



CWS SIXTH FORM COURSE BOOKLET INFORMATION

SUBJECT: Art & Design

EXAM BOARD: AQA

COURSE OUTLINE

A broad-based course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and media associated with two or more of the titles below.

Endorsed titles: Fine Art, Graphic Communication, 3D Design, Textiles Design, Photography

Art, craft and design gives you the skills and knowledge to create personal and imaginative work. You can choose to focus on a specialist area of study from a variety of exciting processes and media to suit your individual interests and abilities. This can result in degree opportunities and careers ranging from painting portraits to producing exotic fashion costumes or designing futuristic architecture. If you have an adventurous, creative and enquiring mind and are excited by shaping and determining the visual world around us, there is a career opportunity waiting for you.

Students will be introduced to a variety of experiences that employ a range of traditional and new media, processes and techniques appropriate to the chosen areas of study. Knowledge of art, craft and design will be developed through research, the development of ideas and making, working from first-hand experience and, where appropriate, secondary source materials.

EXAMINATION CRITERIA

Component 1: Personal investigation

In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

Component 1 must show evidence of working in areas of study drawn from two or more of the endorsed titles listed above.

Assessed • No time limit • 96 marks • 60% of A-level Non-exam assessment (NEA)

Component 2: Externally set assignment

In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

Component 2: must show evidence of areas of study drawn from one or more of the endorsed titles listed above. *The area(s) of study selected for Component 1 can be the same as, or different to, those selected for Component 2.*

Assessed • Preparatory period + 15 hours supervised time • 96 marks • 40% of A-level

Assessment Objectives

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

POTENTIAL CAREER PATHS IN THIS FIELD

Animator

Architect

Art therapist

Art restoration

Cartoonist

Computer game designer

Community arts worker

Exhibition designer

Fashion designer

Film/video maker

Fine artist

Furniture designer

Graphic designer

Illustrator

Interior designer

Jeweller

Museum/gallery conservator

Medical illustrator

Printmaker

Product designer

Teacher

Theatre designer