

ART

The art department provides a learning environment both for the student planning a career in art and the student with a general interest in the visual arts. Students are provided a well-rounded art experience through a variety of course offerings. They may elect to take craft classes, fine arts classes, and/or art history courses.

ART HISTORY (4024)

Classification: Regular

Prerequisites: none

Open to: 10,11,12

Credit: 1 RW

Art History is an interdisciplinary course which integrates the visual arts, the natural sciences, religion, world history, and literature. Students will use critical thinking skills, develop visual perception, expand art vocabulary, and gain an appreciation for art forms of many different cultures and civilizations. This course will allow students who prefer a diverse learning experience the opportunity to engage in multi-media projects and presentations.

ART HISTORY, AP Advanced Placement (4025)

Classification: Advanced Placement

Prerequisites: none

Open to: 10, 11, 12

Credit: year-long course, 2 FW (*This course cannot be taken simultaneously with Art History*)

AP Art History is a course based on the content established by the College Board. Art History is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history. Students will gain an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. Students will examine major forms of artistic expression from the past and the present from a variety of cultures. It is recommended, but not required, that students interested in taking AP Art History maintain a "B" average or higher in their language arts courses.

DRAWING 1-2 (L) (4060)

Classification: Regular

Prerequisite: None

Open to: 9, 10, 11, 12

Credit: 2 RW

Drawing 1-2 will introduce students to basic drawing techniques and media. Traditional studies in line, form, texture, composition, perspective, and design will be the focus. Subject matter includes nature studies, perspective, landscape, still life, and portraiture. The following media will be introduced in Drawing 1: pen and ink, charcoal, colored pencil, marker, and graphite. The following media will be introduced in Drawing 2: pastels, opaque and transparent watercolor, acrylic paint, and mixed media. Color theory will be studied in Drawing 2. These courses are the foundation courses for the advanced visual arts classes.

DRAWING 3-4 (L) (4060)

Classification: Regular

Prerequisite: Drawing 2

Open to: 10, 11, 12

Credit: 2 RW

Drawing 3-4 will develop and strengthen students' drawing skills while creating a strong foundation for use with any other art medium. Themes may be developed from object studies, visual collage, or subjects of personal interest. Through a variety of media, including graphite and colored pencil, conte' crayon, charcoal, and pen and ink, students will combine previous art experiences with a keen focus not only on developing drawing technique, but also intensifying observational skills. Drawing 3-4 students will look more closely at their subjects and develop personal themes and styles in their art work.

DRAWING 5-6 (L) (4060)

Classification: Regular

Prerequisite: Drawing 4

Open to: 11, 12

Credit: 2 RW

Drawing 5-6 is for students who take enjoyment in their drawing but also need to continue developing their skills at an advanced level. Exposure to diversity is important as students work from small to large drawings with lengthy or quick studies. While experiencing a variety of paper types, students create with drawing materials including graphite, colored pencil, charcoal, pastel, and mixed media. At this stage, we further explore and develop creative and expressive qualities of the artist through guided and self-directed themes. Students in Drawing 5-6 have an opportunity to professionalize their drawing skills and develop exceptional works of art.

INTRODUCTION TO TWO- DIMENSIONAL ART (L) (4000)

Classification: Regular

Prerequisite: none

Open to: 9, 10, 11

Credit: 1RW

Students will experiment with a variety of media, techniques, and design concepts in order to determine future direction in the visual arts. Drawing, painting, printmaking, collage, mixed media, and relief sculpture will be explored. Students will be introduced to the elements and principles of design, art history, and art criticism. This course is recommended for beginning visual art students. Students will be required to purchase some art supplies in addition to the course fee.

ADVANCED TWO-DIMENSIONAL ART (L) (4004)

Classification: Regular

Prerequisite: Introduction to Two- Dimensional Art

Open to: 9, 10, 11

Credit: 1RW

Students will continue to explore a variety of media, techniques, and design concepts that build upon skills learned in Introduction to Two-Dimensional Art. Drawing, painting, printmaking, collage, mixed media, and relief sculpture will be explored at an advanced level. Students will apply elements and principles of design, art history, and art criticism concepts to their projects. Students may be required to purchase some art supplies in addition to the course fee.

PAINTING 1-2 (L) (4064)

Classification: Regular

Prerequisite: Painting 1- Drawing 2

Painting 2- Painting 1

Open to: 10, 11, 12

Credit: 1 RW

Painting 1-2 allows students of all abilities the opportunity to explore oil, watercolor, and acrylic paint. Students gain experience with color, brushwork, techniques, and both traditional and contemporary styles of artists. Subject matter themes include landscapes, figures, portraits, object studies and personal narratives. This course allows students to develop confidence in painting through experience and practice with various media. Painting 2 focuses primarily on oil painting and experimental techniques. Students will advance their techniques, skill and exploration of ideas in a relaxed atmosphere. Students will also learn how to stretch their own canvases.

AP STUDIO ART Advanced Placement (3D Design Portfolio) (4052)

Classification: Regular

Prerequisite: 4 semesters Fine Art/or 4 semesters of Crafts

Open to: 11,12

Credit: 2 FW

AP Studio Art is a course for students who want to develop their portfolio for college applications. These students should be serious about developing their artwork in a concentrated area through the improvement of 3-D technique and design skills. Focus will be on developing quality, concentration, and breadth of sculptures that follows requirements of the AP Studio Art Program. Creative thought is essential, combined with the investigation of concepts, issues, and personal themes and subject matter through individual research and involved decision making. Students are challenged to become independent thinkers. Students develop ideas through their sketchbooks, explore artist connections, and present their work through critiques and exhibitions. Students must be willing to accept the committed challenge of a rigorous studio art program.

AP STUDIO ART Advanced Placement (Drawing Portfolio) (4048)

Classification: Advanced Placement

Prerequisite: Drawing 4, or 4 semesters of crafts classes and teacher approval.

Open To: 11,12

Credit: 2 FW

Studio Art-AP is a course for students who are serious about developing their portfolio of drawings in a concentrated area through the improvement of technique and design skills. Focus will be on the quality, concentration, and breadth of work produced. Creative thought is essential, combined with the investigation of concepts, issues, and personal themes and subject matter through individual research and involved decision making. Students are challenged to become independent thinkers who will contribute inventively and critically to their culture through the making of art. Students will develop ideas through their sketchbook, explore artist connections, and present their work through critiques and exhibitions. Students must be willing to accept the committed challenge of a rigorous studio art program, and formal evaluations will be made according to national standards of performance through an examination of completed portfolio work. Along with the chance to receive college credit and/or advanced placement for college, Studio Art-AP offers the advanced art student a rewarding opportunity to develop artistic skills while building and preparing a portfolio of art for college or work.

AP STUDIO ART Advanced Placement (2D Design Portfolio) (4050)

Classification: Advanced Placement

Prerequisite: Drawing 4, or 4 semesters of craft classes (or teacher approval)

Open to: 11, 12

Credit: 2 FW

Studio Art-AP is a course for students who are serious about developing their portfolio of designs in a concentrated area through the improvement of technique and design skills. Focus will be on the quality, concentration, and breadth of work produced. Creative thought is essential, combined with the investigation of concepts, issues, and personal themes and subject matter through individual research and involved decision making. Students are challenged to become independent thinkers who will contribute inventively and critically to their culture through the making of art. Students will develop ideas through their sketchbook, explore artist connections, and present their work through critiques and exhibitions. Students must be willing to accept the committed challenge of a rigorous studio art program, and formal evaluations will be made according to national standards of performance through an examination of completed portfolio work. Along with the chance to receive college credit and/or advanced placement for college, Studio Art-AP offers the advanced art student a rewarding opportunity to develop artistic skills while building and preparing a portfolio of art for college or work.

CERAMICS 1 (4040)

Classification: Regular

Prerequisite: None

Open to: 9, 10, 11, 12

Credit: 1 RW

In Ceramics 1, emphasis is placed strictly on hand building techniques and the elements and principles of design. Coil, slab, and drape molding are the techniques that will be explored. Glaze application is introduced along with a brief introduction to stains.

CERAMICS 2 (L) (4040)

Classification: Regular

Prerequisite: Ceramics 1

Open to: 9, 10, 11, 12

Credit: 1 RW

Ceramics 2 is a continued study in hand building techniques and design. Students will be introduced to the potter's wheel and the techniques needed for throwing.

CERAMICS 3 (L) (Hand building) (4040)

Classification: Regular

Prerequisite: Ceramics 2

Open to: 10, 11, 12

Credit: 1 RW

Ceramics 3 is considered an advanced hand building course and is designed for the serious ceramics student. The students will have an opportunity to work with different clays and decorative methods. There may be opportunities to work on the wheel, but not in-depth. Working with design principles is also a large part of this course.

CERAMICS 4 (L) (Hand building) (4040)

Classification: Regular

Prerequisite: Ceramics 3

Open to: 10, 11, 12

Credit: 1 RW

Ceramics 4 is a continuation of advanced projects in Sculpture (bust or head study), hand building and throwing. Working with the Elements and Principles of Design will be emphasized.

CERAMICS 5-6 (L) (Throwing) (4040)

Classification: Regular

Prerequisite: Ceramics 2

Open to: 10, 11, 12

Credit: 2 RW

Ceramics 5-6 is designed for the serious ceramics student interested in working on the potter's wheel. Students will have an opportunity to work with different clays on the wheel and develop different ways to decorate their pieces. While a majority of the class will be spent on the potter's wheel, there will be some hand building that may be added to wheel-thrown pieces. A large amount of clay will be used during this class as well as glazes. The second semester will be a continuation of an in-depth study of the potter's wheel. Projects will include making a four-place-setting dish set, teapot, cookie jar, casserole dish and other lidded forms. Alternate firing techniques may be included. A period of independent study will finish out the semester.

CERAMICS 7-8 (L) (4040)

Classification: Regular

Open to: 12

Credit: 2 RW

Prerequisite: Ceramics 1-6 with teacher recommendation

Students enrolling in Independent Study Ceramics should have completed 4 semesters of ceramics, with a solid foundation of throwing and hand-building skills. Intended for the serious, self-motivated student with self-disciplined work habits and direction, this course offers advanced studio time through which individual areas of personal interest may be explored and developed. Throughout the year, students design and present ceramic work depicting personal themes and subject matter. While some students will focus on developing ceramic skills in one area, others will create from a variety of techniques with the opportunity to experiment with new ones. Independent Study Ceramics offers the advanced ceramic student a challenging opportunity to develop sculpting skills and build a portfolio of art for college or work.

FIBER ARTS 1 (L) (4046)

Classification: Regular

Prerequisite: None

Open to: 9, 10, 11, 12

Credit: 1 RW

Fiber Arts I exposes the student to a wide variety of fiber techniques, including textile collage, batik, embroidery, screen printmaking and beading. Students will explore the work of contemporary textile designers for inspiration, and develop excellence in craftsmanship. In addition to the course fee, the student must supply some materials.

FIBER ARTS 2 (L) (4046)

Classification: Regular

Prerequisite: Fiber Arts 1

Open to: 9, 10, 11, 12

Credit: 1 RW

Fiber Design 2 is a continuation of textile design and construction methods from Fiber Arts I. Weaving skills are introduced as well as new mixed media collage techniques, embossment and printmaking, and hand sculpted bookmaking. Emphasis will continue to be placed on original design and craftsmanship. The student must supply some materials.

JEWELRY 1-2 (L) (4042)

Classification: Regular

Prerequisite: None

Open to: 9, 10, 11, 12

Credit: 2 RW

Jewelry 1-2 is intended to present students with a basic understanding of jewelry making and to develop a strong foundation in designing jewelry. Emphasis is placed on the elements and principles of design, as well as the steps involved for working with and constructing the pieces in metal. In addition to the course fee, students purchase metal, saw blades, and solder.

JEWELRY 3-4 (L) (4042)

Classification: Regular

Prerequisite: Jewelry 2 and teacher approval

Open to: 10, 11, 12

Credit: 2 RW

Jewelry 3-4 is intended to present students with an advanced understanding of jewelry making and to develop a strong foundation in designing jewelry. Emphasis will be placed upon stone setting, lost-wax casting, glass fusing and thematic designing. Art history, art criticism, aesthetics and production will also be included in the course of study. In addition to the course fee, students must purchase metal, saw blades, and solder.

PHOTOGRAPHY I (L) (4062)

Classification: Regular

Prerequisite: None

Open to: 10, 11, 12

Credit: 1 RW

This course offers basic study in photography as an expressive art form. Use of the camera, film development, and darkroom skills will be studied. Students should have unlimited access to a SINGLE LENS REFLEX (SLR) camera with adjustable controls and an internal metering system. The art department does not supply cameras. Instamatic cameras that shoot 35mm film and or digital cameras are not acceptable. Film assignments will be given bi-weekly.

PHOTOGRAPHY 2 (L) (4062)

Classification: Regular

Prerequisite: Photography 1

Open to: 10, 11, 12

Credit: 1 RW

This course is designed for the serious photography student to apply previously learned photography skills more creatively. Advanced camera manipulations will be included with complex, experimental darkroom procedures.

PHOTOGRAPHY 3-4 (L) (4062)

Classification: Regular

Prerequisite: Photography I-2 and teacher approval

Open to: 11, 12

Credit: 2 RW

The course is designed for the serious photography student to apply subject matter of a more personal interest to previously learned photography skills and techniques. The student should be self-motivated and disciplined, and be prepared to fulfill course objectives designed by the instructor and the student. Black and white photography will be dealt with both traditionally and experimentally, and will be evaluated by the instructor. This class offers an opportunity to develop a portfolio for school and job.

DIGITAL PHOTOGRAPHY 1 (4062)

Classification: Regular

Prerequisite: None

Open to: 10, 11, 12

Credit: 1 RW

Digital Photography explores creative expression through the medium of digital photography. Use of the DSLR (Digital Single Lens Reflex) camera will be studied along with computer programs Photoshop and Movie Maker. Independent themes and personal narratives are explored. Students must have unlimited access to a DSLR camera with adjustable controls. Carmel High School's art department does not supply cameras.

DIGITAL PHOTOGRAPHY 2 (4062)

Classification: Regular

Prerequisite: Digital Photography 1

Open to: 10, 11, 12

Credit: 1 RW

This course explores advanced digital photography techniques and software applications that build upon prior knowledge from Digital Photography. Use of the DSLR (Digital Single Lens Reflex) camera is required. Students will explore personal narratives and independent themes. Carmel High School's art department does not supply cameras.

DIGITAL PHOTOGRAPHY 3-4 (4062)

Classification: Regular

Prerequisite: Digital Photography 1-2 with teacher approval

Open to: 11, 12

Credit: 2 RW

This course explores advanced digital photography techniques and software applications while offering students the independence to explore personal themes to build their portfolio of professional work. Carmel High School's art department does not supply cameras.

INTRODUCTION TO 3- DIMENSIONAL ART (L) (Sculpture) (4002)

Classification: Regular

Prerequisite: none

Open to: 10, 11,12

Credit: 1 RW

Intro to 3D Art provides an opportunity for students to work with a variety of media in the development of 3-dimensional forms. Starting with basic design principles, students will begin with a series of projects that incorporate design on a simple level and proceed to applying these principles to work with more complex media. Media projects may include found objects, wire, wood, plaster, and ceramics.

DIGITAL DESIGN 1-2 (L) (4082)

Classification: Regular

Prerequisite: Drawing 2

Open to: 10, 11, 12

Credit: 2 RW

Digital Design 1-2 is designed to introduce computers to students as an art tool. The students will create artwork with graphic art software, digital cameras, and scanners. First semester artwork will be a combination of computer generated images, 2-D drawing skills, and graphic design. Second semester art will emphasize animation, using the skills learned in Digital Design 1. Students will participate in aesthetic discussions and critiques along with researching art history and contemporaries. They will be challenged to solve compositional layouts and sequencing events in order to achieve desired effects. Projects will range from simple one-day tutorials to multiple-week projects. Students will learn about current artists and careers in the field of computer art.

DIGITAL DESIGN 3-4 (4082)

Classification: regular

Prerequisite: Digital Design 2 and Instructor Approval

Open to: 11,12

Credits: 2RW

Digital Design 3-4 is for the self-motivated artist, who wishes to pursue their talents in the field of computer art. Students will create an individualized letterhead and business card. Subsequent projects will be written on this letterhead, stating the length of time needed for completion, focus or goal of the assignment, parameters, technology needed to complete the assignment, and a brief description of the desired end product. Students will be assessed on the outcome of their work and the fulfillment of their contract obligations. It is an expectation for the students in this class to assist the students in Digital Design 1 when the need arises.

IB VISUAL ARTS HIGHER LEVEL, INTERNATIONAL BACCALAUREATE (4090)

Classifications: IB

Prerequisite: 4 semesters of visual arts classes

Open to: 11

Credits: 4 FW (2 year program)

The IB Visual Arts program is designed to provide students with various art interests the opportunity to develop their aesthetic, imaginative, and creative faculties in a global context. This program emphasizes critical thinking, intercultural understanding, and exposure to various viewpoints. Students center their artistic development around a Research Workbook, a personal record of their development and evolution as an artist. From this record, students find original inspiration and explore media to create a fully developed body of work.

IB VISUAL ARTS STANDARD LEVEL, INTERNATIONAL BACCALAUREATE (4092)

Classifications: IB

Prerequisite: 4 semesters of visual art classes

Open to: 11, 12

Credits: 2 FW (1 year program)

The IB Visual Arts program is designed to provide students with various art interests the opportunity to develop their aesthetic, imaginative, and creative faculties in a global context. This program emphasizes critical thinking, intercultural understanding, and exposure to various viewpoints. Students center their artistic development around a Research Workbook, a personal record of their development and evolution as an artist. From this record, students find original inspiration and explore media to create a fully developed body of work.