%
- Surplus £0.4m 1%

All the College's funds are committed to the pursuit of its charitable objectives. A copy of the full audited accounts can be found published online at: www.dulwich.org.uk/college/about/annual-report-and-accounts

*figures rounded for illustrative purposes

WA

College Post-War Scouting - a Foundation for Life

"IT'S 1947, I'M A "NEW BUG" AND LONELY. CLASSMATE ROBIN MAY INVITES ME TO A BOY SCOUT GROUP MEETING RUN BY A NUMBER OF OLD ALLEYNIANs. WE ATTEND TOGETHER. IT'S MY FIRST EXPOSURE TO SCOUTING, WHICH IS TO PRESERVE, INDEED FRAME, MY SENSE OF SELF-WORTH OVER MY TIME AT DULWICH AND BEYOND.

I enjoy the sense of belonging, the comradeship, and straight fun. My right hand raised in the three-fingered Scout Salute, I make the Scout Promise: "On my honour I promise, to do my duty to God and the King, to help other people at all times, and to obey the Scout Law." I'm admitted to the Third Dulwich College, Scout Group, 'Lorne Campbell's Own.' Brigadier Lorne Campbell, VC, OBE (15-21), being a worthy life model indeed.

My first Scout camp is at Cowdray Park, near Midhurst, Sussex. We ride down in a Pickford's removal van, sitting on our camp equipment and singing campfire songs to pass the time. Soon we're all piling out, setting up patrol kitchens, erecting our patrol tents nearby, and digging latrines further afield.

Sing-songs around the large central campfire are fun. Songs include *Ging-gang gooly*, an old Zulu war chant from Baden-Powell's Boer War days. My friend Brian Attewell (48-56) and I have a skit that we, at least, find enormously funny: in front of an old metal petrol can (our TV camera) with an old bottle (our microphone), we alternate interviewing one another on camp events.

Planning and running patrol and troop activities, and camps teaches me much. We hold patrol camps at Broadstone Warren, Knole Park and other locations. We enjoy day bike rides together, and visits to places such as the Tower of London.

It's August, 1951, and I'm off to the 10-day Boy Scout 7th World Scout Jamboree in

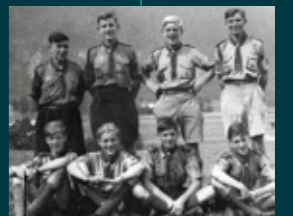
Austria. Five Scouts from the First Dulwich College Group and three from our Group comprise the Dulwich College Patrol, part of the Jamboree's U.K. contingent. Our destination is Bad Ischl, in Austria's picturesque Salzkammergut region. We camp, tour widely, and march. The Chief Scout, Lord Rowallan, salutes 13,000 Scouts from 60 locations world-wide marching before him. Ten days like no other.

Bob-a-Job Week has become an annual Scout event, in which we provide services to local Dulwich homes for a shilling — cutting lawns, cleaning out sheds, and so on.

It's June 2, 1953. And I'm serving on the Coronation route of Queen Elizabeth II, distributing programmes to the crowds. The mood is upbeat, the weather fine. And what a procession by all the Commonwealth countries. The towering Queen of Tonga and her even-taller Tongan warriors stun the crowd in their tribal gear. Churchill flashes a "V" for victory sign. And Queen Elizabeth II, in all her majesty, in the Coronation Coach, makes her way to a newly scrubbed Westminster Abbey.

The Queen Scout Certificate wishes me "God-speed on your journey through life; may it prove for you a joyous adventure." Today, I thank Robin May for introducing me to the Scout Movement for it set the platform from which my life is indeed joyous, and speeds along under God's direction.

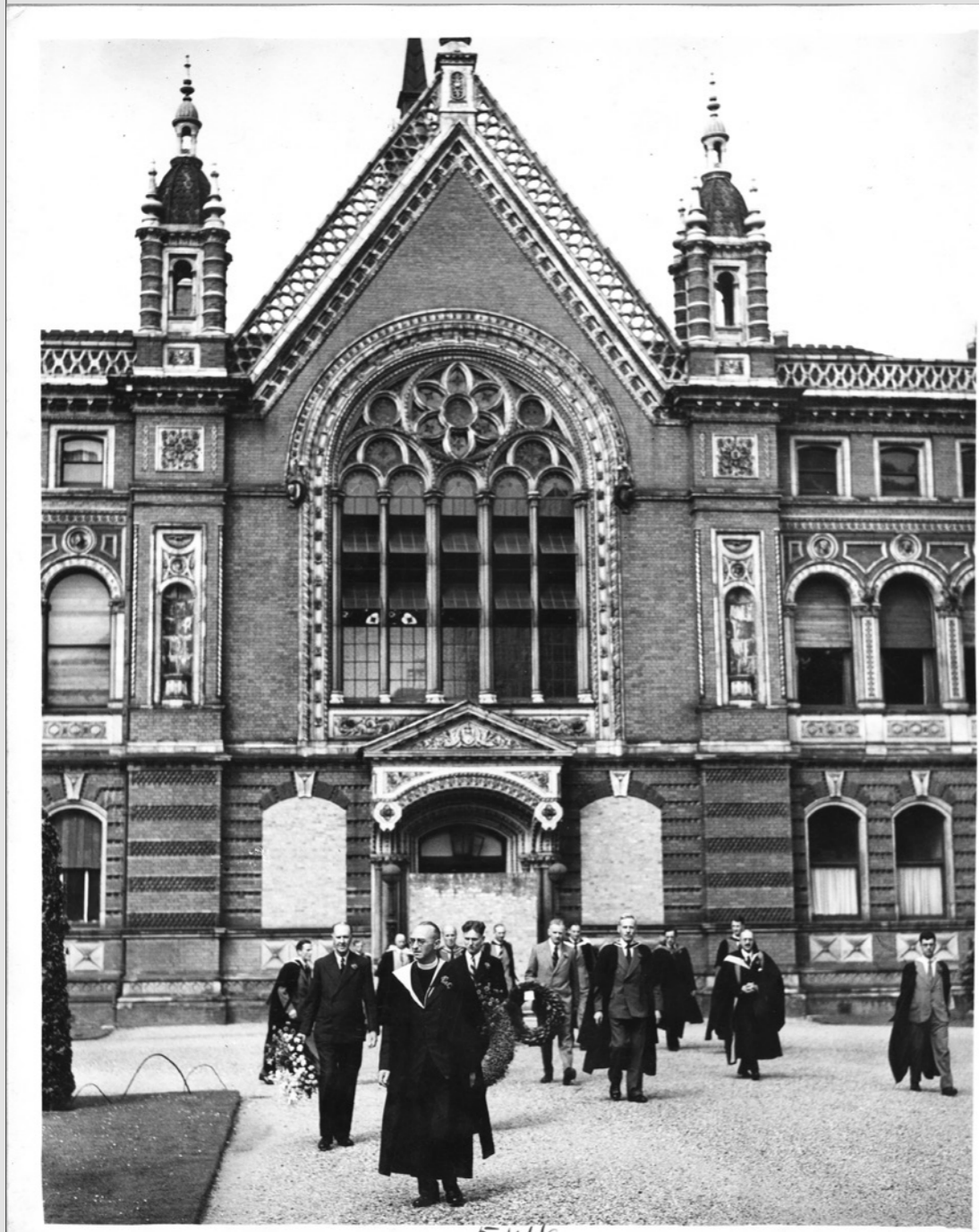
John Townesend, (47-54)
Nanaimo, B.C., Canada



POST-WAR

Dulwich College

The idea for this feature came about in the early part of the summer last year when the first wave of the virus seemed to be receding and things were returning to normal. Restrictions were being lifted and we were discussing how we might reflect on a period in the College's history when Life was returning to normal.



What was life like immediately after WW2? How did the College feel in the aftermath of a global war? What did it look like?

Gordon Southgate (41-46) I was one of the small number of the Master, C.D.Gilkes original scholarship boys from an ordinary working-class family to join the College in 1941. Dulwich College through the war years was served by Masters who kept the school alive and should be remembered for their dedication and devotion to their work, some had come out of retirement to do so.

Geoffrey Warr (44-51) I should have arrived at Dulwich in Michaelmas 1944, but the flying bombs were still flying, so I deferred until April 1945, just in time for VE Day. I remember celebrating it at school that evening with a bonfire and fireworks. I also remember Churchill being driven past the college to cheers shortly after, though whether that was part of the celebrations or of his election campaign, I do not recall.

The College seemed to me to have suffered surprisingly little from bomb damage. The swimming pool no longer had a roof but remained in use. The squash courts were no more. The windows of the Barry Buildings had been replaced. Teaching was pretty normal, though the Masters were initially all of an age that exempted them from military service. By 1948, the age profile was noticeably younger. Given that the war was only just over we were, unsurprisingly, obliged to join the Corps (the Officer Training Corps, the Sea Cadets and the Air Training Corps) or the Scouts. This stood us in good stead when we did our two-year National Service on leaving school, giving us a very good chance of being commissioned. School uniform has evolved somewhat since the war, most notably we wore school caps on the back of our heads and saluted, not by removing them but by momentarily covering its badge with our right hand. Only Prefects were allowed to wear their jackets unbuttoned. We wore our shirttails inside our trousers, and these were often grey striped.

Derrick Brown (45-47) I remember well the avenue of Horse Chestnut trees upon entering the school. Every year one of those trees, (white among red or was it red among white) would always be out long before the others. The story went that the reason was that a horse had been buried underneath it.

Tony Daltry (45-50) In December 1948, or thereabouts, the whole school went through a MMR campaign for the detection of Tuberculosis. I was picked out in the campaign as having TB and was quickly transferred to the Sanatorium and referred to a consultant at King's College Hospital. I had a lengthy period

in hospital followed by convalescence at home. I was away from schooling for a year in all. The NHS had started on the 5 July 1948, so was being treated in the first year of its creation. It is no coincidence I spent the whole of my working life as an administrator in the NHS.

Bill Blanch (45-50) The aftereffects of the war, such as the bombed-out Squash and Fives courts and the missing roof to the swimming pool, did not make any particular impression on me because they were typical of the time. The main drawback of the pool missing a roof was that the walls were too high to let the sun ever reach the water and as the boiler had been knocked out at the same time as the roof, the water was very cold.

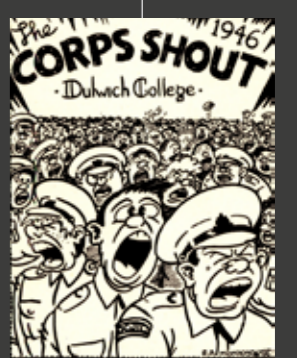
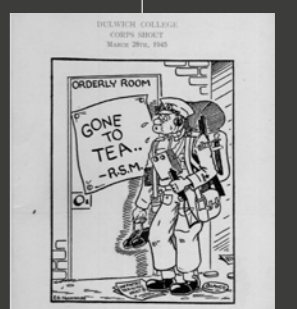
Dr David Starr (45-51) In 1948, it was decided to open a new boarding house to be called Carver House. It was hoped that this would be housed in one of the bomb-damaged houses along Dulwich Common. Mr Gilkes appointed my father, Ralph Starr, as the new Housemaster of Carver House. The boarding house was to be in the Pavillion for about 6 months and was to be opened in September 1948. In fact, this temporary accommodation remained for 7 years. The Pavillion remained the home for the boarders and the Starr family ie my father, my mother and me until 1955.

Colin Deverill (50-56) Wednesday and Saturday afternoons were inter house cricket matches. At 3pm the school bell would ring, all those who could not swim had to desert cricket and go to the baths for the compulsory swimming lessons. These continued every week until you could swim a width, when you were released from having to attend.

If you accumulated three transgressions of school rules, such as talking in prayers, running in the cloisters, or not wearing your cap, you had to attend Prefects' Detention on a Monday after school in the Old Library. Detention included a written test on the school rules, ties, colours, clubs and societies. Failure to achieve a 70% pass, meant a return visit the next week.

John Pearse (53-61) As one of the 1953 intake, I well recall the damaged buildings, especially around the swimming baths, and the gradual opening of new facilities in the 1950's and 60's.

Philip Shaw (56-63) I still remember my First Year Class List (1956), presumably because it was repeated every day!



THE BOMBS ARE GONE, BUT THE SCARS OF WAR REMAIN.

John Townesend, (47-54) It's post-war Britain: ne'er an iron railing to be found, but well-thumbed ration books, compact pre-fab homes, and weed-ridden scenes of destruction abound. And, like everywhere else in Britain, Dulwich College is rising imaginatively to meet the challenge of renewal. It's January of 1947. My father's just de-mobbed from the RAF, and we've moved to Beckenham; close to London for his new government work, and close to Dulwich for my schooling – his own school back in 1909-11.

Like everywhere else, Dulwich is a grimy scene. The North, Centre and South blocks are greyed with London soot, but at least they stand undamaged. I'm with the other boys awaiting admittance to the North block, where my home classroom awaits on the fourth floor.

The room is austere, with dark green plaster walls and about 25 desks aligned in rows. At the front is a chalk-dust laden dais for the class's master desk and chair, backed by a blackboard. Its left-hand side is ruled off for more enduring information, such as prep work and the time and place of the next extra lesson.

I learn to rise as the Form Master strides in, to a loud communal creak as the hinged seats rise as one. Roll-call is followed by announcements, and then it's over to the Great Hall to join the whole school of about 1,000. On the stage, the Music Master sits at the piano to the left, and the boys' choir is centre stage. I join the smallest boys at the front, looking at the Master's feet as he leads in morning prayer.

Post-war Dulwich is engaging in an important social experiment. Boys who might not otherwise afford it, are being admitted on scholarships awarded by the various local counties—London,

Kent, Surrey, and so forth. They find themselves in a strange environment, and I can identify.

Beyond, in my time, across from the College Road toll, a new sports field emerges. It's a large rectangular area, replete with an oval racetrack, long and high jump pits, and measured 100- and 220-yard races. And, next to the Covered Courts, grass hockey is introduced as a sport.

The Buttery or "Butt", has its own routines, all rigorously enforced by personable Mrs. Crisp, who brooks no-nonsense. She and her dutiful assistant serve at the counter which extends the length of the room. Behind them is an array of delectable goodies – Chelsea buns, crispy cheese-filled rolls, Smith's potato chips, and the like. If a boy tries to jump the queue there are cries of "oil out!" Each takes his turn; save the Prefects who have their own table in the corner, beside the Out door. Perish that any boy should try to enter there! Or leave by the In door. Each month, I surrender the Ration Book coupons that support my buying a quarter-pound of bullseyes.

It's now the Lent Term of 1948, and I'm in Class 3G and, according to H.M. Evans, my Form Master, I'm still trying hard but have yet to make a sustained effort to concentrate. So, it comes as a pleasant relief when classmate Robin May (45-53) suggests I might be interested in attending a Boy Scout Group meeting run at the College by a number of Old Alleynians. I agree, and we attend together. The meeting is held in an old woodwork room; close to Shackleton's secluded boat; secure behind iron bars. It's my first exposure to Scouting, which is to serve as a lifebelt in preserving, indeed framing, my sense of self-worth over my time at Dulwich. And beyond.



Michael Palmer (47-54) The test to come to the College was on a multi-fold single sheet of paper, comprising maybe eight or nine separate pages full of multiple-choice questions. The candidates were assembled at desks in the Great Hall, and had maybe half an hour to complete their answers. After reading an excerpt from *Black Beauty* to a nice woman, I was eventually informed that I had been accepted.

I was part of the "Dulwich Experiment", set up to accept state funded scholars by the mighty Christopher Gilkes when he was Master, and was allocated to what was initially called Elm Lawn junior boarding house, which was housed in the cricket pavilion – no sign of any sandbags by that time. We were eventually renamed Bell House when we moved off the school grounds to the eponymous building further down College Road near to the Chapel and the Art Gallery.

Classes started at 9.30 and continued until one o'clock, with a break of half an hour that included ten minutes of formal aerobic exercises in shirtsleeves in the school yard – regardless of the weather, unless it was actually raining at the time. This would be followed by drinking the free bottle of milk (one third of a pint), and a visit to the bathroom – a very necessary precaution as such visits were simply not allowed during classes. If the weather was exceptionally cold, the exercise regime was replaced by a run round half the grounds outside the fence, out by the library, and back in past the cricket pavilion – some people actually preferred the formal exercise regime as taking less time and being less energetic.

The only two sports that were played against other schools, were Rugby in winter (Michaelmas Term) and Cricket in summer (Summer Term), with the hated Athletics in the Lent Term, which was limited to internal

competition. Swimming was another strongly supported activity but was mostly confined to inter house competition. Tennis was available, as was Gymnastics and Boxing, but they were not a competitive option, and there was no hint of Basketball, or Hockey, or Soccer. The big game of each sport was against Bedford College, especially if it came to Rugby, but the annual calendar included a number of other schools from Christ's Hospital and Bedford to Haileybury and Mill Hill.

In the sporting arena, it remains a matter of enormous satisfaction that I escaped being compelled to get in the boxing ring as most of the boys did, not even once.

It is tempting to say that there was something after school for everyone, from debating, madrigal group and theatre, to cadets (army, navy and air force) and boy scouts (two troops), but dominating all of them were sports practice on Monday and Thursday after school, to competitive inter house games on Wednesday and Saturday afternoons, in place of academic activity. There was also a two hour long lunch hour on Fridays to allow the school choir (me again) to rehearse for the Founder's Day concert.

The first of several highlights of my years at the College was the funeral procession of King George VI in February 1952, a public holiday for which we were given a day off school. We were halfway through a chemistry class when the news of his death came through. I went with some of the boys from my boarding house to watch the funeral procession in Hyde Park (my first trip ever to central London, despite living so close to it), a sombre and highly memorable occasion.



As you will see from the contributions below, a number of Old Alleynians who were at the College in the 1940's and early 1950's responded to a request for their stories and were delighted to share excerpts of these memories here. **Both Michael Palmer and John Townesend wrote at considerable length and their full accounts can be read on the website.**



Serving the wider community

We believe that mutual benefit comes from engaging in partnerships. Across the College pupils and staff voluntarily contribute their time and expertise to a wide range of community activities which are carried out under the umbrella of the College's whole-school strategic development plan. The College has a range of important partnerships which support raising aspirations across both the independent and maintained sectors through educational partnerships, Community Action and shared facilities.

Educational Partnerships

Dulwich College acts as an educational partner to City Heights E-ACT Academy, providing support for its educational work and developing links that mutually benefit pupils and staff at both schools. In 2019-20, 105 students from City Heights connected with Dulwich pupils or staff on a weekly basis. The partnership is strengthened through our joint membership of the Southwark Schools' Learning Partnership (SSLP). With the Master as its Co-Director, Dulwich College plays a leading role in this long-standing collaboration between 17 local schools to promote projects for students and joint career professional development for teaching staff.
<https://sslp.education>

Thinking About

A series of live webinar talks with Q&As for students in Years 11 to 13. It is a partnership between the SSLP and Dulwich College that initially ran in response to the coronavirus pandemic school closures. Guest speakers included Turner prize winner Jeremy Deller (77-84), physicist Dr Emma Springate and historian and writer Iain MacGregor. It proved so popular with participants coming from almost 60 different schools that it has been extended for the 2020-21 academic year.

Saturday Schools

We are committed to expanding aspirations through running Saturday schools at the College in Science and Art. In 2019-20, the schemes provided over 140 hours of free tuition to students from 18 local state primary schools. In partnership with the Southwark Community Education charity, we host the Science Scheme, supporting and mentoring 60 Year 6 pupils and through partnership with The Creative Dimension Trust we also offer pupils aged 9-12 the opportunity to participate in art workshops. The pandemic provided an opportunity for reflection and to undergo a redesign to maximise the educational impact and to reach more pupils, particularly those most in need.

School-Centered Initial Teacher Training (SCITT)

The College plays a leading role in the new national SCITT programme, acting as the London hub offering courses aimed at new graduates and career changers. In 2019-20, the College directly trained and supported 30 newly qualified teachers in Maths, Physics and Modern Foreign Languages, with 20 of them securing jobs in state schools.
<http://bit.ly/DCSCITT>

Staff Outreach

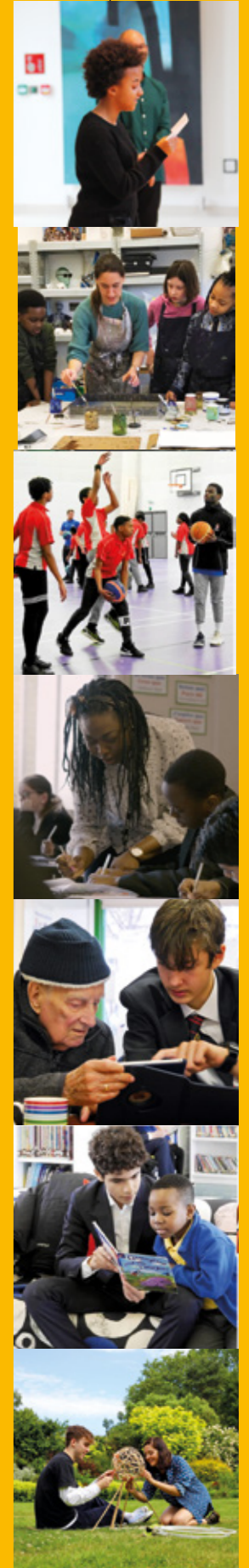
College staff provide support in all areas of our educational partnerships, with 23 holding positions of governorship or trusteeship. 47 staff engaged with Community Action on a weekly (or fortnightly) basis.

The Royal National Children's SpringBoard Foundation

Dulwich College has worked with the UK's largest boarding school bursary charity since 2015, to provide life transforming opportunities for disadvantaged and vulnerable children through a boarding place at the College.

Dulwich College International

A community of 10 international schools, with over 9,000 students, taking the Dulwich name, ethos and best practice out into the wider world. We continue to forge a strong educational partnership across the commonwealth of schools.



8 May 2020, VE Day, marked 75 years since the guns fell silent at the end of the war in Europe. Years of carnage and destruction had come to an end and millions of people took to the streets to celebrate peace, mourn their loved – ones and to hope for the future.

In May, the College and the Alleyn Club reflected on the significance of VE Day to Dulwich College, and remembered its community with a virtual service and readings.

The readings included Brigadier Rob Rider CBE (77-83) reciting V Day by Edmund Blunden, and Unmentioned in Dispatches by Peter Wyton, read by Major Jack Anrude MC (98-03), Captain John Scarlett MC (99-04), Captain Will Morton Hooper (01-08), Zack Faja (07-14) and William Brilliant (13-20).

Dulwich College was the only major London school not evacuated for the whole war. The damage to the campus included half the Science buildings, the Fives and Squash courts, the boiler house, the roofs of Ivyholme and Blew and most of the ceilings and windows across the site. In 1945, the Master, Christopher Gilkes, told the Alleyn Club that the previous two years had been the most dangerous and anxious time in the College's entire history as 'there was not a room in which we could safely sit': another direct hit and the school would have 'gone under'.

The Alleynian, the Dulwich College magazine, records that the "eve of VE Day was celebrated at the College by a huge bonfire ... Tuesday 8th and Wednesday, May 9th were celebrated as whole School Holidays. In the afternoon of Thursday, May 10th the school lined both sides of Dulwich Common and cheered the King and Queen as their Majesties drove past with the Royal Party on their tour of South-East London."

Shortly after VE Day blast walls in front of the main building were demolished. It was a long time before the damage caused by the War was totally eradicated: piles of rubble still surrounded the boiler house, where Shackleton's boat (sand-bagged, and unharmed by the bomb) was exposed to the elements once again, until it was given a new boat-house in 1953.

3,320 Old Alleynians served during World War II. 330 died of wounds or were lost at sea; 115 were interned in Prisoner of War camps.

Brigadier Lorne Campbell (15-21) and Captain Pip Gardner (28-32) were awarded the Victoria Cross, Major Herbert Barefoot (00-05) was awarded the George Cross, and 33 other OAs the Distinguished Service Order.

Aged between 20 and 28 years, thirteen Old Alleynians took part in the Battle of Britain between August to October 1940; two won the Distinguished Flying Cross and eight lost their lives.



OA

Shackleton's Hut

by Jeremy Eccles (56-64)

How many Old Alleynians, I wonder, have visited the hut in Antarctica where Sir Ernest Shackleton (1887-90) spent winters during the years 1907-09, leading his Nimrod expedition towards (but not actually to) the South Pole?

The team based at Cape Royds on the Nimrod expedition may not have got to the Pole – though they did make it to within a hundred miles before sensibly turning back. However, they did achieve a number of scientific things including climbing Antarctica's only active volcano – Mt Erebus, which still smokes above Cape Royds – and reaching the South Magnetic Pole.

Sir Ernest had also spent parts of 1901 to 1903 at the first British hut in Antarctica – Robert Scott's Discovery expedition hut in McMurdo Sound, just about the southernmost point reachable in the Ross Sea before the so-called Great Barrier of floating ice 600 kms deep cuts everyone off from the landmass of the Continent.

During the 1914 Imperial Trans-Antarctic Expedition, Shackleton would later fail to even reach the ice barrier at the back of the Weddell Sea, when his ship became crushed by sea-ice and he had to perform those now infamous heroics in the James Caird, sailing to South Georgia to save himself and his crew.

Yes, I'm hot on the history of that 'heroic era' of voyaging Down South, having just travelled on a trip entitled 'In the Wake of Scott and Shackleton' with New Zealand's Heritage Expeditions on the good (but aging) ship, the Akademik Shokalskiy.

Twenty-eight days were required to sail through the wild Southern Ocean, visit several fascinating sub-Antarctic islands, and meander around the gentle, ice-floed Ross Sea, taking opportunities to land at historic sites and a couple of national research stations. Ice conditions and wind are key to making these landings safely, and our French expedition leader told us proudly that he'd made more such landings on our trip than he'd managed in 12 previous efforts.

You might imagine that a 113-year-old hut in a place where the katabatic winds sweeping down from the Pole have been measured at 320 mph and temperatures have sunk to -89 degrees

Celsius would have had trouble standing up. Amazingly, when the huts began to be re-visited in the 1950s, apart from being full of snow and ice, they had withstood the siege. Later, the Antarctic Treaty determined to preserve them, and in 2002, the New Zealand-based Antarctic Heritage Trust took on the task of removing and conserving more than 20,000 items from the three British and one earlier Russian hut, making the buildings themselves waterproof, and then controlling access so that nothing is damaged. Only eight people with sparkling clean boots are allowed in at any one time.

One reason that so many artefacts were left behind in the huts could have been sheer relief at being rescued, but also the need to leap aboard rescue vessels as the ice or weather closed in. Consequently, Shackleton left behind three crates of specially distilled Highland Malt Whisky under his hut. This was so well preserved by the conditions that it could be analysed by today's distillers at Whyte & Mackay and an exact replica produced for sale. Sadly, it's untasted as yet by me, but a donation from each sale goes to the Heritage Trust. It should appear at all OA functions!

Most visitors to Antarctica go to the Antarctic Peninsular, which is, comparatively, but a hop and a step from South America. This has reported temperatures reaching 20 degrees Celsius this summer, but much of the rest of the continent remains fiercely cold, even as the midnight sun allowed us to make landings at 1am.

That extraordinary timelessness permitted by the endless sun was one of the wonders of our expedition. The history learnt from our visits, lectures and books was another. But I suspect the glories of the albatross, so clumsy on land but so elegant and so apparently happy to marvel at its own capacity for eternal flight, will remain the strongest memory back in Sydney. Alongside the humour of Adélie penguin chicks, almost as large as their parents, chasing them furiously for food, and the craziness of a group of adolescent male albatrosses gathering on a misty hilltop to practice their courtship techniques in a process called gamming – will also cause much delight in the retelling over the months.



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In Los Angeles plans for a pool party, Hollywood Bowl concert and Raymond Chandler location tour all had to be postponed to 2021 but some of the OAs of LA did get together in 2020 for Zoom happy hours, the Alleyn Club Thanksgiving virtual reunion and socially distant golf.

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Richard Oaten (52-60)
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If your region is not represented and you would be happy to help please do contact the Alleyn Club on alleynclub@dulwich.org.uk

International COMMUNITY

We have a thriving international community of over 2,000 contactable alumni with representatives in 17 countries. These representatives have offered to be a point of contact for other OAs living or passing through their region. This has created a remarkable network of friendly and engaged OAs, sharing a passing and commitment to Dulwich College.



International Reunions 2020
Dr Cameron Pyke, Deputy Master External, and Matt Jarrett, Director of Development, were welcomed warmly by all OAs who attended dinner in Bangkok in early March for the annual Thailand reunion. For more information future Thailand events, please contact Chai Chalitaporn, Thailand OA Secretary, on chai.chalitaporn@gmail.com

Even though a global pandemic has halted international travel, we have still managed through the power of Zoom to keep in touch with OAs globally. Since March, we have enjoyed virtual meetups with OAs in USA, Canada, SE Asia and across Europe. **Keep an eye on the [website](#) for future dates.**

QA

KYLE KARIM

The best job in the world?

Kyle Karim (99-06) may just have the best job in the world, as one of the Directors of Marketing at the world's biggest toy company LEGO he knows he is lucky to have 'such an awesome career that lets me act like a kid for most of the time'. Indeed during his first year with the company he was working on the LEGO Super Mario interactive toy. 'Much of that time was spent playing Super Mario to try and understand just what made it so much fun. Remembering just what people love about the world of Mario, Luigi, Princess Peach and of course Bowser.'

Kyle arrived at Dulwich in 1999 and by his own admission made a rather uninspiring start to life at Dulwich. 'I thought I was pretty cool and didn't work that hard. Certainly during the first three years I was not exactly the model student. Not troublesome but, not the most assiduous either. It was not until Year 10 that I had what you might call my wake up moments. The first was a careers talk in the Master's Library during which I reflected on the opportunities I was missing at such an incredible school. The second came when I realised that I still wanted to stay in touch with rugby, a sport that had been a major part of my life until my playing days were brought to a premature end. While on tour with the school in Australia in 2004 I broke my collar bone during a match against the U20 South West Australia representative team in Perth.'

After getting his A levels in English, History and Geography, Kyle left the College in 2006 to attend St Andrew's, a university he had never visited before arriving for Freshers week. It was 'tiny, the size of Dulwich Village!' but he 'got stuck in' to his degree, to sport and to creative ventures that before university he might have shied away from. In his final year he ran a student fashion show which allowed him to meet corporate partners and 'try on for size the corporate world'. It also showed him that he had a creative streak that until then had remained hidden. 'I don't feel that I had much exposure to creative subjects while at the College'.

He also became involved in rugby and for some time genuinely thought he would have a professional career in the sport. A



belief reinforced by the success he achieved in gaining two international coaching caps, coaching the Scottish Students and working with the SRU.

After St Andrews Kyle went to work for Proctor and Gamble in Switzerland, 'the largest consumer goods company in the world', where he joined the Professional Beauty Division 'spending a lot of time with hairdressers, nail technicians and beauticians designing products to make their jobs easier. It was an amazing place to learn the fundamentals of brand building.'

It was there that he launched his first brand, a hair styling range called EIMI, designed to reflect and equip the melting pot of ethnicities and inspirations across the globe.

Next came COTY, a global beauty company making cosmetic, skin, fragrance and hair brands where he took over the UK business. The move was much more commercial, owning the P&L, driving sales, pricing and managing customer, growth.

It was though not an environment that engaged him for long. 'I got bored and felt the need to do something new so I approached the company and they sent me off to set up a corporate incubator working with startups and entrepreneurs. I found myself working from a garage in Shoreditch helping to launch Beautonomy, a company that sought to give consumers the tools to create their own beauty products.'

And so to LEGO, which he joined in September 2019 as one of the Marketing Innovation Directors in the Creative Play Lab, 'which is as much fun as it sounds' where Kyle and the team are passionately looking at new ways for children, adults and families to play with LEGO across the world.

Kyle suggests that arriving at LEGO shows that an inconsequential set of meandering decisions can take you from sitting in a talk at Dulwich College to working in the biggest toy company in the world and getting paid to figure out how more children can continue to learn through play.

What have you learned in your career so far? Do not plan too far ahead in life. Definitely have a plan but be prepared to adapt and modify what you do and find a job you enjoy.

What is the future of LEGO in a world where computer games such as Fortnite are becoming increasingly popular? LEGO are definitely facing up to the challenge of the digital competition and while it is certainly a challenge, we firmly believe that there will always be the demand for those that want to click two LEGO bricks together in some form. That there will still be the desire for a real world experience that can be shared by adults and children alike.

LEGO's tie in with Super Mario has been enormously successful, perhaps less so has been Hidden Side, a creative building tech toy and augmented reality rolled into one which invites children to join a fearless team of ghost hunters. Its intention was to engage those children who were moving away from LEGO as they traded into gaming.

As it becomes more involved in digital products, does LEGO have a role in promoting on line safety? Absolutely, LEGO are very concerned with digital safety and are looking to take the best aspects of social media forward to engage and create content in a way that unsafe platforms currently do – but without the inherent danger of harm that comes with them. We've just launched a new 'Build + Talk' activity guide which is designed to help families talk about cyberbullying in an engaging way.

LEGO is a family company (LEGO is held and controlled by the Kristiansen family and their foundations). How much influence do they have over the running of the company? While they have less involvement on a day to day basis where authority is devolved to a CEO and executive committee of corporate professionals. Overall

though they have a huge impact, they keep the ship firmly on course to deliver the mission statement as well as making sure there is a balance between the commercial and philanthropic aims of the company.

What does The LEGO Group's charitable work do? The LEGO Group passionately believes in allowing all children to learn through play and, we acknowledge that not all kids have access to our products and as such we have a group that help create community events in environments where less advantaged children do not have access to the same opportunities to play is important. Furthermore, the LEGO Foundation works as a separate charity to build a future in which learning through play empowers all children, they do that through a combination of research and humanitarian work in developing countries.

Why do you think LEGO has been consistently been voted the most reputable company in the world? Firstly, we're a brand really dedicated to our mission of inspiring and developing the builders of tomorrow. That focus on the future and making the world better for our children is really fundamental to everything we do. Also, unlike many companies who remove value with every new product that they bring to the market. Look at modern mobile phone companies that build in obsolescence into their products by removing software support after only a few years. In comparison, LEGO is founded on a principal that Only The Best Is Good Enough ('det bedste er ikke for godt' in Danish) and the basic idea that we want our System in Play to increase in value the more you buy so, you could buy a LEGO set today and the bricks would click together with the first bricks ever made.

Are you thinking about creating anti LEGO slippers? Unfortunately not, although we have just entered into a collaboration with Adidas to create a pretty cool pair of trainers with LEGO.



LEGO is the world's number one toy company, generating \$18bn a year in revenue and employing over 17,500.

The LEGO Group began in the workshop of Dane, Ole Kirk Christiansen in the early 1930's LEGO means 'play well' in Danish.

LEGO is sold and trodden on in bare feet in 140 countries.

LEGO make more car tyres than any car company in the world.

A TALE OF TWO PANDEMICS

It will have escaped no one's attention that we are in the middle of a global pandemic of an infectious disease. The pandemic may have caught some of you more, or less, unawares than others. I certainly would be the first to say that I didn't see it coming, although perhaps I have less of an excuse, as it was just over five years ago that I was working in our last global infectious disease outbreak – the West African Ebola pandemic in 2014-2015 – for the King's Sierra Leone Partnership.

It was this experience in Sierra Leone that prompted me to undertake a part-time Masters in Epidemiology at the London School of Tropical Medicine and Hygiene, which in a large part was generously sponsored by a loan from the Old Alleynian Endowment Fund. Since that time, and after five years slow and steady study alongside my day-job as a respiratory doctor, I finished my course in September this year. This timing provides me with an opportunity to reflect on my Masters course in the context of my experiences in West Africa and more recently here in the UK. I hope, as fellow Old Alleynians, you will indulge me by allowing me to briefly share some of these reflections with you today.

To start on a sombre note, both pandemics have epitomized the sorrow of loss in solitude. The infectious nature of both viruses has meant that persons unwell and admitted to hospitals endure their disease away from their families and loved ones, treated by staff whose human identity is disguised behind layers of PPE. Some of you may have experienced this personally, others may have seen images. The sadness of each unique circumstance is not describable in words nor is it capturable on screen.



A few of the Freetown Fashpack runners after competing at the Makeni Street Child Marathon in November 2015

During both pandemics colleagues have been affected. One may think that these persons are affected at random but infectious diseases rarely work like this. Instead, they preferentially affect those who put themselves in harm's way, either unavoidably through their work or through a lack of care for preventative measures.

Furthermore, my observation is that those who become infected are not just any healthcare professionals but the bravest, the first to put themselves forward to care and treat people. Despite the tragedy, I am happy to say that there is joy in seeing many recover and most often come straight back to caring, on the frontline.

Although a full lockdown was brief in Sierra Leone, the lower transmissibility and lack of airborne spread of Ebola – when compared to the COVID-19 – meant this was a less useful public health intervention; I vividly remember the empty streets of Freetown. Outside of the lockdown, for long periods businesses were boarded up, schools were shut, and the normally energetic hustle and bustle of streets subdued. Closing down shop, staying at home, and not seeing loved ones is hard whoever and wherever you are in the world but it is always hardest for those who have least, as it was in Sierra Leone.

A pandemic may arrive with a bang but disappears with a long and drawn-out whimper. It was almost exactly a year after the peak number of cases that the Ebola outbreak in Sierra Leone was officially declared over. The epidemiological characteristics of COVID-19 mean the 'tail' of the epidemic is likely to be longer, although we are fortunate to have an armory of vaccines to hasten the process. In Sierra Leone, the party was memorable and spread across every street; overwhelming joy and relief intertwined with memories of loss. I left Sierra Leone six months after that day but returned six months later – now a year after the official end of Ebola. It was only then I had the pleasure of experiencing the streets, markets and life in what I can only assume was full (and hearty!) swing. The effects of pandemic, such as the one we are in, will be long-lasting but time is a healer. During the time I was in Freetown, we started the process of reopening hospital services and packed a year of medical education and exams into six months. I joined a resurgent running club and trained with young athletes competing in local and West African competitions. When our time comes, we all will be called upon to start the process of rebuilding our lives, communities and workplaces.

In Sierra Leone, the rainy season is dramatic and, sadly, sometimes fatal with landslides and streets washed away. People say that the end of rains begins once there has been 'seven days rain'. We may be in our 'seven days rain' but I sincerely hope, and believe, that when it finishes, we will be at the beginning of the end, and the end is where we start from.

Dr Patrick Howlett (95-02)



Parties and a commemorative beer were some of the ways people celebrated the end of Ebola

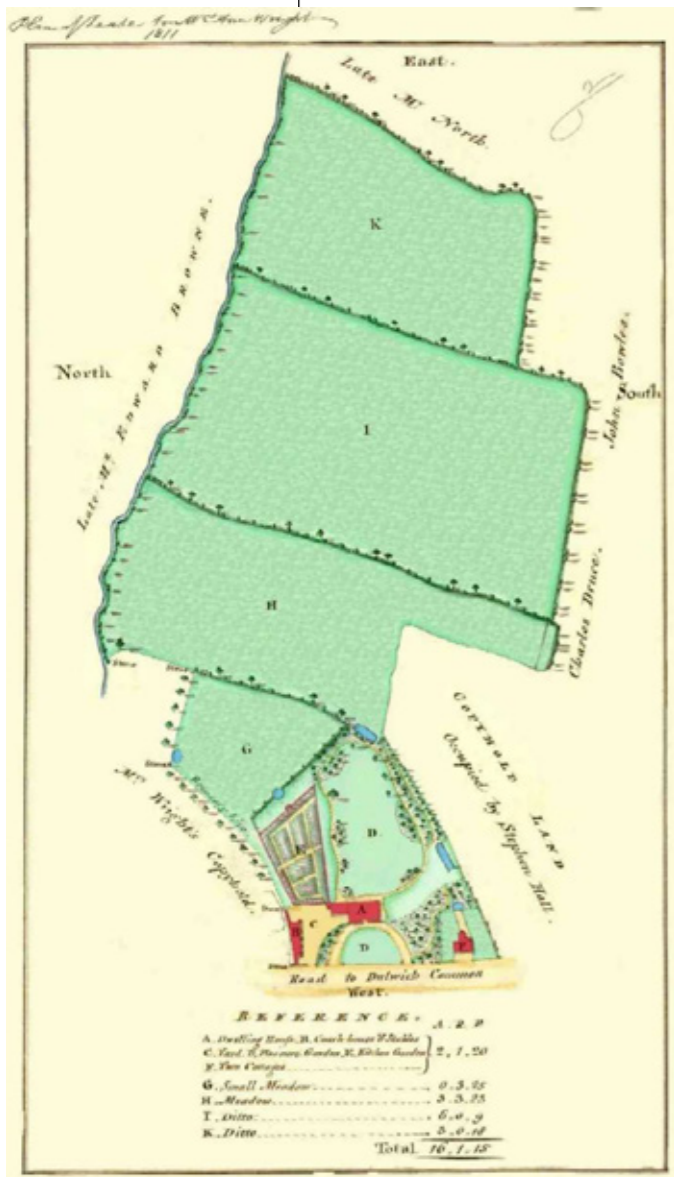
The OA Endowment Fund provides interest-free loans to OAs hoping to gain a career-related course of study, a post-graduate degree or other qualification. Please contact the Chairman, Syd Martin (83-90) or the Secretary, Nick Rundle (69-76), for further information: alleynclub@dulwich.org.uk

OA

The David Verdon Knight Pond at Bell House



Bell House on College Road was once part of Dulwich College, previously as the Master's residence, then as a boarding house for many years. The building is now home to an educational charity, named after the building in which it is based. Bell House offers events, programmes and volunteering opportunities for the local community ranging from dyslexia support, to quilting and gardening (and lots in between).



Amongst many other things in 2020, volunteers were busy fundraising for a new wildlife pond which will benefit the whole Bell House community, from microscopic minibeasts to its visitors and volunteers. The pond, designed by lead gardening volunteer Sarah Hammond, will be an important new feature of the garden, and will become a fantastic resource to be used as part of the school's enrichment programme.

The team have decided to name the pond after David Verdon Knight, a former Housemaster at Bell House. David (OA 33-39, School Captain, Staff 42-81) and his wife Patricia, lived in the house for 12 years with their children, Roger (57-66) and Cheryl. It is hoped that the new pond will prove a fitting memorial to such a popular housemaster.

The pond itself will be built within the historic kitchen garden and will be one of the first features visitors see as they enter the garden. Sarah has designed the pond with wildlife in mind and in time, the pond will become a hub for biodiversity. Around 400 different species of plants can live around ponds, as well as amphibians, invertebrates, fish and birds. With increasing pollution and the destruction of natural habitats, many pond creatures have become endangered, including the natterjack toad, newts and some species of dragonfly. Furthermore, around 70% of ponds have been lost from the UK countryside in the past century. Volunteers at Bell House are confident that the new pond will make a vital contribution to the local ecosystem and are so excited to get to work in bringing the designs to life.

Throughout the National Curriculum, the environment, habitats and ecosystems are recurrent and crucial learning points. The team hopes to welcome many school visitors to the pond to give their pupils a chance to see all of this in real life. During lockdown, many children have been confined to their homes, without easy access to nature and green spaces. It is hoped that the pond will give them a chance to enjoy nature, to learn about our responsibility to care for our natural surroundings and to become more environmentally aware.

Amy Keen
Bell House Volunteer



Sarah Hammond's sketch of the new pond



We recommend visiting the Bell House website bellhouse.co.uk to read more about the charity and the history of the building. Furthermore, if you would like to make a donation towards the pond or another of the charity's initiatives you can do so via their website.

OA

WILL THE BOAT GO FASTER?



A conversation with Kieran West

OA meets up with Kieran West, who speaks with James Jarratt (04-11), Secretary of the OA Boat Club, and discusses the mindset necessary to become Olympic Champion and how he applies many of the same techniques that took him to gold in Sydney in his professional life today.

Take me back to the junior days. We are now fortunate enough to have a permanent boat house on the tideway and access to various facilities. But it wasn't always like that! As a Dulwich boy who wanted to row, what were the options like at the time you were there?

I was at Dulwich through 86-95. In my first years rowing wasn't even an option, even as a minor sport. The Dulwich College Rowing Society was founded around about 1990, consisting of one person, my brother Damian, with one of his teachers, Trevor Charlton, who had rowed for his college at Cambridge, as a master responsible for the society.

By the time I was in the fourth and fifth form, 3 years behind Damian, rowing was still in its infancy. The school managed to get out an 8, training out of Thames Rowing club in Putney on sports afternoons. Dr. Charlton would drive a minibus down at lunchtime, there would be time for an hour max on the water, a quick shower and back for about 4pm. The idea of entering competitions wasn't even on the radar. While I was there, Dulwich didn't have any rowing infrastructure – when I raced for the College, in my scull [boat for one person with two oars], I had to buy the school athletics kit as there wasn't a school rowing kit and it was the closest I could find at the commissariat.

Damian and I were already rowing at Kingston Rowing Club and had our own sculling boats, so trained on our own. I was a border in Ivyholme, so when I'd finish lessons at lunchtime on sports afternoons, I'd run back to Ivy, get changed, jump on my bike, cycle to Clapham junction, catch the train to Kingston, do a quick 12km or 16km on the water, back on the train and be back at school in time for 6 o'clock dinner with the boarders.

At what point did you realise that rowing was not going to be a casual activity and was something that you were going to get to an international level?

I started sculling aged about 11. When you're that young, bigger guys tend to win, so long as they have a modicum of talent, so I didn't have to take it that seriously, I just enjoyed being on the water. As there was no-one of my own age there, I was on my own so didn't have any reason to do any land training, it was just a bit of fun.

When I was about 15, I started coming up against boys from rowing schools and realised I'd start losing races if I didn't do some proper training. The great thing about boarding was it gave me all-day access to the PE Centre, so two or three days a week I'd head over there for an ergo [an indoor rowing machine] or basic weights. Looking back, it was pretty amateur stuff, but it was the start of taking it seriously and committing to proper

training. The need to commit became clearer in the lower sixth, when I started trialling for the under-18 national team – instead of being the best guy in a very small pond, I found there are suddenly a lot of bigger, faster guys than me and I started thinking I need to step up to the mark! I started training more seriously and made it to the national team level in the lower sixth, but injured my back at an early season team training camp and was unable to row for three years. This was a major setback, but it gave me the confidence that I could potentially make it to the international level.

It really motivated me to go for it too. For the last 18 months at Dulwich and first two years at Cambridge I wasn't able to row. Not just that, my back hurt when out of the boat too – for my A-levels I was granted medical dispensation to walk around the back of the PE centre during my exams to ease my back pain. However, this experience made me realise rowing was something I really wanted to do – aged 16 I was told I would need a couple of hours of physio a day or may never row again. Faced with the option to push myself through the physio, or not bother and not row again, made me realise just how much rowing competitively was something I really wanted to do.

On to your university days at Cambridge and Kings, London. How were you able to not only balance rowing and an intensive academic schedule, but to thrive, packing in Four Boat Races and continuing through to complete your PhD. Is there a benefit to one from doing the other?

Once back in the boat, motivation to train and push myself was easy. I've always felt if you're going to do something, do it properly; there's no point spending that much time training if you're not going to be the best you can be! I found this translated into my academic study – if you have the mindset to drive yourself every day for three or four hours on the water, it's easy to translate it to four or five hours in the library as well. So, for me, academics and sports benefit each other massively; when I was driving myself in rowing, I was driving myself in academic life.

I also found sport and academia hugely complimentary – there's something about doing sports I find really helps strengthen the mind. I always found that when I was physically fit, my mind was fit. You can't do sport with a lazy mind because you need to always focus on improving and pushing yourself, even when tired. Learning to focus while working hard on the water makes thinking clearly in the library easy. When I was fit, everything about me felt really sharp.

Practically, combining training and studies was about routine and not wasting time in the day. This was helped by being in a system like Cambridge, where it's very regimented in terms of timings –

early session in the gym, gap in the morning where you can work, water session in the afternoon, gap in the evening to work and rest; it's very focused so helps break your day down nicely. There's none of this student waking up at 10 o'clock and wondering what I should do; I'd be up at six, quick breakfast, get dressed, down to Goldie boathouse and by six-thirty be cranking away in the gym. By about half-eight I'd be in college, having done 20km on the ergo or lifted a load of weights, had a shower and got changed and come back in for breakfast when other students were still getting up slowly. It was a great feeling: your mind is awake, you're ready and alert and can hit the ground running in the library by nine. So long as you then use the time properly, it gives you 3-4 hours in the morning to work, plus evenings and any days off, which is ample.

Best of all, when I was studying and rowing, I didn't get bored – in the run up to the Olympics I took time out of studying to focus only on rowing, and found the recovery downtime between and after sessions a bit dull as there's nothing to do but sleep, watch tv or read books, which is great for a short time but the novelty quickly wears off.

I remember watching the 2000 Olympics on the television. GB were up there as favourites for gold in the 8 but had lost the initial heat to the Australians. What had you and that team developed that team that meant you could re-gather and ultimately pull through for quite an emphatic win in the final?

That first race was awful and it was our fault. We went to Sydney having beaten everybody in the world at some point that season, then messed it up. We were too cautious and overthought it. We had a smart plan all mapped out and we forgot that's all very well and good but you still need to just going for it out there. When we came back into the landing stage afterwards our main coach, Martin McElroy, basically gave it to us both barrels. We were disappointed but rather than mollycoddle us, which would have been really fatal, he said it was an absolute disgrace. The other coach, a world class technical coach called Harry Mahon just said to us "If you want to go and do dressage, you can f**k off to the dressage arena! If you want to race, stay here. You're going to go home now and tomorrow you're going to wake up and you're going to do it properly".

The first thing we did was recognise it was our fault. We felt we'd made fools of ourselves and we were angry! We'd underperformed and lost as a result. What really turned it round for us was focusing our anger and humiliation. It was being really honest with ourselves, sucking it up and saying "that was rubbish"! As a result, the next day when we came down to the water, we were really mad! We'd done all that training and preparation to get to Sydney and in that first race we'd not

done what we'd set out to do. Previously we'd been concentrating on technique and how to make the boat move as efficiently as possible; in that outing we went out with our cox screaming at us and the crew just furious, and just had a really hard session. We went back to the village with this burning anger inside us. The race plan for the repechage [semi-final for those crews who didn't qualify directly for the final by winning their first-round race] was really simple: "you guys humiliated yourselves in the first round. When the gun says go, you're going to put all of that into the race. Don't you dare let off between when the gun says go and crossing the finish line." It was the least well-planned race we'd had. But we released the frustration at ourselves and just went for it! Outcome? A really fast race, where we took the field apart. What made the difference? Brutal honesty about how well we had done and taking responsibility for it. And having taken responsibility for it, then saying look, let's do something about it. IT was a big turnaround.

For the final, the race plan became much simpler. We knew we would likely get a medal with a decent row, but rather than making sure of one, we made the decision we would go all out for gold and lead from the front from the start and go for broke down the course, even if this risked running out of energy and costing us a medal - better to go for the win and get nothing than to race cautiously for a silver or bronze. Rowing is raced over a 2,000m course, which is approximately 200 strokes, taking 5 ½minutes. We broke the race down into four 500m sections, with the plan to attack each section in sets of five times 10 strokes. Go out unsustainably hard for the first 30 strokes, lead the field from the start, find our rhythm and push into the first 500m mark. Then up a gear for three sets of 10 strokes, push for 20 more into the 1,000m mark. At halfway, whether up or down, put in a killer 30 stroke push, to either kill off the opposition or to get us to the front of the race, maintain for 20 strokes to the 1,500m mark. In the last 500m, go flat out for 10 strokes, and repeat four more times, or however long it took to cross the line. Basically, go off the start as hard as we can, keep our foot on the gas till we cross the finish line and hope we make it!

The plan worked better than we had hoped. We led off the start, had a third of a boat length over 2nd place within 500m and extended this half a boat length by halfway. I was counting out sets of ten strokes in my head and ignoring everything else; when I looked up at halfway, I was stunned we were so far ahead – eights races are like the 100m in athletics, it tends to be tight the whole way and often a blanket finish – then head down again for the next 500m. At 1,500m, we were three-quarters of a boat length ahead, which moved out to almost a length with 400m to go. By this point we were exhausted, having gone flat out for over four minutes. Then we stepped on again. With about 250m to go we were running out of energy and the

field was coming back on us, but our plan had given us such a lead they could only get to within a third of a length by the time we crossed the line.

I remember Harry Mahon once told me the secret to rowing was: "we teach you all this nice technical stuff so that when you are absolutely flat out, it's still there and you're doing it efficiently; we don't teach it so you don't have to pull hard." After the race, people keep telling me how we looked really smooth and relaxed, which I always find amusing as we were rating up at 40 strokes per minute, and absolutely gunning it – you just have to watch us at the finish of the final; we were all dead! Luckily we'd been coached and drilled so well that when we were absolutely flat out, pulling as hard as we could, it was still efficient, smooth and technical. Which is why our plan worked and we won.

I remember you speaking at the sports dinner last year about rowing being a sport of marginal gains, made up of many small incremental improvements. Has the successful understanding and implementation of this in your sporting career had an impact on how you have carried yourself in your professional career and how you lead others?

Sport was a major part of my life for a long time, so I've taken a lot of crossover lessons into the workplace, which influence the way I work and how I encourage my teams to work. To be good at sport required identifying what I needed to do to succeed and making sure I did it - pushing myself in training, going to bed early, or whatever it was – while avoiding wasting energy on things that didn't help. We had a saying in the Sydney VIII which was our litmus test for decision making: "will it make the boat go faster?", a really simple test for anything. When your goal is to win the Olympics, fundamentally you just need to be able to row faster than all the other crews, so therefore everything you do, everything, needs to be focused on how to find that speed; if an activity doesn't help deliver boat speed, why do it? I apply it daily in business: to make something happen, identify what is genuinely important and ruthlessly prioritise it, and deprioritise everything else.

Tied into this, sport has made me appreciate the value of clear goals, both individually and for teams or organisations. In rowing, everyone knew what they were trying to achieve in every training session and how it contributes towards the end goal; at work I look to apply the same related questions: What are we trying to achieve? How does this activity help deliver it? What is needed to make this activity successful?

Rowing also taught me that big achievements are made of small incremental changes. In rowing, if you can find something that makes you go one inch further per stroke, over the course of two hundred strokes you have quite a big winning margin. So

rather than just looking to reinvent the wheel every time a business change is required, unless that's what's called for, I find myself looking in the first instance whether there are really critical small tweaks that can be more easily delivered and sum to a big impact.

I confess I've retained the sports mindset of "why accept mediocrity?" I never saw the point of doing so; if you're going to do something, whether because you want to or because you have to, you might as well do it really well because I find that's a lot more fun and satisfying than being merely average. Whatever the situation, get the most out of it – if you have to be in the gym at 6:30 in the morning to do 20km on the ergo, it's going to be horrible; so, you can either get through it and go home thinking it was miserable, or you can nail it, do the best 20k of the week and walk out the gym thinking how you rock and have a great day.

Most importantly, rowing taught me the value of teamwork. You can't win a rowing race unless everyone in the crew is focused on delivering the same goal in a way that is complimentary to the rest of the crew. Rowing is not a sport where individuals can strike out for solo glory; it's the team that succeeds together and fails together. So you do whatever it takes to ensure everyone knows what you are trying to achieve and why, knows how you are trying to achieve it, is bought into this and is able to perform at their best to do so. For me, this is equally applicable in the workplace as in a boat.

I think you've won everything there is to be won in elite rowing and now full throttle into a career post rowing. With everything to be won in the trophy cabinet, any chance of a return to elite sport?

I do use the gym, go running and cycling but I haven't been rowing for quite a while. I consciously took a few years out to give myself a break and was thinking of getting out there again, but with lockdown I haven't had much of a chance. In general, I've deliberately avoided getting into competitive sport so far; I know myself far too well and one of two things will happen: either I'll become obsessive compulsive in the same way that I was when a professional sportsman, which is fine, but I have other things going on in my life right now; or I'll get frustrated because I don't have the time to devote to making myself as quick as I want to be and I still don't like losing races. So, I might get back into competitive rowing at some point, in the veteran scene where you don't have to train quite so hard, but for the moment, I'm comfortable with just doing enough to stay fit. Although every now and again I do get that urge, the itch, the why don't I pop out and try my hand again, so let's see.



O.A.

TOOKEY PLATE

In October the Alleyn Club were delighted to accept a donation from Tim Tookey (75-80) on behalf of the Tookey Family, a lovely silver plate. The plate was presented to Robert Bolton Ransford (1880–1888) (pictured) by the Alleyn Club, on the occasion of his marriage in 1898, in appreciation of his services to the club. Robert was serving as the Hon. Secretary of the Alleyn Club at the time.



L. B. RANSFORD.

The Tookey family has a long history with the College, as not only was Robert an OA, but five of his uncles were too, and, eventually, twelve of his nephews. Robert Bolton Ransford (RBR) was Tim's great-grandfather. RBR had two sons, Alan John Ransford (15-22) (AJR), Tim's grandfather and Lionel Bolton Ransford (12-17). RBR joined Carpmaels & Ransford as a patent Attorney and served for a year as President of the Chartered Institute of Patent Attorneys.

Lionel joined the Royal Naval Air Service and served as a Flight Sub-Lieutenant dying in northern France in WW1 on 18.3.1918.

Prior to his untimely death and whilst still at school in the Easter of 1917 Lionel was on holiday at Southwold in Suffolk when he, along with his friend Ronald Cowell, were mistakenly arrested for being German spies. The confusion had originated when a local man had overheard the two schoolboys practicing Latin declensions, something he mistook for a coded conversation,

and was only cleared up several hours later when Lionel's parents arrived at the Police station and were able to fully corroborate his story.

After the war RBR's other son Alan, and Tim's grandfather joined the family firm, where he worked his whole career. The firm grew to become leading patent agents in many fields, including industrial and engineering. C&R are to this day a leading international intellectual property and patent agency with over 70 patent agent and trade mark attorneys.

The tray was passed down through eldest sons which meant Tim's grandfather received it as his elder brother Lionel was killed in the war. AJR died in 1976 and the tray was passed to Tim's mother (the elder of his two daughters who became guardian of the tray. Tim's mother (born Jill Ransford, Jill Tookey on marriage) died in August 2019 and the tray came to light with a note saying it should be passed to Tim.

We are saddened to share the news of the deaths of the following OAs since our last publication

IN MEMORIAM

The Reverend Canon John Bowers	1936 - 1942	18 December 2019
Anthony N Brewer	1960 - 1967	24 February 2020
Peter Briggs	1937 - 1944	15 October 2020
Cyril Bristow	1937 - 1941	30 October 2020
Malcolm S Burrells	1941 - 1946	31 January 2020
Michael H Bushby	1944 - 1950	08 February 2020
Roger A Clark	1961-1969	19 December 2020
Dr John H M Clubb JP	1936 - 1942	06 March 2020
Ivan J Collins	1953 - 1960	11 June 2020
Jin Dai	2009 - 2011	17 February 2020
Brian Davies	1942 - 1949	27 October 2018
Michael S Day	1954 - 1963	24 October 2019
Alan N Finlay	1942 - 1951	02 January 2021
Peter R Franklin	1946 - 1950	03 January 2021
Michael Gerard	1957 - 1965	22 March 2020
Anthony Gibbs	1947 - 1954	16 July 2020
Dr Andrew J Gilbert	1969 - 1977	10 April 2020
Ranald Hahn	1967 - 1974	19 November 2019
James D G Hammer CB	1942 - 1947	26 June 2020
Bruce W Hawkins	1964 - 1970	21 March 2020
John P Hopwood	1959 - 1966	2019
Roger B Houghton	1954 - 1962	11 September 2020
Donald Jacob	1937 - 1943	December 2019
Brian M Jones	*	25 May 2020
John P Jones	1952 - 1961	12 October 2020
William R Leon	1948 - 1952	July 2020
Sir Gavin A Lightman	1952 - 1958	02 March 2020
Richard Littlehailes	1946 - 1949	13 January 2020
Colin Mealor	1946 - 1953	16 June 2020
Stephen Medland	*	05 April 2020
Gp Capt Derek E North DL	1956 - 1963	09 October 2020
Sir Richard O Plender QC	1957 - 1964	23 May 2020
Terence A Rhodes	1949 - 1952	13 April 2020
John R Savory	1947 - 1952	20 August 2020
John P Sheridan	1946 - 1954	19 April 2020
John K Skelton	1956 - 1963	19 August 2020
David Smith	1943 - 1947	05 September 2020
Anthony V Spain	1940 - 1944	04 August 2019
John R Spencer	1944 - 1946	28 November 2018
Ernest S J Sutton	1949 - 1955	30 May 2020
Ian R Thompson	1939 - 1946	23 February 2020
Christopher Trussell	*	05 October 2020
Anthony J Walkden	1946 - 1954	02 February 2020
Chris Wall	*	14 August 2020
The Very Reverend Alan Warren	1943 - 1950	22 December 2020
Andrew Windsor	1976 - 1982	04 December 2020
Andrew Winning	1982 - 1989	03 August 2020
Derek C Woolston	1946 - 1952	12 January 2021
Dr Michael Young	1944 - 1948	15 April 2020

Obituaries can be found online at dulwich.org.uk/old-alleynians-home/obituaries

*Honorary Staff Member of the Alleyn Club



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