

- INTENT-**
- To prepare Year 11 students for Component One and Component Three of the GCSE and complete Component Two of the course.
 - To explore text (both set text – Blood Brothers and scripted performance text), including character, structure, plot and language.
 - To develop depth of written responses to develop focus on intention of each type of question.

The bigger picture:
Link to History: Exploring the historical and social context of ‘Blood Brothers’ – spanning 1960 – 1980 and, if relevant, the historical context of the script for practical performance.
Link to English: Study and analysis of two scripts. Developing depth of responses.
Links to Whole School: Raising expectations through consistent FAR assessment in line with school ethos.

Bilton School Planning for Progress over Time
Year 11 Drama
Programme of Study 2020/21

- AO1:** Create and develop ideas to communicate meaning for theatrical performance
- AO2:** Apply theatrical skills to realise artistic intentions in live performance.
- AO3:** Demonstrate knowledge and understanding of how drama and theatre is developed and performed
- AO4:** Analyse and evaluate their own work and the work of others

IMPLEMENTATION

	Term 1 Blood Brothers / Devising								Term 2 Blood Brothers / Devising								Term 3 Blood Brothers / Devising								Term 4 Scripted Performance / Written Exam Revision								Term 5 Devised Performance								Term 6 Devised Performance							
KS4	31/8/20	7/9/20	14/9/20	21/9/20	28/9/20	5/10/20	12/10/20	19/1/20	2/11/20	9/11/20	16/11/20	23/11/20	30/11/20	7/12/20	14/12/20	4/1/21	11/1/21	18/1/21	25/1/21	1/2/21	8/2/21	22/2/21	1/3/21	8/3/21	15/3/21	22/3/21	29/3/21	19/4/21	26/4/21	3/5/21	10/5/21	17/5/21	24/5/21	7/6/21	14/6/21	21/6/21	28/6/21	5/7/21	12/7/21	19/7/21								
Year 11	L1 +2 – Context of Blood Brothers L3 – Baseline Assessment L4 – Reading Act One L4 +5 – Reading Act One L7 +8 – Exploring Characters - Mickey, Eddie and Linda L9 + 10 – Reading Act Two L11 – Introduction to Component Two L12 – Set and Costume Design L13 – Vocal and Physical Skills L14 – Performance Space and Interaction L15 + L16 – BB Revision for Mock Exam								L1 +2 – Revision for Mock Exam – Theatre Review L3 +4 – Revision for Mock Exam – BB + Theatre Review L5 + 6 – Revision for Mock Exam – BB + Theatre Review MOCK EXAM WEEK L9 + 10 – Component Two Development- L11 + 12 – Component Two Development- N/A – Teacher Training Day								L1 – Component Two Section 2 Devising Log Draft L3 – Component Two Group Work L4 – Revision on Context of BB L5 + 6 – Revision on Characters of BB L7 – Design Elements of BB L8 – 20 Mark Question L9 – Component Two Group Work L10 – 12 Mark Question Revision L11 + 12 – Introduction to Component Three								L1 +2 – Component Three Work L3 – Component Three Work L4 – Revision on Theatre Review L5 – Component Three Work L6 – Revision on Theatre Review L3 – Component Three Work L4 – Revision on Theatre Review L9 + 10 – Component Three Rehearsal Component Three Examination								Focused Revision (Topic TBC) Focused Revision (Topic TBC) Focused Revision (Topic TBC) Focused Revision (Topic TBC) Focused Revision (Topic TBC) Written Examination (End of Course)															
Progress and assessment	Formative Baseline Assessment – Week 2 (Mock Exam – Sections A and C) and 8 FAR Reflection – Week 3 Self FAR Assessment – Week 7								FAR Reflection – Week 1 and 5 Formative Assessment – Week 4 Peer FAR Assessment – Week 6								FAR Reflection – Week 5 Formative Assessment – Week 4 Self FAR Assessment – Week 5								Formative Assessment – Weeks 4 FAR Reflection – Week 5 Peer FAR Assessment – Week 3 + 5 Component Three Exam – Week 6								Formative Assessment – Week 5 FAR Reflection – Week 1															
Homework <i>(ensure that this is NOT stand alone, but clearly advances or embeds knowledge and understanding)</i>	Week 1 – Revision for Mock Exam Week 4 – Exam Style Question (Mickey) Week 5 – Exam Style Question Week 6 and 7 – Research for Component Two								Week 1 – Revision for Mock Exam - BB Week 2 – Revision for Mock Exam – Theatre Review Week 5 and 6 – Section 1 Devising Log								Booklet - BB Revision Booklet								Weeks 1 – 6 – Revision Booklet – exam question practice								Weeks 1 – 5 – Revision Booklet – exam question practice															
Key Vocabulary/literacy opportunities	Key Vocab – Vocal skills, physical skills, interaction, performance space, genre, structure, character, form, style, language, subtext. Study of a set text – Exploring the conventions of literary, including language, characters and plot.								Key Vocab – Vocal skills, physical skills, interaction, performance space, genre, structure, character, form, style, language, subtext. Study of a set text – Exploring the conventions of literary, including language, characters and plot.								Key Vocab – Artistic intentions, interpretation, context, characterisation Sp&L – Exploring and performing texts. Study of Given Text – Analysis and exploration of text appropriate to ability, including structure,								Key Vocab – Artistic intentions, interpretation, context, characterisation Sp&L – Exploring and performing texts. Study of Given Text – Analysis and exploration of text appropriate to ability, including structure,								Key Vocab – Performance conventions, design elements, interpretation, staging. Written Responses – Focus on structure and depth of written responses. SpaG – Marking of SpaG in written responses.															
Connected knowledge <i>Connectives to theme/topic/year group?</i> <i>Advancement/replication/'stickability' of these theme by/through</i> <i>because</i>	All study specifically focused towards requirements of Component One Written Exam. Study targeted at: developing knowledge and understanding of the characteristics and context of the whole play and exploring ideas for how the play may be interpreted practically. Revision of topic in Term 3 and 4 in preparation for final exam in May. AO1: Create and develop ideas to communicate meaning for theatrical performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed								Mock examination will include demonstrate understanding from all three elements of the written exam. Devised performance draws on skills developed throughout KS3 and KS4 in demonstrating character and acting skills. AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others								Continued revision on Section B of Component One. Component Two performance and devising log skills applied to assessment. AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others								Revision of Component One study for written exam, including study of set text, theatre review and roles and responsibilities in the theatre. Completion of Component Three. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed								Accumulation of study for Component One. AO1: Create and develop ideas to communicate meaning for theatrical performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed															
IMPACT:	All areas focused on the completion of the GCSE course. Due to the school closures, all the areas of the course are due to be completed during Year 11 – although significant progress has been made towards Component One.																																															

HOLIDAY: 1 WEEK

HOLIDAY: 2 WEEKS

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