

# Course Syllabus

## Course Name: AP English Language and Composition

### Description:

An Advanced Placement course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. The college composition course for which the AP English Language and Composition course substitutes is one of the most varied in the curriculum.

**Estimated Completion Time:** 2 segments / 32–36 weeks.

## Major Topics and Concepts:

### Segment 1:

#### Early Edition

- 01.00 Early Edition: Checklist
- 01.01 AP English Language and Composition Overview
- 01.02 Analyzing Texts
- 01.03 Claims and Evidence
- 01.04 Introduction to Rhetorical Strategies
- 01.05 Critical Reading and Rhetorical Analysis
- 01.06 The Free Response
- 01.07 Evaluating Student Responses
- 01.08 Early Edition: Discussion-Based Assessment

#### Revolutionary Edition

- 02.00 Revolutionary Edition: Checklist
- 02.01 Historical Context: Writers React
- 02.02 Introduction to Argument
- 02.03 Structure as Rhetorical Strategy
- 02.04 Supporting the Argument
- 02.05 Evaluating Arguments
- 02.06 Aphorisms
- 02.07 Tone and Argument
- 02.08 AP Practice Essay One
- 02.09 Crafting Compound and Complex Sentences
- 02.10 Revolutionary Edition: Discussion-Based Assessment

- 02.11 AP Practice Essay Two

### **Romantic Edition**

- 03.00 Romantic Edition: Checklist
- 03.01 Multiple Choice: Reader and Writer
- 03.02 Figurative Language in Argument
- 03.03 The Power of Diction
- 03.04 Taking a Position
- 03.05 Establishing a Line of Reasoning
- 03.06 Analyzing Syntax
- 03.07 AP Practice Essay Three
- 03.08 Crafting Periodic and Loose Sentences
- 03.09 Developing Commentary
- 03.10 Romantic Edition: Discussion-Based Assessment

### **Civil War Edition**

- 04.00 Civil War Edition: Checklist
- 04.01 Multiple Choice: Read Stems First
- 04.02 Reading About Writing
- 04.03 Elements of Style
- 04.04 AP Practice Essay Four
- 04.05 Speech Analysis
- 04.06 Multiple Choice: Predict the Answer
- 04.07 Analyzing Style
- 04.08 Civil War Edition: Discussion-Based Assessment
- 04.09 Crafting Periodic and Balanced Sentences
- 04.10 AP Practice Essay Five
- 04.11 Reading and Synthesis
- 04.12 Nonfiction Book Journal
- 04.13 Segment One Exam

## **Segment 2:**

### **Realism Edition**

- 05.00 Realism Edition: Checklist
- 05.01 Understanding Satire
- 05.02 Political Cartoons
- 05.03 "A Modest Proposal"
- 05.04 That's So Ironic
- 05.05 Irony to Ignite
- 05.06 Analyzing Satire
- 05.07 Exploring the Satirical Prompt
- 05.08 Multiple Choice: Find the Focus
- 05.09 AP Practice Essay Six
- 05.10 Crafting Chiasmus and Anaphora

- 05.11 AP Practice Essay Seven
- 05.12 Realism Edition: Discussion-Based Assessment

### **Modern Edition**

- 06.00 Modern Edition: Checklist
- 06.01 Multiple Choice: Eliminate Answer Choices
- 06.02 Meet the Synthesis Essay
- 06.03 Conversations and Claims
- 06.04 Synthesizing the Voices of the Harlem Renaissance
- 06.05 Cultivating Commentary Using Sources
- 06.06 An Image is Worth 1,000 Words
- 06.07 Evaluating Student Responses
- 06.08 Planning a Response
- 06.09 Modern Edition: Discussion-Based Assessment
- 06.10 Crafting Purposeful Structure
- 06.11 AP Practice Essay Eight

### **Contemporary Edition**

- 07.00 Contemporary Edition: Checklist
- 07.01 Multiple Choice: Putting It All Together
- 07.02 The Memoir
- 07.03 Appeals in Argument
- 07.04 AP Practice Essay Nine
- 07.05 Rhetoric in Action
- 07.06 AP Practice Essay Ten
- 07.07 Evaluate and Implement
- 07.08 AP Practice Essay Eleven
- 07.09 Crafting Sentence Variety
- 07.10 Memoir Journal
- 07.11 Contemporary Edition: Discussion-Based Assessment

### **Student Edition**

- 08.00 Student Edition: Checklist
- 08.01 Research the Context
- 08.02 Analyze the Author's Choices
- 08.03 Argue an Issue
- 08.04 Pick a Perspective
- 08.05 Create a Connection
- 08.06 Interpret Rhetorical Strategies
- 08.07 Student Edition: Discussion-Based Assessment
- 08.08 Segment Two Exam

### **Course Assessment and Participation Requirements:**

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.

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