



# MUSIC IS FOR EVERYONE

(FOR ALL 4 YEARS, TOO!)

## MENU

WHY MUSIC IN  
HIGH SCHOOL?

SAMPLE MUSIC  
SCHEDULE

9TH GRADE  
ENSEMBLES

9TH GRADE TECH  
SKINNIES

BAND

ORCHESTRA

CHOIR

MUSIC ELECTIVE

# WHY MUSIC IN HIGH SCHOOL?

- 2 semesters of an Ensemble takes care of the Fine Arts Graduation Requirements
- A fun and engaging way to balance out other core academic classes
- A welcoming community in our big school
- Consistency of environment, teachers, peers amidst other changes throughout high school

# Sample EPHS Schedule with Music all 4 Years

9th Grade

1 <sup>st</sup> Term	2 <sup>nd</sup> Term	3 <sup>rd</sup> Term	4 <sup>th</sup> Term
English 9 (or honors)	English 9 (or honors)	Civics (or honors)	Geography (or honors)
Math: Geometry (or honors)	Math: Geometry (or honors)	Science 9 (or honors)	Science 9 (or honors)
Phy. Ed.	Elective	Elective or World Language	Elective or World Language
Music Intro to Tech	Music Intro to Tech	Music	Music

10th Grade

1 <sup>st</sup> Term	2 <sup>nd</sup> Term	3 <sup>rd</sup> Term	4 <sup>th</sup> Term
English 10 (or honors)	English 10 (or honors)	Elective or World Language	Elective or World Language
Math: Algebra 2 (or honors)	Math: Algebra 2 (or honors)	Biology (or honors)	Biology (or honors)
Health	Elective (or AP US History)	US History (or AP)	US History (or AP)
Music	Music	Music	Music

11th Grade

1 <sup>st</sup> Term	2 <sup>nd</sup> Term	3 <sup>rd</sup> Term	4 <sup>th</sup> Term
English 11 (or honors or AP)	English 11 (or honors or AP)	Modern World Hist. (or APCP or AP Euro)	Elective (or AP Euro)
Math: Statistics (or AP Stats)	Math: Statistics (or AP Stats)	Science (Chemistry or Physics)	Science (Chemistry or Physics)
Phy. Ed.	Ancient World Hist. (or honors)	Elective or World Language	Elective or World Language
Music	Music	Music	Music

12th Grade

1 <sup>st</sup> Term	2 <sup>nd</sup> Term	3 <sup>rd</sup> Term	4 <sup>th</sup> Term
English 12 (or honors or AP)	English 12 (or honors or AP)	Government	Economics Public Pol. (or AP Mac)
Elective or Math	Elective or Math	Elective	Business or Work Experience
Elective or Science	Elective or Science	Elective or World Language	Elective or World Language
Music	Music	Music	Music



= Fulfills a graduation requirement



= Elective spots

# 9TH GRADE ENSEMBLES

<b>Ensemble Name</b>	<b>Students Eligible</b>	<b>Can be taken for one or both semesters</b>	<b>1<sup>st</sup> Semester Registration Numbers</b>	<b>2<sup>nd</sup> Semester Registration Numbers</b>
<b>Treble Choir</b>	9 <sup>th</sup> Grade Girls	(A full year is recommended)	05110G18 / 05110G28	05110G38 / 05110G48
<b>9<sup>th</sup> Grade Men's Chorus</b>	9 <sup>th</sup> Grade Boys	(A full year is recommended)	05110G58 / 05110G68	05110G78 / 05110G88
<b>9<sup>th</sup> Grade Orchestra</b>	All 9 <sup>th</sup> graders with experience	(A full year is recommended)	05105G116/ 05105G216	05105G316/ 05105G416
<b>9<sup>th</sup> Grade Band</b>	All 9 <sup>th</sup> graders with experience	(A full year is recommended)	05101G14/ 05101G24	05101G34/ 05101G44

# 9TH GRADE TECH SKINNY

## Technology “Skinny” Options for 9<sup>th</sup> Grade Music Kids:

This option, open only to 9<sup>th</sup> grade students who are registered for choir ALL YEAR, is designed for full-year music students to take care of their technology graduation requirement while still participating in an ensemble for the entire school year. If students want to register for a class below, they need to concurrently register for their ensemble all year **AND** for the specific technology “skinny.”

<b>Students:</b>	<b>Course:</b>	<b>Registration Numbers:</b>	<b>Meets:</b>	<b>Credits:</b>
9 <sup>th</sup> Gr Choir Girls	Intro. To Technology	10003G11TC	1 semester, opposite choir	1
9 <sup>th</sup> Gr Choir Boys	Intro. To Technology	10003G11MC	1 semester, opposite choir	1
9 <sup>th</sup> Gr Orchestra	Intro. To Technology	10003G11PO	1 semester, opposite orchestra	1
9 <sup>th</sup> Gr Band	Intro. To Technology	10003G11B	1 semester, opposite band	1
All 9 <sup>th</sup> grade	Mobile Computer Science Principles	10157G12SOL/10157G22SOL	ALL YEAR	2
	Or AP Computer Science	10157E12SOL/10157E22SOL	ALL YEAR	2

## Eagle Marching Band - Term 1

05103G11

**Prerequisite:** Musical/visual audition in May

**Co-requisite:** Students must also enroll in a concert band (9th Grade Band, 10th Grade Concert Band, Symphonic Band, or Wind Ensemble) for at least one additional term (2, 3, or 4) to be eligible for participation in Eagle Band. We strongly encourage students to remain in band throughout the entire year!

**Grade(s):** 9, 10, 11, 12

**Credits:** 1

**1st term only**

**9th grade students may be admitted in to the colorguard portion of Eagle Marching Band based on teacher recommendation and audition.**

Eagle Marching Band is a performance-based band that involves several performances during 1st term. This band is committed to excellence in music education, personal development, and musical and visual performance. As a member of the Eagle Marching Band, you are expected to: 1) Attend and participate in all weekly July/August practices and Band Camp in August; 2) Attend and participate in all performances in August, September, and October; 3) Memorize at least 10 minutes of music, equipment work, and marching drill; 4) Successfully pass a memorization test; 5) Register with the MN State High School League and abide by its regulations for participation in co-curricular activities (Eagle Band is BOTH curricular and co-curricular); and 6) Pay the requisite fees.

# BAND (CONTINUED ON NEXT SLIDE)

## 9th Grade Band

05101G14 / 05101G24 / 05101G34 / 05101G44

**Prerequisite:** Previous playing experience required

**Grade(s):** 9

**Credits:** 1 or 2

***Auditions may be held at the end of the first semester to help determine 2nd semester band placement.***

A wide variety of music literature will be studied and performed in a major concert each term. The fundamentals of basic musicianship will be emphasized in each class. Playoff pep band performances will occur during terms 1, 2, and 3 for all football, soccer, basketball, and hockey teams that reach Region finals and beyond. All band members are encouraged to take lessons to develop personal music understanding, appreciation, playing techniques, and musicianship; however, lessons may also be provided by the school instructor. This class will meet daily for 45 minutes. Students must enroll for a minimum of one semester (two consecutive terms); although a one-year commitment is recommended.

## Concert Wind Ensemble - Term 1

05102G111

**Prerequisite:** Previous playing experience required

**Grade(s):** 10, 11, 12

**Credits:** 0.5

### *1st term only*

A wide variety of music literature will be studied and performed in a major concert first term. The fundamentals of basic musicianship will be emphasized in each class. Depending on class size, the ensemble may be divided into smaller like-instrument chamber ensembles to develop confidence and independence. All band members are encouraged to take lessons to develop personal music understanding, appreciation, playing techniques, and musicianship; however lessons may be provided by the school instructor. This class will be daily for 45 minutes.

## Concert Band

05102G211 / 05102G311 /  
05102G411

**Prerequisite:** Previous playing experience required

**Grade(s):** 10, 11, 12

**Credits:** 0.5/term

**Note:** *Students must enroll for a minimum of one semester (two consecutive terms); although a three-term commitment is*

A wide variety of music literature will be studied and performed in a major concert each term. The fundamentals of basic musicianship will be emphasized in each class. Playoff pep band performances will occur during terms 1, 2 and 3 for all football, soccer, basketball, volleyball, and hockey teams that reach Region finals and beyond. The 10th Grade Band may represent EPHS at the Region 6AA large group contest held each spring. All band members are encouraged to take lessons to develop personal music understanding, appreciation, playing techniques, and musicianship; however lessons may be provided by the school instructor. This class will meet daily for 45 minutes.

# BAND

## Symphonic Band

05102G511 / 05102G611 /  
05102G711

**Prerequisite:** Previous playing experience required

**Grade(s):** 10, 11, 12

**Credits:** 0.5/term

**Note:** *Students must enroll for a minimum of one semester (two consecutive terms); although a three-term commitment is recommended.*

A wide variety of music literature will be studied and performed in a major concert each term. The fundamentals of basic musicianship will be emphasized in each class. Playoff pep band performances will occur during terms 1, 2 and 3 for all football, soccer, basketball, volleyball, and hockey teams that reach Region finals and beyond. The Symphonic

## Wind Ensemble

05102E911 / 05102E1011 /  
05102E1111

**Prerequisite:** Audition in spring; A wide variety of music literature will be studied and performed in a major concert each term. The fundamentals of advanced musicianship and ensemble skills will be emphasized in each class. Playoff pep band performances will occur during terms 1, 2 and 3 for all football, soccer, basketball, volleyball, and hockey teams that reach Region finals and beyond. The Wind Ensemble will represent EPHS at the Region 6AA large group contest, at the Lake Conference Band Festival, and on regularly scheduled national/international tours. All band members are encouraged to take lessons to develop personal music understanding, appreciation, playing techniques, and musicianship; however, lessons may also be provided by the instructor. This class will meet daily for 45 minutes. Students must register for all four terms. Students enrolled in Eagle Band (0701) are exempt from the first term Wind Ensemble requirement.

**Grade(s):** 10, 11, 12

**Credits:** 0.5/term

Band may represent EPHS at the Region 6AA large group contest held each spring. Students enrolled for the entire year in this class will be eligible to participate in possible performance tours. All band members are encouraged to take lessons to develop personal music understanding, appreciation, playing techniques, and musicianship; however, lessons may also be provided by the instructor. This class will meet daily for 45 minutes.

# ORCHESTRA

## 9th Grade Orchestra

05105G116 / 05105G316 /  
05105G416 / 05105G216

**Prerequisite:** Previous string playing experience required

**Grade(s):** 9

**Credits:** 1/semester

9th Grade Orchestra is open to all 9th grade string players who are interested in continuing their musical studies playing 4-5 performances a year. The primary focus of this class is the sequential development of technical and musical skills necessary for independent and group performances. 9th Grade Orchestra represents EPHS on national/state tours, contests/festivals, and community/school events. All students are encouraged to take lessons to develop personal musical understanding, appreciation, playing technique and musicianship. The ensemble meets daily for half of a block period. Incoming 9th grade students are highly encouraged to register for all 4 terms, but are required to register for 2 terms. Students will earn 1 credit per semester. Students are also encouraged to sign-up for the computer technology classes that meet opposite class.

## Symphonic Orchestra

05105G516 / 05105G616 /  
05105G716 / 05105G816

**Prerequisite:** Previous string playing experience required

**Grade(s):** 10, 11, 12

**Credits:** 1/semester

**Note:** *Students are highly encouraged to register for all 4 terms, but are required to register for 2 terms. Students will earn 1 credit per semester. If only registering for 1 semester, you must register for 1st semester only. Half year students are unable to register for 2nd semester.*

The primary focus of this class is the sequential development of technical and musical skills necessary for independent and group performances. Symphonic Orchestra represents EPHS on national/state tours, contests/festivals, and community/school events. All students are encouraged to take lessons to develop personal musical understanding, appreciation, playing technique and musicianship. The ensemble meets daily for half of a block period.

## Concertino Orchestra

05105G916 / 05105G1016 /  
05105G1116 / 05105G1216

**Prerequisite:** Audition in Spring; initial registration open to students who are auditioning

**Grade(s):** 9, 10, 11, 12

**Credits:** 1/semester

Concertino Orchestra is the second most advanced orchestral performing group at EPHS playing 6-7 concerts per year. Concertino will work on technical skills to help advance them to the concert level. Students will continue to develop musical and technical skills necessary for insightful interpretation and performance of medium to advanced orchestral literature.

Concertino Orchestra represents EPHS on national/state tours, contests/festivals, and community/school events. All students are encouraged to take lessons to develop personal musical understanding, appreciation, playing technique and musicianship. This ensemble meets daily for half of a block period and the remainder of the block will occasionally be used for sectionals, small ensemble rehearsal and/or lessons. Students must register for all 4 terms and will earn 1 credit per semester. Students must sign up for an audition in the spring to be eligible for placement in Concertino Orchestra.

## Concert Orchestra

05105E1316 / 05105E1416 /  
05105E1516 / 05105E1616

**Prerequisite:** Audition in Spring; initial registration open to previous concert orchestra members only

**Grade(s):** 9, 10, 11, 12

**Credits:** 1/semester

Concert Orchestra is the most advanced orchestral performing group at EPHS playing 7-8 concerts per year. Students will continue to develop musical and technical skills necessary for insightful interpretation and performance of advanced orchestral literature. Members of the Concert Orchestra are eligible to audition for the Chamber Orchestra (a select co-curricular ensemble). Concert Orchestra represents EPHS on national/state

tours, contests/festivals, and community/school events. All students are encouraged to take lessons to develop personal musical understanding, appreciation, playing technique and musicianship. This ensemble meets daily for half of a block period and the remainder of the block will occasionally be used for sectionals, small ensemble rehearsal and/or lessons. Students must register for all 4 terms and will earn 1 credit per semester. Students must sign up for an audition in the spring to be eligible for placement in Concert Orchestra. The orchestra often meets with Wind Ensemble members to perform full orchestra pieces including winds, brass, and percussion.



# CHOIR (CONTINUED ON NEXT SLIDE)

## Treble Choir

05110G18 / 05110G28 / 05110G38  
/ 05110G48

**Prerequisite:** None  
**Grade(s):** 9  
**Credits:** 1/semester

**Note:** *Students must register for a minimum of one semester (two consecutive terms); although a one-year commitment is recommended.*

Freshmen girls should register for this course. Treble Choir is a Soprano I, Soprano II, and Alto vocal ensemble. This ensemble will sing a wide variety of two, three, and four part literature in a wide variety of languages and styles. Students focus on music reading, vocal production, music history and musical expression. Treble Choir meets for half of a block period daily.

## 9th Grade Men's Chorus

05110G58 / 05110G68 / 05110G78  
/ 05110G88

**Prerequisite:** None  
**Grade(s):** 9  
**Credits:** 1/semester

**Note:** *Students must register for a minimum of one semester (two consecutive terms); although a one-year commitment is recommended.*

Freshmen boys should register for this course. 9th Grade Men's Chorus is a Tenor, Baritone, and Bass vocal ensemble. This ensemble will sing a wide variety of two, three, and four part literature in a wide variety of languages and styles. Students focus on music reading, vocal production, music history and musical expression. 9th Grade Men's Chorus meets for half of a block period daily.

## Eagle Choir

5111G116 / 05111G216 /  
05111G316 / 05111G416

**Prerequisite:** None  
**Grade(s):** 10, 11, 12  
**Credits:** 1/semester

**Note:** *Students must register for a minimum of one semester (two consecutive terms)*

Eagle Choir is a mixed vocal ensemble available to students in grades 10-12. This ensemble will sing a wide variety of literature in a wide variety of languages and styles. Students continue to focus on music reading, vocal production, music history and musical expression. Eagle Choir meets for half of a block period daily. Eagle Choir may combine with Justice Singers for various performance opportunities.

## Justice Singers

05126G11

**Prerequisite:** None  
**Grade(s):** 10, 11, 12  
**Credits:** 1/term

Justice Singers is comprised of kids interested in making music and singing in a nontraditional and interactive choral setting. This group will sing and participate in music from different genres with text that deals with struggle, solidarity, justice, equality, protest, understanding, peace and hope. In addition to singing, students will have the opportunity to engage in conversation with one another, dialogue with and learn from guest speakers and musicians, create media, art and movement to enhance songs as well as explore and play musical instruments. Students will also have the opportunity to share their music in the community.

Justice Singers is a mixed vocal ensemble available to students in grades 10-12. Students will also focus on vocal production, music reading, and musical expression. Unlike the other choral ensembles, Justice Singers will be offered for a full block for one term.

# CHOIR

## Men's Concert Chorale

05111G516 / 05111G616 /  
05111G716 / 05111G816

**Prerequisite:** Audition in spring prior

**Grade(s):** 10, 11, 12

**Credits:** 2

**Note:** *Students must register for 4 terms, and will earn one credit per semester.*

This is EPHS's top performing men's ensemble for select men who seek a more challenging choral experience. This ensemble, selected through a non-threatening audition process, is for the experienced singer who wishes to expand his understanding of music while developing his own voice. A wide variety of music with emphasis on complex harmony will be sung. This group may join the Concert Choir on state/national tours, contests and festivals, and will perform several concerts. This class will meet daily for half of a block period.

## Women's Concert Chorale

05111G916 / 05111G1016 /  
05111G1116 / 05111G1216

**Prerequisite:** Audition in spring prior

**Grade(s):** 10, 11, 12

**Credits:** 2

**Note:** *Students must register for 4 terms, and will earn one credit per semester.*

This is EPHS's top performing women's ensemble for select girls who seek a more challenging choral experience. This ensemble, selected through a non-threatening audition process, is for the experienced singer who wishes to expand her understanding of music while developing her own voice. A wide variety of music with emphasis on complex harmony will be sung. This group may join the Concert Choir on state/national tours, contests and festivals, and will perform several concerts. This class will meet daily for half of a block period.

## Concert Choir

05111E1316 / 05111E1416 /  
05111E1516 / 05111E1616

**Prerequisite:** Audition in spring prior; initial registration open to previous Concert Choir students only.

**Grade(s):** 10, 11, 12

**Credits:** 2

**Note:** *Students must register for 4 terms, and will earn one credit per semester.*

This is EPHS's top performing choral group selected through a non-threatening audition process. This ensemble is a mixed vocal group designed for the more experienced singer who wishes to sing a broad variety of quality literature while expanding his/her understanding of music and developing his/her own voice. Concert Choir represents the school on national/state tours, contests and festivals, community and school events, and concerts. This ensemble meets daily for half of a block period.

## History of Rock 'n' Roll

05117G11

**Prerequisite:** None

**Grade(s):** 9, 10, 11, 12

**Credits:** 1

**Note:** This course does **not** fulfill the Fine Arts graduation requirement

This course is open to any student who would like to learn about music styles from traditional to rock and hip hop. Students will learn to use descriptive musical vocabulary and to identify musical form; analyze and describe music through listening, writing, and discussion; study music of historical significance and relate it to music today; examine musical design and form; and identify and interpret cultural and ideological information embedded in music. This course does not fulfill the fine/applied arts graduation requirement.

## Music Insights

\*\*\*\*

**Prerequisite:** Approval from Case Manager / Music Instructor required

**Grade(s):** 9, 10, 11, 12

**Credits:** 1

**Registration Requirement:** See Jill Boyd in the Choir office for course number to officially sign up for *Music Insights* Or e-mail: [jboyd@edenpr.org](mailto:jboyd@edenpr.org)

Music Insights is a course designed for the inclusion of students in general education and students in special education to work together in a tactile music setting. While integrating the Arts in the education of both students with and without special needs, students engage in social interaction and develop

# MUSIC ELECTIVES

## Ukulele

05108G11

**Prerequisite:** None

**Grade(s):** 10, 11, 12

**Credits:** 1/term

**Note:** This course does **not** fulfill the Fine Arts graduation requirement

Ukulele is open to all students 10-12, ranging in degrees of experience on the instrument. Beginners as well as students who have started learning are welcome. The primary focus of this class is to introduce students to the ukulele, teach them playing skills, and encourage community based ukulele "jams". Each student moves at an individual pace, but group work is encouraged as students advance in their skill. Chord chart reading, singing, and composition are fundamental in the curriculum.

relationships and musical skills together. Students will learn and perform basic music concepts. Students will be exposed to and included in many forms of music learning and creation through individual and group exploration. Music instruction will be modified and adapted to meet the needs of each individual student. This course will meet for half of a block period for an entire semester, and the course will include a public performance by the students.

# ONLINE COURSE OPTIONS DESIGNED FOR FULL-YEAR MUSIC STUDENTS IN 10TH -12TH GRADE

## Mobile Computer Science Principles Online – Skinny Option

(runs for 4 terms “opposite” music class)

10157G12SOL / 10157G22SOL

**Prerequisite:** Read & Write at Grade Level, ability to work independently, complete work given deadlines, and access resources when needed

**Grade(s):** 9, 10, 11, 12

**Credits:** 2/whole year

*Fulfills the EPHS Technology Graduation Requirement*

## AP Computer Science Principles Online – Skinny Option     ***College Credit Available***

(runs for 4 terms “opposite” music class)

10157E12SOL / 10157E22SOL

**Prerequisite:** Read & Write at Grade Level, ability to work independently, complete work given deadlines, and access resources when needed

**Grade(s):** 9, 10, 11, 12

**Credits:** 2/whole year

*Fulfills the EPHS Technology Graduation Requirement*

## Online World History I – Skinny

(runs for 2 terms “opposite” music class)

04058G11SOL

**Prerequisite:** None

**Grade(s):** 11, 12

**Credits:** 1/semester

## Online Economics – Skinny

(runs for 2 terms “opposite” music class)

04160G11SOL

**Prerequisite:** None

**Grade(s):** 11, 12

**Credits:** 1/semester

## Online English 10 "Skinny"

(runs for 4 terms “opposite” music class)

01002G12SOL / 01002G22SOL

**Prerequisite:** English 9 or equivalent

**Grade(s):** 10

**Credits:** 2/whole year