

Course Syllabus

Description:

Within AP Art History, students will explore the interconnections between art, culture, and historical context using critical analysis through the critical lenses of artistic expression, cultural awareness, and purpose. Using a defined art historical skill set and reflective learning, students will analyze relationships across cultures with a global lens. The examination of how people have responded to and communicated their experiences through art will enable students to think conceptually about art ranging from prehistoric to contemporary. Students will be active participants, engaging with art and its context as they read, research, and collaborate to learn about art, artists, art making, and responses to and interpretations of art.

Estimated Completion Time: 2 segments / 32-36 weeks

Major Topics and Concepts:

Starting Segment I:

Getting Started

- 00.01 Things to Know
- 00.02 Navigation
- 00.03 Galleries & Assessments
- 00.04 Course Specifics
- 00.05 Online Learning 101
- 00.06 Pace
- 00.07 Academic Integrity

Gallery One

- 01.00 Gallery Introduction Diagnostic
- 01.01 Welcome to AP Art History
- 01.02 The Analysis of Art
- 01.03 What Makes a Response?
- 01.04 Floor Plan to Succeed
- 01.05 Global Prehistory
- 01.06 Discussion-Based Assessment
- 01.07 Gallery Exam

Gallery Two

- 02.00 Gallery Introduction
- 02.01 Indigenous America
- 02.02 Cultural Misconception
- 02.03 The Inca's New Groove
- 02.04 Native North America
- 02.05 Discussion-Based Assessment
- 02.06 AP Practice Exam

Gallery Three

- 03.00 Gallery Introduction
- 03.01 Monuments of Faith
- 03.02 Calligraphy
- 03.03 Ani-Aniconism
- 03.04 Natural and Spiritual
- 03.05 Discussion-Based Assessment
- 03.06 Gallery Exam

Gallery Four

- 04.00 Gallery Introduction
- 04.01 The Pacific
- 04.02 Power and Remembrance
- 04.03 Symbols of Power
- 04.04 Discussion-Based Assessment
- 04.05 AP Practice Exam

Gallery Five

- 05.00 Gallery Introduction
- 05.01 Ancient Near East
- 05.02 Egypt Part One
- 05.03 Egypt Part Two
- 05.04 Africa
- 05.05 Memory
- 05.06 Discussion-Based Assessment
- 05.07 Segment One Exam

Segment II

Gallery Six

- 06.00 Gallery Introduction Diagnostic
- 06.01 Greeks, Etruscans, and Romans
- 06.02 Greek Connections
- 06.03 Roman Connections
- 06.04 Discussion-Based Assessment
- 06.05 Gallery Exam

Gallery Seven

- 07.00 Gallery Introduction
- 07.01 Icons of Faith
- 07.02 Medieval Connections
- 07.03 Romanesque and Gothic
- 07.04 Discussion-Based Assessment
- 07.05 AP Practice Exam

Gallery Eight

- 08.00 Gallery Introduction
- 08.01 The Renaissance

- 08.02 The Renaissance Continues
- 08.03 Baroque
- 08.04 Enlightenment
- 08.05 Discussion-Based Assessment
- 08.06 Gallery Exam

Gallery Nine

- 09.00 Gallery Introduction
- 09.01 The Isms, The Beginning
- 09.02 The Isms, The Middle
- 09.03 The Isms, The End
- 09.04 Discussion-Based Assessment
- 09.05 AP Practice Exam

Gallery Ten

- 10.00 Gallery Introduction
- 10.01 Global Contemporary, Part One
- 10.02 Global Contemporary, Part Two
- 10.03 Discussion-Based Assessment
- 10.04 Segment Two Exam

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.

