

Shoreline Jr. High Band

Andrew Arnold, Director
Anarnold@dsdmail.net

Dear Future Sharks / Parents,

I am excited to have you join us at Shoreline Jr. High next school year. My name is Mr. Arnold, and I am the band director at SLJH. Many of you have met me when I came to talk with you at your school.

I want to invite you to be a part of the band program at Shoreline Jr. High. As a member of the band, you will be part of a unique team that represents our school all year throughout the school, the Davis School District, and even the state.

Below are some answers to basic questions about band.

How much does band cost?

One concern with many families is the cost of participating in band. There are many solutions that can be explored so any student who wants to be in band can be. Cost should NEVER be a barrier for students to participate in band. Here are some options:

Option #1: Purchase an instrument (new/used) from a reputable music store.

Option #2: Use an instrument that your family already owns.

Option #3: Rent to own for a low monthly fee.

Option #4: Rent an instrument from the school district for \$95 a year. Instruments available from SLJH include French Horn, Baritone, Tuba, Bassoon, and Oboe.

When do students sign up for band?

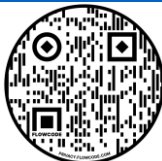
Now is the time! Simply indicate on your SLJH registration from that you want to take Beginning Band. Explore the instruments you can learn at our information page and be sure to sign up for Beginning Brass, Beginning Woodwinds, or Beginning Percussion (application required).

Common Misconceptions about joining Band

1. I already played the piano. Why should I try another instrument?
 - a. If you played piano you'll have a great jump start on band! Additionally, piano is an individual instrument while band is a group activity and feels like a team. Many students enjoy band because of the social aspect. You'll have a large group of friends that you'll stay with through high school.
2. I'm not a musical person.
 - a. This is a HUGE misconception. Music is not genetic. Music is learned through instruction and hard work. Every student can develop their musical talent through practice.
3. You can't do band and sports.
 - a. This is completely untrue! Students often will be in band and sports. Mr. Arnold himself did band, jazz band, swim team, and track. You just need to communicate and plan.
4. Band is Expensive.
 - a. This is another misconception. Cost should never be a barrier to keep students from participating in band. If you want to be in band, we will find a way to get you in band.

For more information and to explore the possible instruments visit:

<https://www.bepartofthemusic.org/group/index.php?id=4691>



Or scan this code

Beginning Brass Options:



Trombone

Lower sound and
Is the only brass
Instrument with
No valves

who are very musical.



Baritone/Euphonium

Lower sound, like the trombone,
this is the easiest brass
instrument to learn.



French Horn

A very beautiful sound.
It is a challenging
instrument to master
but is good for students
sound. Very important.



Trumpet

The highest and
smallest of the brass
family. It frequently
has the melody.



Tuba

The biggest and
lowest in the band.
This is the foundation
for the whole band's

Beginning Woodwind Options:



Flute

The highest woodwind
Instrument. Beautiful sound
Often has the melody.
Only woodwind
With no reed.
how to read bass clef.



Oboe

Very distinct sound
that can easily be heard
by the audience.
Uses a double reed



Clarinet

A very dark sound.
Very often has the
melody. Easy to start
on but challenging to
master.



Bassoon

The largest and lowest
woodwind instrument. This
is the most challenging
woodwind instrument. Good
for students who already know

Beginning Percussion:



Percussion is by application only. This is a challenging class where students learn xylophone (and other mallet instruments), snare drum, bass drum, timpani, and LOTS of other unique percussion equipment.