

# ENGLISH

The State Board of Education requires eight credits in English/Language Arts for graduation from Indiana high schools. CHS English courses provide students with diverse experiences while incorporating a variety of texts and genres. Through critical reading, writing and speaking, English offers students the opportunity to express themselves orally and in written form. By exposing students to a variety of texts and modalities of expression, English provides a foundation for all learning experiences. Upon successful completion of CHS English courses, students will be able to **THINK CRITICALLY, READ ACTIVELY AND WRITE CLEARLY.**

## GRADE 9

TWO REQUIRED CREDITS MUST BE FULFILLED BY ONE OF THE YEARLONG COURSES LISTED BELOW

English 9  
 English 9 Honors  
 English 9 Honors/World History Honors

## GRADE 10

TWO REQUIRED CREDITS MUST BE FULFILLED BY ONE OF THE YEARLONG COURSES LISTED BELOW

English 10  
 English 10 Honors  
 AP Literature and Composition  
 AP Seminar

## GRADES 11 and 12

FOUR CREDITS REQUIRED OVER TWO YEARS, AT LEAST ONE CREDIT MUST BE EARNED SENIOR YEAR

### COLUMN A

All juniors and seniors must choose at least ONE one-semester option -OR- ONE full-year option from this column.

#### ONE SEMESTER OF:

Adv. Composition (JUNIORS & SENIORS) **OR**

W131 ACP Composition (SENIORS ONLY)

If a student wishes to take both of these one-semester options, the student must enroll in Adv. Comp. junior year and W131 senior year.

**-OR-**

#### ONE FULL YEAR OF:

AP Literature and Composition **OR**

AP Language and Composition **OR**

AP Seminar **OR**

AP Research **OR**

AP Research 1/AP Stats **OR**

IB English 1-2 (JUNIORS ONLY) **OR**

IB English 3-4 (SENIORS ONLY) **OR**

American Literature/US History (JUNIORS ONLY)

Students can take TWO full-year courses in order to meet their junior and senior English requirements.

### COLUMN B

Remaining junior and senior English credits must be fulfilled by taking the one-semester courses that are listed below.

Speech

Debate

Creative Writing

Etymology

Linguistics

Classical Literature

Biblical Literature

Ethnic Literature

Genres of Literature: Psychological Thriller

Genres of Literature: Short Stories

Themes in Literature: Heroes and Villains

Themes in Literature: Humor

P155 ACP Speech (SENIORS ONLY)

L202 ACP Genres of Lit (S2, SENIORS ONLY)

## GRADE 9

TWO REQUIRED CREDITS MUST BE FULFILLED BY ONE OF THE YEARLONG COURSES LISTED BELOW

English 9

English 9 Honors

English 9 Honors/World History Honors

### **ENGLISH 9, 1-2 (1002)**

Classification: Regular

Prerequisite: none

Open to: 9

Credit: 2 RW

An English class is required for all ninth grade students. This Indiana Academic Standards-based course provides students grammar, composition, literature, nonfiction, speech, and vocabulary instruction. Composition study includes formal and informal writing assignments for a variety of tasks, purposes, and audiences. Literature and nonfiction study encompasses various literary genres and themes. Oral communication emphasizes effective listening and speaking techniques.

### **ENGLISH 9 HONORS, 1-2 (1002)**

Classification: Honors

Prerequisite: none

Open to: 9

Credit: 2 PW

This class is the honors alternative to English 9. This course provides students with challenging literature, composition, and grammar experiences. Composition study includes formal and informal writing assignments for a variety of tasks, purposes, and audiences. Literature and nonfiction study encompasses various literary genres and various literary themes. Oral communication emphasizes effective listening and speaking techniques. The purpose of the course is to prepare students to take college-level English courses in junior and senior year.

### **ENGLISH 9 HONORS, 1-2/WORLD HISTORY AND CIVILIZATION HONORS, 1-2 (1002/1548)**

Classification: Honors

Prerequisite: none

Open to: 9

Credit: 2 PW English/2 PW History

This course offers an interdisciplinary study of the history, literature, and culture of societies throughout the history of the world, while exploring the essential questions of the human condition. The course emphasizes reading, writing, and critical thinking through the textual analysis of literature and primary historical documents, modern research techniques, and oral presentation. Students will receive .5 weighted credit for Honors English, and .5 weighted credit for World History. It is intended for strong English and Social Studies students, though having been in a previous honors class is not a prerequisite. This course requires a two- period block of time and is team- taught and will satisfy the freshman English and social studies requirement.

## GRADE 10

TWO REQUIRED CREDITS MUST BE FULFILLED BY ONE OF THE YEARLONG COURSES LISTED BELOW

English 10

English 10 Honors

AP Literature and Composition

AP Seminar

### **ENGLISH 10, 1-2 (1004)**

Classification: Regular

Prerequisite: 2 credits in English

Open to: 10

Credit: 2 RW

In the sophomore year, students must take a full year of English. This Indiana Academic Standards-based course provides students grammar, composition, literature, nonfiction, speech, and vocabulary instruction. Composition study includes formal and informal writing assignments for a variety of tasks, purposes, and audiences. Literature and nonfiction study encompasses various literary genres and themes. Oral communication emphasizes effective listening and speaking techniques.

### **ENGLISH 10 HONORS, 1-2 (1004)**

Classification: Honors

Prerequisite: 2 credits in English

Open to: 10

Credit: 2 PW

This class is the honors alternative to English 10. This course provides students with challenging literature, composition, and grammar experiences. Composition study includes formal and informal writing assignments for a variety of tasks, purposes, and audiences. Literature and nonfiction study encompasses various literary genres and various literary themes. Oral communication emphasizes effective listening and speaking techniques. The purpose of the course is to prepare students to take college-level English courses in junior and senior year.

### **AP ENGLISH LITERATURE AND COMPOSITION, 1-2, ADVANCED PLACEMENT (1058)**

Classification: Advanced Placement

Prerequisite: 2 credits in English

Open to: 10, 11, 12

Credit: 2 FW

AP English Literature and Composition is a full-year English course. This is an accelerated course for those students who show exceptional ability in English. One part of this course will use challenging reading assignments, mainly fiction, as a basis for close reading and thematic analysis of American and English Literature. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. Frequent writing assignments, both timed and formal, will encourage students to develop their abilities to critique and interpret readings, in preparation for the AP exam. Though prepared, students enrolled in this course are not required to take the corresponding AP test.

**AP SEMINAR, 1-2, ADVANCED PLACEMENT (0552)**

Classification: Advanced Placement

Prerequisite: 2 credits in English

Open to: 10 and 11

Credit: 2 FW

AP Seminar is the first of two courses in the AP Capstone™ program. Based on the AP Capstone Seminar curriculum, students will think critically, creatively, research, explore, pose solutions, develop arguments, collaborate, and communicate using various media. Students will explore real-world issues through a cross-curricular lens and consider multiple points of view to develop a deep understanding of complex issues as they make connections between these issues and their own lives. Students will be prepared for both the internal and external assessments (written and oral) for the AP Capstone Seminar. Successful completion of this course satisfies the junior requirements of two English credits.

## GRADES 11 and 12

FOUR CREDITS REQUIRED OVER TWO YEARS, AT LEAST ONE CREDIT MUST BE EARNED SENIOR YEAR

### COLUMN A

All juniors and seniors must choose at least ONE one-semester option -OR- ONE full-year option from this column.

#### ONE SEMESTER OF:

**Adv. Composition (JUNIORS & SENIORS) OR**

**W131 ACP Composition (SENIORS ONLY)**

If a student wishes to take both of these one-semester options, the student must enroll in Adv. Comp. junior year and W131 senior year.

**-OR-**

#### ONE FULL YEAR OF:

**AP Literature and Composition OR**

**AP Language and Composition OR**

**AP Seminar OR**

**AP Research OR**

**AP Research 1/AP Stats OR**

**IB English 1-2 (JUNIORS ONLY) OR**

**IB English 3-4 (SENIORS ONLY) OR**

**American Literature/US History (JUNIORS ONLY)**

Students can take TWO full-year courses in order to meet their junior and senior English requirements.

### COLUMN B

Remaining junior and senior English credits must be fulfilled by taking the one-semester courses that are listed below.

Speech

Debate

Creative Writing

Etymology

Linguistics

Classical Literature

Biblical Literature

Ethnic Literature

Genres of Literature: Psychological Thriller

Genres of Literature: Short Stories

Themes in Literature: Heroes and Villains

Themes in Literature: Humor

P155 ACP Speech (SENIORS ONLY)

L202 ACP Genres of Lit (S2, SENIORS ONLY)

## **COLUMN A: ONE-SEMESTER OPTIONS**

**All juniors and seniors must choose at least ONE one-semester option -OR- ONE full-year option from column A.**

**The goal of composition is to provide students with frequent and continual opportunities to learn and apply essential writing skills, using a process that includes: (1) prewriting, (2) drafting, (3) revising, (4) editing, and (5) producing a final formal product. Strategies should include evaluating and responding to the writings of others. In addition to instruction in creating clear, coherent, and organized paragraphs and multi-paragraph essays for a variety of audiences and purposes, the courses teach strategies for collecting and transforming data for use in writing, as well as teach criteria to use in the evaluation and revision of various types of writing. Instruction in grammar, usage, and mechanics is integrated with writing instruction so that students develop a common language for editing and revising. All writing in its final publication form follows accepted conventions of language, style, mechanics, and format.**

### **ADVANCED COMPOSITION (1090)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

This one-semester, Indiana Academic Standards-based course is designed to enhance the writing and communication skills of the students through a variety of formal and informal, text-dependent compositions appropriate to a variety of tasks, purposes, and audiences. Students will build upon previous composition experiences and prepare students for future college writing courses.

### **W131 ACP CC COMPOSITION: ADV. ENGLISH/LANGUAGE ARTS COLLEGE CREDIT (1124)**

Classification: Advanced College Project

Prerequisite: 6 credits in English

Open to: 12

Course Length: 1 Semester

Credit: 1 CHS and 3 hours (I.U.) FW

W131 is a one-semester course in critical reading, writing, and thinking with sources in which students will experience the varied range of academic writing. Students will master the skills of summary, critique, analysis, synthesis, research, and documentation. Students will also learn to adapt the writing process and apply various organizational strategies to match the purpose of the individual assignment. Topics for writing will be developed from reading about and discussing in-depth issues under debate in different disciplinary fields and among the general public. A research paper is required for successful completion of the course.

*•Students must be eligible for admission to Indiana University in order to be admitted to this course. Regular university fees will be charged, and credits are transferable to most colleges and universities in the country. You must pay the fees to take the course.*

## **COLUMN A: FULL-YEAR OPTIONS**

***All juniors and seniors must choose at least ONE one-semester option -OR- ONE full-year option from column A. Students can take TWO full-year courses in order to meet their junior and senior English requirements.***

### **AP ENGLISH LITERATURE AND COMPOSITION, 1-2, ADVANCED PLACEMENT (1058)**

Classification: Advanced Placement

Prerequisite: 2 credits in English

Open to: 10, 11, 12

Credit: 2 FW

AP English Literature and Composition is a full-year English course. This is an accelerated course for those students who show exceptional ability in English. One part of this course will use challenging reading assignments, mainly fiction, as a basis for close reading and thematic analysis of American and English Literature. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. Frequent writing assignments, both timed and formal, will encourage students to develop their abilities to critique and interpret readings, in preparation for the AP exam. Though prepared, students enrolled in this course are not required to take the corresponding AP test.

### **AP ENGLISH LANGUAGE AND COMPOSITION, 1-2, ADVANCED PLACEMENT (1056)**

Classification: Advanced Placement

Prerequisite: 4 credits in English

Open to: 11 and 12

Credit: 2 FW

AP English Language and Composition is a full-year English course. The course focuses on the development and revision of evidence-based analytic and argumentative writing and the rhetorical analysis of nonfiction texts. The course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students will write numerous expository essays in which they explore and synthesize the effects of rhetorical techniques employed by nonfiction texts. Though prepared, students enrolled in this course are not required to take the corresponding AP test.

### **AP SEMINAR, 1-2, ADVANCED PLACEMENT (0552)**

Classification: Advanced Placement

Prerequisite: 2 credits in English

Open to: 10 and 11

Credit: 2 FW

AP Seminar is the first of two courses in the AP Capstone™ program. It is a full-year course. Based on the AP Capstone Seminar curriculum, students will think critically, creatively, research, explore, pose solutions, develop arguments, collaborate, and communicate using various media. Students will explore real-world issues through a cross-curricular lens and consider multiple points of view to develop a deep understanding of complex issues as they make connections between these issues and their own lives. Students will be prepared for both the internal and external assessments (written and oral) for the AP Capstone Seminar. Successful completion of this course satisfies the junior requirements of two English credits.

**AP RESEARCH, 1-2, ADVANCED PLACEMENT (0551)**

Classification: Advanced Placement

Prerequisite: 4 credits in English AND Completion of AP Capstone Seminar 1-2

Open to: 11 and 12

Credit: 2 FW

AP Research is the second course in the AP Capstone™ program. It is a full-year course. AP Seminar is a prerequisite for AP Research. AP Research allows students to deeply explore an academic topic, problem, or issue of individual interest. Through this exploration, students design, plan, and conduct a yearlong mentored, research-based investigation to address a research question. In the AP Research course, students further their skills acquired in the AP Seminar course by understanding research methods; employing ethical research practices; and accessing, analyzing, and synthesizing information as they address a research question. The course culminates in an academic thesis paper of approximately 5,000 words and a presentation, performance, or exhibition with an oral defense. Successful completion of this course satisfies the senior requirements of two English credits.

**AP RESEARCH, 1-2, ADVANCED PLACEMENT (0551)/STATISTICS, 1-2, ADVANCED PLACEMENT (2570)**

Classification: Advanced Placement

Prerequisite: 4 credits in English AND Completion of AP Capstone Seminar 1-2 and Algebra II-2

Open to: 11 and 12 (participation will be limited)

Credit: 2 FW English/2 FW Math

The purpose of AP Stats is to help you develop analytical and critical thinking skills as you learn to describe data patterns and departures from patterns, plan and conduct studies, use probability and simulation to explore random phenomena, estimate population parameters, test hypotheses, and make statistical inferences. Given the focus on data analysis and its benefit to you as an AP Research student, who will be exploring an academic topic, problem, or issue that interests you and designing, planning, and conducting a year-long research-based investigation to address it, AP Stats becomes a great course to pair with AP Research. Essentially, AP Research requires you to collect data, communicate your findings, and then analyze that data; all skills that AP Stats can teach you. Additionally, for students considering AP Stats, pairing the course with AP Research allows you to understand and experiment with the best ways in which to analyze your data. Students taking this course will be required to have a TI-nspire graphing calculator. It does not matter if it is the CAS or CX version. This full-year course is taught collaboratively.

**IB LITERATURE HL, ENGLISH (1130)**

Classification: International Baccalaureate

Prerequisite: 4 credits in English

Open to: 11 (1-2) and 12 (3-4)

Credit: 4 FW (2 year course), 1 credit earned per semester

IB Language A: Literature Higher Level is a comprehensive exploration of literature from a variety of cultures, literary forms and periods. Students learn to appreciate the artistry of literature and develop the ability to reflect critically on their reading. Students develop their skills in analysis through both oral and written communication. Over the two years of the course, students study 13 works from a representative selection of literary forms, periods and places, including both fiction and nonfiction work. Curriculum and assessments within this course are designed to prepare students for International Baccalaureate's evaluation of their work. While it is not required that students take the IB Literature HL exam at the end of their senior year, students will be prepared for that end goal.



**AMERICAN LITERATURE, 1-2/ U.S. HISTORY, 1-2 (AMERICAN STUDIES) (1020/1542)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11

Credit: 2 English RW; 2 Social Studies RW

The interdisciplinary approach of this full-year course will enhance students' awareness of the relationship of historical events and literature. In addition to covering American writers, composition, and United States history, students will become aware that the American experience is a conglomerate, not separate historical events or literary movements. Novels, short stories, plays, and poetry will be used to enhance students' understanding of historical development. Based on the Indiana Academic Standards, successful completion of this course satisfies the junior requirements of two English and two social studies credits. This course requires a two-period block of time and is team-taught.

## **COLUMN B: ONE-SEMESTER OPTIONS**

***Remaining junior and senior English credits must be fulfilled by taking any combination of the one-semester courses that are listed in Column B.***

### **SPEECH (1076)**

Classification: Regular

Prerequisite: 4 Credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

Speech, a one-semester course based on the Indiana Academic Standards for English/Language Arts, is the study and application of the basic principles and techniques of effective oral communication. Students are introduced to public speaking as an essential component of their academic and social lives. Students study public speaking occasions and develop skills as fair and critical listeners, or consumers, of spoken information and persuasion. Students study types of speeches (informative, persuasive, dramatic, and special occasion), read and listen to models of speeches, and prepare and present their own speeches to diverse audiences. Students learn to choose speaking topics and adapt them for specific audiences, to research and support their ideas, and to benefit from listener feedback. They study how to incorporate well-designed visual and multimedia aids in presentations and how to maintain a credible presence in the digital world. Students are required to give all speeches during class time to a live audience.

### **P155 ACP CC SPEECH: ADV. ENGLISH/LANGUAGE ARTS COLLEGE CREDIT (1124)**

Classification: Advanced College Project

Prerequisite: 6 Credits in English

Open to: 12

Course Length: 1 Semester

Credit: 1 CHS and 3 hours (I.U.) FW

P155 is a course in college-level public speaking, and will focus on research and oral presentation through the study of formal speaking, listening skills, information literacy, and critical reading through in depth research and detailed analysis. This course will examine the two main purposes of presentation, persuasive and informative. In addition to providing instruction in writing clear, coherent, and organized arguments, this course will teach strategies for collecting and transforming data for use in individual student presentations and using criteria to evaluate the validity of the arguments presented by others.

*•Students must be eligible for admission to Indiana University in order to be admitted to this course. Regular university fees will be charged, and credits are transferable to most colleges and universities in the country. You must pay the fees to take the course.*

**DEBATE 1 (1070)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

Debate, a one-semester course based on the Indiana Academic Standards for English/Language Arts, is the study and application of the basic principles of debate involving support for the basic types of arguments (induction, deduction, causation) and debate strategies (affirmative or negative argument construction and extension, case development, refutation or rebuttal of argument claims and evidence, and persuasive speaking). Students will be exposed to Public Forum, Lincoln-Douglas, and Congressional debate styles as outlined by the National Forensic League.

**DEBATE 2 (1070)**

Classification: Regular

Prerequisite: Debate 1 and 6 English credits

Open to: 12

Course Length: 1 Semester

Credit: 1 RW

Debate 2 is open to students who have successfully completed Debate 1. In this course students will continue to use the expertise they acquired while taking Debate 1. Students will continue to develop as in-depth researchers, technical and persuasive writers and speakers, effective communicators, and perceptive and critical listeners.

**CREATIVE WRITING (1092)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

Using the writing process, students in this one-semester course demonstrate a command of vocabulary, the nuances of language and vocabulary, English language conventions, an awareness of the audience, the purposes for writing, and the style of their own writing. Students will have the opportunity to write in the following creative genres: short story, creative nonfiction, poetry, play/script. Students will write daily and take part in a variety of engaging and inspiring activities to enhance and push their writing. There are opportunities for every kind of writer and for those who just want to experience writing in its many forms.

**ETYMOLOGY (1060)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

Etymology, a language studies one-semester course based on the Indiana Academic Standards for English/Language Arts, is the study and application of the derivation of English words and word families from their roots in ancient and modern languages (Latin, Greek, Germanic, and Romance Languages). Students analyze meanings of English words by examining roots, prefixes, and suffixes. Students analyze the connotative and denotative meaning of words in a variety of contexts and the reasons for language change.

**LINGUISTICS (1064)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

Linguistics, a language studies one-semester course based on the Indiana Academic Standards for English/Language Arts, is the study of language structures and patterns that enable humans to communicate an infinite number of ideas using a finite grammar and vocabulary. Students examine the terminology and sub-categories of linguistics as a field of study, including semantics, syntax, and morphology. Students analyze the psychological, social, and cultural factors that contribute to choices of structure and pattern by language users.

***The goal of the study of literature is to provide students with frequent and continual opportunities to: (1) learn and apply essential skills in reading and writing in order to read proficiently; (2) read widely to build a better understanding of various types of texts, genres, and national and international cultures; (3) acquire new information to enable them to meet the needs of the workplace and society as a whole; and (4) make reading a lifelong pursuit. Literature courses must provide the skills necessary to respond to literature critically, reflectively, and imaginatively, both in writing and speaking, and to develop strategies for making independent critical analyses of literature. Literature courses include reading for pleasure and expose students to reading materials available in school media centers and public libraries.***

**CLASSICAL LITERATURE (1026)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

Classical Literature, a one-semester course based on the Indiana Academic Standards for English/Language Arts, is a study of Greek and Roman Empire literature by the major authors, such as Aristotle, Cicero, Dante, Euripides, Homer, Ovid, Plato, Plutarch, Sappho, Sophocles, St. Augustine, Virgil, and others. Students examine a variety of literary genres, such as tragedy, comedy, epic, lyric, novel, oratory, and others. Students analyze themes as they relate to the transition from oral to literate cultures, the emergence of cities and empires, the use of mythology, and the rise and fall of democracy. Students analyze how classical literary patterns, themes, and conventions have influenced modern literature.

**BIBLICAL LITERATURE (1022)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

Biblical Literature, a one-semester course based on the Indiana Academic Standards for English/Language Arts, is a course with a non-religious approach to the study of selections from the Bible, viewed from a literary standpoint, as a source of a wide variety of literary patterns, themes, and conventions. Students examine the different books in relation to the various historical time frames of the books and in relation to related literature as it pertains to Biblical themes. Students read, discuss, and write about Biblical references (allusions) in both classical and modern literature, formation of a canonical Bible, inclusion of apocryphal and heretical writings, oral versus literate transmission of sacred history and doctrine, and questions and problems of interpretation.

**ETHNIC LITERATURE (1032)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

Ethnic Literature, a one-semester course based on the Indiana Academic Standards for English/Language Arts, is a study of literature focusing on specific multicultural issues produced by writers representing various ethnic cultures. Students examine works exploring ethnic experiences and ideas as well as the contributions of authors to multicultural themes. Students analyze the expressions of cultural identities within ethnic literature and how problems or issues of interest to a given group relate or interconnect with national issues and history.

**GENRES OF LITERATURE: PSYCHOLOGICAL THRILLER (1036)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

This one-semester course is a study of the psychological thriller. Students will examine thriller narratives from a variety of authors. Students will analyze how genre shapes literary understanding, how it enables or constrains the expression of ideas, how certain genres have had stronger impact on the culture than others, and what influence the thriller has in contemporary times.

**GENRES OF LITERATURE: SHORT STORIES (1036)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

This one-semester course is a study of the literary genre of short stories. Students will examine short stories from a variety of authors that address a range of topics and themes. Students will analyze how genre shapes literary understanding, how it enables or constrains the expression of ideas, how certain genres have had stronger impact on the culture than others, and what influence the short story has in contemporary times.

**THEMES IN LITERATURE: HEROES AND VILLAINS (1048)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

This one-semester course is a study of universal themes, in this case the struggles of heroes and villains. Students examine representative works in various genres by authors of diverse eras and nationalities and the way concepts of heroism and villainy may be treated differently in the works because of the cultural context. Students will analyze how this theme illuminates humanity's struggle to understand the human condition.

**THEMES IN LITERATURE: HUMOR (1048)**

Classification: Regular

Prerequisite: 4 credits in English

Open to: 11 and 12

Course Length: 1 Semester

Credit: 1 RW

This one-semester course is a study of universal themes, in this case humor. Students examine representative works in various genres by authors of diverse eras and nationalities and the way humor may be treated differently in the works because of the cultural context. Students will analyze how this theme illuminates humanity's struggle to understand the human condition.

**L202 ACP CC: GENRES OF LITERATURE (LITERARY INTERPRETATION): ADV. ENGLISH/LANGUAGE ARTS COLLEGE CREDIT (1124)**

Classification: Advanced College Project

Prerequisite: Six credits in English AND W131 ACP Composition for IU Credit, OR

SAT EBRW score of 710 or higher, OR

ACT English score of 32 or higher, AP Language and Composition score of 4 or 5, OR

AP Literature and Composition score of 4 or 5

Open to: 12

Course Length: 1 Semester

Credit: 1 CHS and 3 hours (I.U.) FW

This course emphasizes a close, thoughtful reading of representative literary texts in poetry, drama, fiction, novel (and appropriate nonfiction prose) originally written in English and drawn from a range of historical periods and countries. A major goal is to develop the ability to read and write with precision, responsibility, and imagination through class discussion and the writing of several short, critical responses.

*•Students must be eligible for admission to Indiana University in order to be admitted to this course. Regular university fees will be charged, and credits are transferable to most colleges and universities in the country. You must pay the fees to take the course.*

## **APPLIED ENGLISH COURSES**

*Applied courses describe an approach to instruction and learning that focuses on making connections between academic subjects and the real world. The purpose is to make academic content relevant and hands-on for learners. Applied courses are available to students with a broad spectrum of ability levels. The method of instruction, accommodations, and modifications will vary per each student's IEP.*

*Students enrolled in applied courses are expected to learn the content as described in the applied course description. Applied courses provide general education teachers with the ability to use a variety of instructional methods to assist students with learning the content of the course. Using authentic assessment, collaboration, and different forms of media, student engagement is enhanced.*

### **APPLIED ENGLISH 9 (1002)**

Applied English 9 is an integrated English course based on the Indiana Content Connectors for English/Language Arts in Grades 9-10, is a study of language, literature, composition, and communication, focusing on literature and nonfiction within an appropriate level of complexity for each individual student. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to a variety of texts. Students form responses to literature, expository (informative), narrative, and argumentative/persuasive compositions, and research tasks when appropriate. Students deliver ability-appropriate presentations with attention to audience and purpose and access, analyze, and evaluate online information.

- Recommended Grade: 9, 10
- Required Prerequisites: none
- Recommended Prerequisites: none
- Applied Units: 4 units maximum
- Counts as an English/Language Arts Requirement for the Certificate of Completion

### **APPLIED ENGLISH 10 (1004)**

Applied English 10 an integrated English course based on the Indiana Content Connectors for English/Language Arts in Grades 9-10, is a study of language, literature, composition, and communication, focusing on literature and nonfiction within an appropriate level of complexity for each individual student. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to a variety of texts. Students form responses to literature, expository (informative), narrative, and argumentative/persuasive compositions, and research tasks when appropriate. Students deliver ability appropriate presentations with attention to audience and purpose and access, analyze, and evaluate online information.

- Recommended Grade: 9, 10
- Required Prerequisites: none
- Recommended Prerequisites: none
- Applied units: 4 units maximum
- Counts as an English/Language Arts Requirement for the Certificate of Completion

**APPLIED ENGLISH 11 (1006)**

Applied English 11, an integrated English course based on the Indiana Content Connectors English/Language Arts in Grades 9-10 and applicable employability skills. This course is a study of language, literature, composition, and communication focusing on literature with an appropriate level of complexity for each individual student. Students analyze, compare and evaluate a variety of classic and contemporary literature and nonfiction texts, including those of historical or cultural significance. Students write narratives, responses to literature, academic responses (e.g. analytical, persuasive, expository, summary), and research tasks when appropriate. Students analyze and create visual information in the form of pictures, graphs, charts, and tables. Students write and deliver grade appropriate multimedia presentations and access online information.

- Recommended Grade: 11, 12
- Required Prerequisites: none
- Recommended Prerequisites: none
- Applied units: 4 units maximum
- Counts as an English/Language Arts Requirement for the Certificate of Completion

**APPLIED ENGLISH 12 (1008)**

Applied English 12, an integrated English course based on the Indiana Content Connectors English/Language Arts in Grades 9-10 and applicable employability skills. This course is a study of language, literature, composition, and communication focusing on literature with an appropriate level of complexity for each individual student. Students analyze, compare, and evaluate a variety of classic and contemporary literature and nonfiction texts, including those of historical or cultural significance. Students write narratives, responses to literature, academic responses (e.g. analytical, persuasive, expository, summary), and research tasks when appropriate. Students analyze and create visual information in the form of pictures, graphs, charts, and tables. Students write and deliver grade appropriate multimedia presentations and access online information.

- Recommended Grade: 11, 12
- Required Prerequisites: none
- Recommended Prerequisites: none
- Applied units: 4 units maximum
- Counts as an English/Language Arts Requirement for the Certificate of Completion
- Course may be used for students in 18-22 year-old programming.