



INAMOS

Yateley Manor's Weekly Newsletter • www.yateleymanor.com

Your Child • Their Journey • Our Focus

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Yateley Manor Awards

Many congratulations to **Isabel Arnold** who has achieved her Bronze Yateley Manor Award. Well done **Isabel**.

Headmaster's Commendations

English - Super Work on War Poetry:

Oliver Rowan

Super Effort in English: Alex Purslow

Aboriginal Animal Drawings:

Daniel Brunner, Sylvie Jones

Ella and Magnus' Charity Support

When the charity that her Year 8 group put forward to be the School Charity of the Year was not selected, **Ella Tyrrell** did not let it deter her.

Along with her brother **Magnus** they made and sold homemade soaps and other items to their neighbours and friends and raised a super £170 for Honeypot House, Hampshire. Honeypot House is a UK charity that provides a range of support services to give young carers, with responsibilities beyond their years, the chance to be children again. The £170 is enough to fund, for six young people, a one hour digital "Afterschool Swarm" session full of fun, games, giggles and contact with other young carers.

Very well done **Ella and Magnus**.

Reception Smiles

Heidi, Edward

Happy Birthday

Jessica Borland-Frost 9

Joan Dunstan 6

Natalie Dyason 13

Sophie Haines 8

Evie Lee 6

Rafa Stiles 9

Leon Towell 11

Alice Waddington 9



Rotary Young Writers Competition

Several of our young writers have produced pieces for the 2021 Rotary Young Writers Competition which this year has the title 'My Happiest Day'. Some children from Years 6 to 8 were given the opportunity, as an extension task to their English work, to submit either up to 500 words prose or up to 40 lines of poetry. As we are only allowed to enter three children into the intermediate section and three into the junior section of the competition, Head of English, Antonia Robinson, then had the extremely difficult task of selecting which pieces to put forward.

Amelie Butterwick, Hope Horne and **Guy Miller**, who all produced prose, are the three to be submitted into the intermediate competition and **Jess Fussey** (prose), **Devansh Panda** (prose) and **Evelyn Rolt** (poem) have all been selected for the junior competition. Very well done to all six for producing such super work and good luck to them all in the competition.

We will hear at the end of May if any of the six have been successful in the local round

Fall Forwards and Spring Back

Robert Upton's latest blog can be found on the School website. The following is a taster:

Fail or fall forwards, not backwards. Never give up. Two different messages that I gave children in our Whole School Assembly yesterday. My inspiration came from a film of Denzel Washington, the famous American actor, speaking at the University of Pennsylvania. His motivational speech has been viewed millions of times and certainly resonates with me.



[To read the rest of this article click here.](#)

[To view other blog posts visit the Headmaster's Blog page of the school](#)

Parents' Evening for Years 3 and 4

Parents' evening for children in Years 3 and 4 will take place online on Tuesday 26th January and Thursday 4th February. Parents have been sent information regarding appointment times and how to log in.

FYMS - Virtual Quiz

FYMS are delighted to confirm that their next virtual quiz will be on Saturday 6th March at 8pm. The cost for a team of six will be £6. More details to follow and they hope you will be able to join them for a fun-filled evening that tests your general knowledge

Royal Academy of Arts Summer Show

The Royal Academy of Arts Young Artists Summer Show is an opportunity for children aged 5 to 19 to exhibit their work online and at the Royal Academy. Children are invited to submit up to three works of art for consideration. A panel of artists, art experts and curators will judge the works in key stage groups and the selected artworks will be shown in an online exhibition and an exhibition at the Royal Academy.

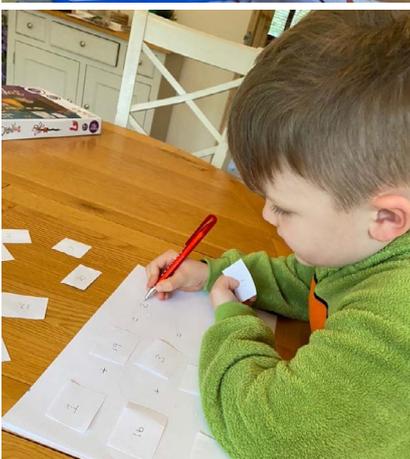
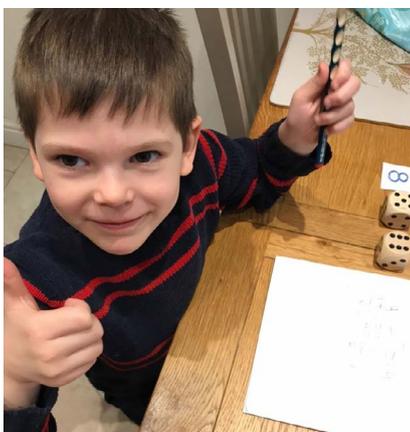
The artwork can be made using any medium; it can be a painting, sculpture, photograph, installation, video, drawing, or a combination. There is no theme so artworks can be of any subject. Submission is by photograph and these should be accompanied by some information about the piece such as title, size and a little text about the artwork.

Works of art must be submitted to the Royal Academy by Monday 26th April 2021 for judging in May. The online and on-site exhibitions will open on Sunday 11th July.

Visit the Royal Academy website for [more information about the Summer Show](#) and to see [the 2020 online exhibition](#). If you are interested in submitting artwork please contact [Mrs Hayter](#).

Reception's Super Sums

Reception children have been busy this week working on their sums. Here are **Will, Edward** and **Heidi** with their super sums



Year 8 Drama

In their online Drama lessons, Year 8 have been working on presentations of poetry from the First World War. This has supported the topics they have been covering in their English lessons.

They started with the persuasive propaganda poem '*Who's For The Game?*' by Jessie Pope – this poem encouraged the young men of Britain to join up and fight, and possibly die, for their country.

Our Year 8s used this as a starting point to create some very creative, powerful, and thought-provoking drama. There was a rousing news report from **Luca**; a Panorama-esque special from 'news-reader' **Amelie** and her 'roving reporter', **Ginny**, who was 'live' at a recruitment centre; uplifting speeches to imaginary crowds of eager young men by **Eva, Guy** and **Freddie**; a cleverly arranged musical presentation by **Sarah-Jane**; and a number of moving and emotive PowerPoints with embedded 'voice-overs'. A special mention here to **Alex,**



Oliver, Toby, Christian, Christopher, Natalie and Megan for their great designs.

Mrs Brundle was very impressed by their creativity and hard work and is now really looking



forward to seeing what they can come up with as they bring to life the poems of Wilfred Owen and Siegfried Sassoon which describe the more brutal and harsh reality of war.



Year 2's Mandalas Writing

Year 2 children made beautiful colourful mandalas as part of their mindfulness programme. These are by **Ben, Niryan, Anushka, Jake, Isaac** and **Dougie**.



Year 3 Music

The Year 3 are learning about Reggae and have created dances and/or illustrations to Bob Marley's *Three Little Birds*. These are by **Maisie, Arthavit** and **Hannah A.**



Year 4 English

Year 4 have been writing descriptions of the White Witch's castle

When I stepped into the misty grand dining room, I was astonished to hear that some type of thing in this mysterious dining room was wailing like a wolf. The wailing sound was very loud. I was surprised that it didn't burst my ear drum. The wailing was as bad as an ostrich trying to sing. It was so bad the corners of the cold creaking castle were peeling and the frozen lantern had smashed into a million pieces just like a broken puzzle.

I looked at the iced carved table with pretty patterns on the surface and thought it was beautiful. On the top of the frozen frosty table were lots of tiny-weeney skeletons with icy indigo icicles hanging down from their chins, like bats hanging down from a tree. The room was as smelly as a spraying skunk, it reminded me of my garden compost heap. The air smelt so bad that the frosty flax flowers in the vase drooped!

I slowly crept through the misty dining room - it was hard to see. I found myself touching the cold cracked wall with my hand. Suddenly, my hand froze and with my other hand I quickly brushed the wall to see what it felt like. It felt slushy and slippery and had carvings of twelve inch figures holding gigantic boulders. **Grace Gorvin**

As I walk in, the cold icy floor made my feet shiver. In front of me a four poster bed made completely out of ice stands in the middle of the room. Next to it a furry white lamp on a bedside table, that was also made with the cold smooth ice.

As I sat on the bed I started to smell the ice block up my nose so I had to breath through my mouth. It was also so silent that you would only hear your own heart beat.

The soft fur blanket is still so cold you wouldn't want to sleep in it and the bed is so hard. **Charlotte Hendry**

Physical Activity

It is just as important as ever for the children to get regular exercise. The Sports Department have recorded and posted into Teams a wide selection of videos



for all children to dip into whenever they have a games lesson or want to exercise. They



have also posted sports activities recommended by the IAPS. Pre-Prep have given children suggestions for fun activities. Here is **Will** practising what he has learnt and **Ben** and **Pip** trying out yoga.

Bear Week in the Nursery

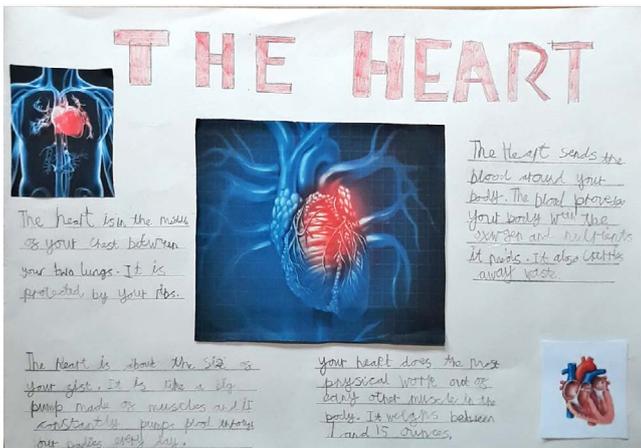
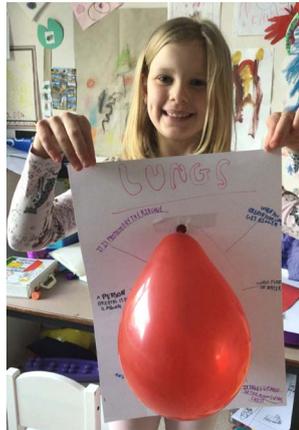
It has been Bear Week in the Nursery. The children have been learning about different types of bears, looking at where different types of bears come from and thinking what habitats suit different bears! They loved the phonics bear game that the Nursery staff devised and enjoyed learning how to make porridge for a variety of sized bears.



Year 3 Science Posters

Year 3 have been learning about organs of the body, and, after researching, they created posters, models or videos to explain key facts.

These are by **Lucy, Maisie, Rex and Nancy.**



Sinking of the Titanic: Year 8 History

In their History lessons, Year 8 have been investigating and discussing the Sinking of the Titanic.

The children were asked to investigate the problem of the lifeboats by timelining their launches and analysing what this might have meant in terms of explaining the disaster.

They then considered whether the class system or the crew were more to blame for the lifeboats not being properly filled.

After the event Sir Alfred Chambers had argued that having that fewer lifeboats on board The Titanic would have actually led to more people being saved. Year 8 were asked to discuss and evaluate this statement.

Finally, they were asked, using their learning, to evaluate and justify which three from a group of six which included a child, a pet dog, a mouse, a scientist, a pregnant lady and a terminally ill person, should be offered the three places on a lifeboat.

A really thought provoking lesson.

Wellbeing Wednesday

Wellbeing Wednesday is an important time during the week when children are really encouraged to pursue extra-curricular activities to support their mental and physical wellbeing. Each year group from Year 3 upwards have their own Wellbeing Team where they can find a range of suggestions and activities to choose from.

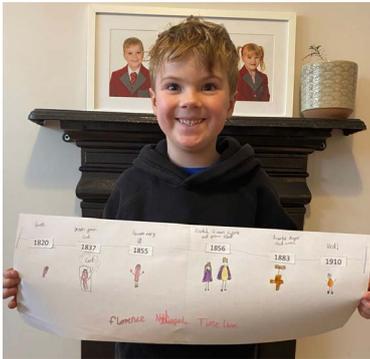
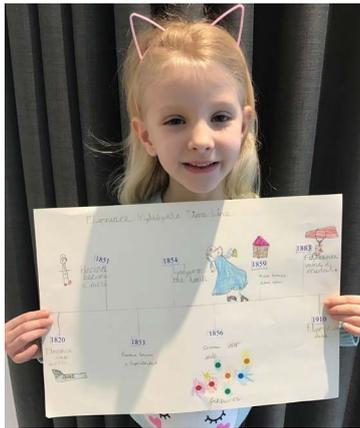
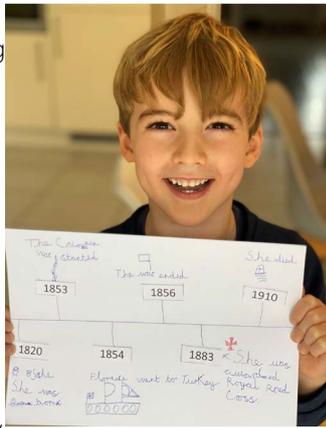
There are musical activities suggested by Jennifer Hustler such as putting together a list of songs that make you feel happy or going outside on a sound hunt to find different types of sounds. The Sports Department set sporting challenges; Pete Daines' Basketball Challenge or Tristan Morris' Juggling Challenge and Tracey Hayter gives a live cooking demonstration weekly which families can join in. There are also plenty of other suggestions including: writing a letter to a friend or family member, a nature scavenger hunt, sketching or painting, learning a new language, building a den in the garden, stone painting, traditional board games, mindfulness colouring and there are also links to interesting sites such as Explore wildlife cams, Marwell Zoo, Joe Wicks and the Natural History On-line.

Several children from Years 7 and 8 have made videos for the Year 3 and 4 children to try. These include an extensive basketball tutorial by **Rhys Davies, James Harvey and Matthew Daines**, a fantastic and very easy to follow sticker making video by **Sarah-Jane Butler** and a super sand art activity by **Eloise Macoraghty-Mines**. It is lovely that the older children are giving up their time and using their knowledge to support the younger children.

Florence Nightingale

Year 2 have been finding out about Florence Nightingale and this week used what they have learnt to create a timeline of her life. These are by

Amelia, Albert and Felix.



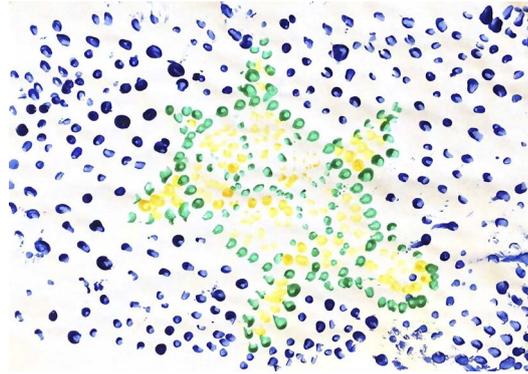
5PD's Scavenger Hunt

5PD had a really enjoyable scavenger hunt during Friday's tutor time. Mr Daines called out an object and the children had to run to get it and bring it back to the screens to share and discuss. The first item was their blazer and the last of the morning was their tie. **Sam P** was the clear winner and is in charge of tutor games next Friday.



Year 1 Aboriginal Art

Year 1 created these beautiful Aboriginal style paintings of animals. These stunning pictures are by **Ollie, Teddy, Mila and Evie.**



Year 5 Food Technology

Year 5's Food Technology lessons have been focusing on eggs. Last week Tracey Hayter demonstrated the cooking of both American style and crepe style pancakes and children were given the choice of which recipe to try out. One group also watched her



making egg free pancakes for those who are unable to eat eggs. All three types were, apparently, delicious. This week the children made French toast.



Year 5 English

Some Year 5 children have been writing diaries as if they were an inanimate object, bringing that object to life and giving it a voice.

Diary of a busy water bottle

Let me introduce myself, my name is Walter the water bottle, I am made of smooth metal and painted different shades of cool blue. My owner Luke is a huge Chelsea FC supporter, I know this because I am covered in the Chelsea logo. I am good at keeping my cool in the summer and keeping warm in the winter. Luke is very busy and takes me everywhere.

Monday 2nd December 2020: Dear diary, ugh I hate Monday's! I start off getting dragged to this noisy, big, crowded place with lots of loud children running around excitedly. Not only is it loud but I am also stuck in a dark gloomy bag for most of the day just listening to these people called teachers, talking, talking, talking, about stuff I don't understand. I get shoved in and out of the dark gloomy place.

Tuesday 3rd December 2020: Dear diary, YIPPPPEEEEE! It's Tuesday, the best day of the week!! Today is football training day. I get shoved in a sports bag with stuff that looks like me, it has the same logo as me, I'm sure these things could be my family, or maybe my friends?

Oh dear, it's pouring with rain and I've been carelessly dumped on some itchy green grass as Luke is running around having fun with his friends. I get used occasionally and then chucked on to the floor again. OUCH!

Wednesday 4th December 2020: I'm frightened, I have woken up in a dark, stormy, wet place, there are loads of dishes screaming for help. I knew this was going to be a bad day, I squeezed my eyes tightly shut and hid between two glasses to try and get some cover. Suddenly I heard a lion's roar and water sprayed violently everywhere, I held my breath and prayed that I would survive. Things got a bit better as hot steam helped to dry me off, I imagined I was in a sauna or lying on a scorching hot beach in Spain. **Charlie Everest**

Three Days in The Life of a Phone by Anna Jacobs

Hello, my name is Iphone12 Pro Max, and I am Rose Gold.

Monday: Morning: My alarm went off and I shook all over the place. Nearly fell off the bedside table!

Midday: I am taking fabulous selfies of my owner and posting them all over social media.

Evening: Video called all night - BFFs.

Tuesday Morning: Alarm went off, please stop it! I need my beauty sleep.

Midday: Went on a huge shopping spree and I had to take photos of EVERY new item of clothing bought by my owner. Please, I never get a single break...

Evening: She's bought a hot tub, and taken me in with her. Sadly, my rose gold finish got SCRATCHED. OMG I am not happy with her at all!!

Wednesday Morning: The alarm went off AGAIN! Seriously! Finally my owner decided to have a shower, so I eventually got a break. At last!

Midday: Finally I get to go on charge after two days of non-stop work.

Evening: My owner decided to go in the hot tub again taking me with her, this only gets worse she dropped me IN THE WATER. I glitched so much and I have a massive headache.

From now on: I am barely alive, living in the drawer but sadly discarded and abandoned.

Reception's Owls

Reception have been learning all about owls. They took part in a STEM activity to make owl binoculars and also made and decorated little loo roll owls. These are by **Ollie, Heidi, Fleur and Henry**. **Callum** painted his beautiful owl to go with a sentence that he wrote.



Creativity



It is lovely to see the children using their spare time to do something creative.

Maxwell from Year 4 has recreated a Ludo board in Lego. The detail is excellent.

We also love **Joshua** from Year 4's picture of Captain America.

Well done to both boys.

Year 5's Special Places

Another Year 5 groups have been reading *"Oranges in No Man's Land"* by Elizabeth Laird. The main character has a special place that she goes to escape the war. The children were asked to write about a place that is special to them:

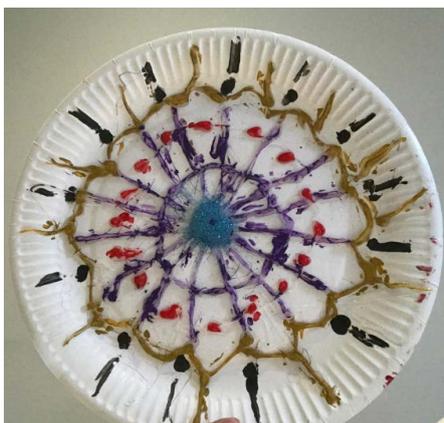
My special place is in my bedroom! When you first come in you see the lushest purple wall, the paint colour is called Liverpool purple. Then you can see my chair, which was my mums when she was little. On the left you can see a mirror and wardrobe. On the right you can see my window with a lovely view over the top of the houses on our street. On the left you see my chest of drawers and my dressing table. Under my bed is my special place because I love drawing under there. I also love it because I have so many special memories there. I also get to put my laptop at the end of it. I swing my feet up and down, it is so fun. **Carys Marriage**

Sometimes I like to be alone, somewhere peaceful with my cat Binky. My Mum built me my very own quiet area. It is at the top of the stairs in our cottage. The walls are covered in shelves that are full of books, soft toys and all my favourite things. There is a very pretty bird cage light that hangs on the ceiling. The floor has a soft cream fluffy carpet with comfortable pillows to snuggle up on. My quiet area is two levels, with a ladder which makes it feel like a tree house – far up in the air and away from everything. My special place makes me feel safe, happy and peaceful. **Bunny Salvage**

Year 4 Rangoli Patterns in Art

Continuing their theme of Indian inspired art, Year 4 created Rangoli patterns using any media they had at home.

These pattern were created by **Evie, Kayan, Lily-Blake, Sam B** and **Hugo**.



Year 6 Romeo and Juliet Masks

Here are some more of the fabulous Year 6 Romeo and Juliet inspired marks from **Rebecca, Rihaan, Anna, Isla, Leon** and **Ava**.

