Course Syllabus

Description:

Read and analyze imaginative literature from various periods and disciplines while sharpening your understanding of how a work's style, figurative language, theme, and other literary elements contribute to its meaning and cultural significance. This course fulfills one required English credit for high school graduation. To allow for course completion prior to the AP exams in May, registration for this full-credit course closes September 29, 2020.

Pre-Requisites: English 1, 2, and 3

Credits: 1

Estimated Completion Time: 2 Segments / 32–36 weeks

Segment One

Module 01: Disillusionment

01.00 Disillusionment: Checklist
01.01 Course Overview
01.02 The Power of Literature
01.03 Perspective and Voice
01.04 The Free Response
01.05 The American Theater
01.06 The Disillusionment of Character
01.07 Literature Through the Lenses
01.08 Start at the Beginning
01.09 Disillusionment: Discussion-Based Assessment
01.10 Practice Essay One

Module 02: The Struggle

02.00 The Struggle: Checklist
02.01 The Struggle is Real
02.02 Romanticism and the Ancient Mariner
02.03 Multiple Choice: Prose and Poetry
02.04 People and Places
02.05 Storyteller and Structure
02.06 Frankenstein and Rime
02.07 Practice Essay Two
02.08 Evaluate Evidence
02.09 The Struggle: Discussion-Based Assessment
02.10 Practice Essay Three

Module 03: Journey

03.00 Journey: Checklist
03.01 Multiple Choice: Read Stems First
03.02 Practice Essay Four
03.03 The Nature of Humanity
03.04 Symbols, Motifs, and Themes
03.05 The Research Paper
03.06 Building Your Paper
03.07 Developing Commentary
Module 04: Love and Hate

04.00 Love and Hate: Checklist
04.01 Practice Essay Five
04.02 Experience the Heights
04.03 Not Another Love Poem
04.04 The Pieces and Parts of a Poem
04.05 Establishing a Line of Reasoning
04.06 Multiple Choice: Predict the Answer
04.07 Who Could Tell Such a Story?
04.08 Ways of Viewing Wuthering Heights
04.09 Love and Hate: Discussion-Based Assessment
04.10 Segment One Exam

Segment Two

Module 05: Family

05. 00 Family: Checklist
05. 01 Multiple Choice: Find the Focus
05. 02 How Can Grapes Be Wrathful?
05. 03 Family Influence
05. 04 Structurally Sound
05. 05 Practice Essay Six
05. 06 Analyze, Evaluate, and Apply
05. 07 Details and Patterns
05. 08 Through a Child’s Eyes
05. 09 Practice Essay Seven
05. 10 The Grapes of Wrath: Analysis
05. 11 Family: Discussion-Based Assessment

Module 06: More Than One Way

06. 00 More Than One Way: Checklist
06. 01 Multiple Choice: Eliminate Answer Choices
06. 02 Queen, Prince, or Groundling?
06. 03 To Laugh or Not to Laugh
06. 04 To Be or Not to Be
06. 05 Evaluate and Implement: Poetry
06. 06 Practice Essay Eight
06. 07 Love Song or Not
06. 08 More Than One Way: Discussion-Based Assessment
06. 09 Practice Essay Nine

Module 07: Discovery

07. 00 Discovery: Checklist
07. 01 Awakening as Discovery
07. 02 Discovery Through Strategy
07. 03 Practice Essay Ten
07. 04 Multiple Choice: Putting It All Together
07. 05 Natural Discoveries
07. 06 Discover for Yourself
07. 07 Crushing Discoveries
07. 08 Evaluate and Implement: Literary Argument
07. 09 Discovery: Discussion-Based Assessment
07. 10 Practice Essay Eleven
Module 08: The Irony

08. 00 The Irony: Checklist
08. 01 Multiple Choice: Practice
08. 02 The Irony of Survival
08. 03 The Irony of Revenge
08. 04 The Irony of Appearances
08. 05 The Irony of Truth
08. 06 The Irony of Madness
08. 07 The Irony of the End
08. 08 Evaluate and Implement: Prose
08. 09 Practice Essay Twelve
08. 10 The Irony: Discussion-Based Assessment

Module 09: Review and Exam

09. 00 Review and Exam: Checklist
09. 01 Exam Review Part 1
09. 02 Exam Review Part 2
09. 03 Exam Review Part 3
09. 04 Segment Two Exam

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.