English 7

Description:

Using a motif of Mystery, Monsters, and Mayhem, students in the MJ Language Arts 2 course will acquire the reading, writing, language, and speaking/listening skills necessary for success in college, career, and beyond. Students will become critical readers and thinkers as they delve into fiction and informational texts within the course. They will also learn to effectively write narrative, informational, and argumentative pieces and present their ideas clearly and cohesively.

Estimated Completion Time: 2 semesters/32-36 weeks

Major Topics and Concepts:

Segment I:

Getting Started

- 00.01 Things to Know
- 00.02 Navigation
- 00.03 Lessons and Assessments
- 00.04 Course Specifics
- 00.05 Online Learning 101
- 00.06 Pace
- 00.07 Academic Integrity

Module I History of Mystery

- 01.00: Module One Pretest and Checklist
- 01.01: Mysteries That Change History
- 01.02: What Is Theme?
- 01.03: Literary Elements Interact
- 01.04: How Theme Develops
- 01.05: Comparing and Contrasting Mediums
- 01.06: What Is the Mystery Meaning?
- 01.07: Thesaurus and Dictionary Skills
- 01.08: Implicit and Explicit Meaning
- 01.09: Look For the Main Idea
- 01.10: Writing an Effective Summary
- 01.11 Module One Review and Discussion-Based Assessment
- 01.12 Module One Exam

Module 2 Everyday Monsters

- 02.00: Module Two Checklist
- 02.01: Assess Internet Sources
- 02.02: Why Writers Choose Words
- 02.03: Reading Informational Texts
- 02.04: Researching and Organizing Information
- 02.05: Avoiding Plagiarism
- 02.06: Introduction Paragraph
- 02.07: Connect Your Ideas
- 02.08: Support Your Main Ideas
- 02.09: Wrap It Up
- 02.10: Kick It Up a Notch
- 02.11: Module Two Review and Discussion-Based Assessment
- 02.12: Present Your Work

Module 3 Social Mayhem

- 03.00: Module Three Checklist
- 03.01: Who Tells It Best?
- 03.02: Planning Your Narrative
- 03.03: Begin Your Story
- 03.04: What Did You Say?
- 03.05: Body Language
- 03.06: Pause for Commas
- 03.07: Time to Transition
- 03.08: Let’s Wrap It Up
- 03.09: Module Three Review and Discussion-Based Assessment
- 03.10: Make It Stronger
- 03.11: Segment One Exam Part One
- 03.11: Segment One Exam Part Two
- 03.11: Segment One Advanced Exam Part One
- 03.11: Segment One Advanced Exam Part Two

Segment II

Module 4 Scientific Mystery

- 04.00: Module Four Pretest and Checklist
- 04.01: Take a Closer Look
- 04.02: Another View
- 04.03: Spelling Rules!
- 04.04: The Power of Allusions
- 04.05: History versus Fiction
- 04.06: Word Parts: Piecing Clues Together
- 04.07: Information Sharing
- 04.08: Module Four Review and Discussion-Based Assessment
- 04.09: Module Four Exam

Module 5 The Monster Within
Module 5 Pretest and Checklist
05.01: The Monster Within
05.02: Poetry: An Inside Look
05.03: The Elements of Drama
05.04: A Different Perspective
05.05: Rising and Falling Action
05.06: Symbolism: A Deeper Meaning
05.07: The Perfect Ending
05.08: Misplaced and Dangling Modifiers
05.09: You Be the Judge
05.10: Module Five Review and Discussion-Based Assessment
05.11: Module Five Exam

Module 6 Weather Mayhem

06.00: Module Six Checklist
06.01: Making an Effective Argument
06.02: Claims and Support
06.03: Counterclaim and Rebuttal
06.04: Organize Your Argument
06.05: Focus Your Writing
06.06: A Strong Introduction
06.07: Build a Convincing Argument
06.08: Closing Your Argument
06.09: Module Six Review and Discussion-Based Assessment
06.10: The Finishing Touches
06.11: Segment Two Exam Part One
06.11: Segment Two Exam Part Two
06.11: Segment Two Advanced Exam Part One
06.11: Segment Two Advanced Exam Part Two