



# Course Syllabus

## Description:

Read and analyze imaginative literature from various periods and disciplines while sharpening your understanding of how a work's style, figurative language, theme, and other literary elements contribute to its meaning and cultural significance. This course fulfills one required English credit for high school graduation. To allow for course completion prior to the AP exams in May, registration for this full-credit course closes September 29, 2020.

**Pre-Requisites:** English 1, 2, and 3

**Credits:** 1

**Estimated Completion Time:** 2 Segments /32–36 weeks

## Segment One

### Module 01: Disillusionment

- 01.00 Disillusionment: Checklist
- 01.01 Course Overview
- 01.02 The Power of Literature
- 01.03 Perspective and Voice
- 01.04 The Free Response
- 01.05 The American Theater
- 01.06 The Disillusionment of Character
- 01.07 Literature Through the Lenses
- 01.08 Start at the Beginning
- 01.09 Disillusionment: Discussion-Based Assessment
- 01.10 Practice Essay One

### Module 02: The Struggle

- 02.00 The Struggle: Checklist
- 02.01 The Struggle is Real
- 02.02 Romanticism and the Ancient Mariner
- 02.03 Multiple Choice: Prose and Poetry
- 02.04 People and Places
- 02.05 Storyteller and Structure
- 02.06 Frankenstein and Rime
- 02.07 Practice Essay Two
- 02.08 Evaluate Evidence
- 02.09 The Struggle: Discussion-Based Assessment
- 02.10 Practice Essay Three

### Module 03: Journey

- 03.00 Journey: Checklist
- 03.01 Multiple Choice: Read Stems First
- 03.02 Practice Essay Four
- 03.03 The Nature of Humanity
- 03.04 Symbols, Motifs, and Themes
- 03.05 The Research Paper
- 03.06 Building Your Paper
- 03.07 Developing Commentary

- 03.08 Using MLA Format
- 03.09 Journey: Discussion-Based Assessment
- 03.10 Research Paper Final Draft

## **Module 04: Love and Hate**

- 04.00 Love and Hate: Checklist
- 04.01 Practice Essay Five
- 04.02 Experience the Heights
- 04.03 Not Another Love Poem
- 04.04 The Pieces and Parts of a Poem
- 04.05 Establishing a Line of Reasoning
- 04.06 Multiple Choice: Predict the Answer
- 04.07 Who Could Tell Such a Story?
- 04.08 Ways of Viewing Wuthering Heights
- 04.09 Love and Hate: Discussion-Based Assessment
- 04.10 Segment One Exam

## **Segment Two**

### **Module 05: Family**

- 05. 00 Family: Checklist
- 05. 01 Multiple Choice: Find the Focus
- 05. 02 How Can Grapes Be Wrathful?
- 05. 03 Family Influence
- 05. 04 Structurally Sound
- 05. 05 Practice Essay Six
- 05. 06 Analyze, Evaluate, and Apply
- 05. 07 Details and Patterns
- 05. 08 Through a Child's Eyes
- 05. 09 Practice Essay Seven
- 05. 10 The Grapes of Wrath: Analysis
- 05. 11 Family: Discussion-Based Assessment

### **Module 06: More Than One Way**

- 06. 00 More Than One Way: Checklist
- 06. 01 Multiple Choice: Eliminate Answer Choices
- 06. 02 Queen, Prince, or Groundling?
- 06. 03 To Laugh or Not to Laugh
- 06. 04 To Be or Not to Be
- 06. 05 Evaluate and Implement: Poetry
- 06. 06 Practice Essay Eight
- 06. 07 Love Song or Not
- 06. 08 More Than One Way: Discussion-Based Assessment
- 06. 09 Practice Essay Nine

### **Module 07: Discovery**

- 07. 00 Discovery: Checklist
- 07. 01 Awakening as Discovery
- 07. 02 Discovery Through Strategy
- 07. 03 Practice Essay Ten
- 07. 04 Multiple Choice: Putting It All Together
- 07. 05 Natural Discoveries
- 07. 06 Discover for Yourself
- 07. 07 Crushing Discoveries
- 07. 08 Evaluate and Implement: Literary Argument
- 07. 09 Discovery: Discussion-Based Assessment
- 07. 10 Practice Essay Eleven

## **Module 08: The Irony**

- 08. 00 The Irony: Checklist
- 08. 01 Multiple Choice: Practice
- 08. 02 The Irony of Survival
- 08. 03 The Irony of Revenge
- 08. 04 The Irony of Appearances
- 08. 05 The Irony of Truth
- 08. 06 The Irony of Madness
- 08. 07 The Irony of the End
- 08. 08 Evaluate and Implement: Prose
- 08. 09 Practice Essay Twelve
- 08. 10 The Irony: Discussion-Based Assessment

## **Module 09: Review and Exam**

- 09. 00 Review and Exam: Checklist
- 09. 01 Exam Review Part 1
- 09. 02 Exam Review Part 2
- 09. 03 Exam Review Part 3
- 09. 04 Segment Two Exam

### **Course Assessment and Participation Requirements:**

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.